Stitch *transitive verb*: to make, to mend, to join

The *current* complexion of Baltimore’s harbor might suggest the addition of a singular structure(s) at its edge; to us it suggests something more. The harbor’s rich history is tied to both land and sea, natural and manmade systems, and to a diverse people dedicated to its past, present and future. This submission explores how edges can form a “whole” – it proposes that the harbor’s edge can be used as a means to stitch together neighborhoods that are otherwise disconnected.

The design response focuses on one of three historic green corridors within the city – the Jones Falls valley. The proposal extends the natural systems, both aquatic and vegetative, along the historic edge. A new aquatic greenway will unearth the long-buried amenity of the historic Jones Falls stream and will connect the harbor with the city in a profound way, stitching neighborhoods together by allowing the natural systems to expand outward into the fabric of the city. The “stitches” will move over, under, inside, alongside and thru the aquatic greenway; fastening together the distinct parts on either side. Design of the aquatic greenway and stitch interventions will flex specifically in response to flood events in a manner that exploits them. At several locations the stitching will extend deeper into the city fabric to create a network with existing green infrastructure. This response is about understanding Baltimore for more than its harbor.

**Baltimore** 600K+ people, nearly 300 distinct neighborhoods, 1000s of edges

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STUDY OF BALTIMORE EDGES: neighborhoods, districts, city limits, natural, socioeconomic, demographic edges.