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The Baltimore Chapter of The American Institute of Architects (AIA Baltimore) was chartered in 1871 and celebrates 150 years in 2021. AIA Baltimore serves as the voice of the architecture profession in central Maryland. With membership consisting of architects, emerging professionals, educators, and allied professional members, AIA Baltimore strives to advance the profession, and demonstrate the value of architecture and design to clients and communities across our region.

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PRESIDENTS’ MESSAGE

On behalf of AIA Baltimore, the Baltimore Architecture Foundation (BAF) and the recently opened Baltimore Center for Architecture & Design, we welcome you to the directory - a resource for architecture and design. Even through a pandemic because of the help of members like you, we are connecting architects and architecture to the people across central Maryland. This directory provides a complete listing of our chapter membership, Board of Directors, Chapter Staff, Committees, and Design Award winners.

As we move into 2021, we look forward to co-hosting programs with our six co-tenants in The Center. We will take advantage of our 4,000 SF of visibility, exhibition and meeting space to convene important conversations, show Baltimore in a positive light and use our space to connect virtually and physically. We also plan for a more sustained and impactful relationship between our professional community and our future architects.

In 2021, we will also be hosting a year’s long celebration of our 150th birthday.

The Center and our events would not be possible without the ongoing engagement and commitment of our architecture and design community. We hope to see you at an AIA Baltimore or a BAF event soon in the new Baltimore Center for Architecture and Design!

Thank you,

Scott M Walters, AIA, LEED AP
2020 President, AIA Baltimore

Scott A. McGovern
2021 President, AIA Baltimore

ABOUT AIA BALTIMORE

The Baltimore Chapter of the American Institute of Architects, AIA Baltimore, celebrates its 150th anniversary in 2021. It was founded in 1871 to improve and promote the practice of architecture through continuing education and its code of ethics and professional responsibility.

Since its founding, membership and activity in the Baltimore Chapter has grown and evolved. Today, the chapter consists of over 1,300 architects, emerging professional and allied members, united to promote the profession in the Baltimore metropolitan area. The chapter’s professional educational programs and outreach efforts have expanded. Committees have multiplied and broadened to provide professional knowledge-sharing and networking focused on specific areas of practice, as well as across disciplines in the design and construction industry, and to offer resources for architects at all career levels. AIA Baltimore strives to demonstrate the value of architecture and design to the public and to communities across our region.
The profession of architecture came into being during the third quarter of the 19th century. Before then, the “master builder” — Godefroy, Latrobe, or Mills — or the “carpenter-designer” created buildings.

In 1857, the National AIA was founded in New York by Richard Upjohn and others, including E. G. Lind and John Rudolph Niemsee of Baltimore. After the paralysis caused by the Civil War, prominent architects organized local AIA chapters in Boston, New York, Philadelphia, Chicago and Cincinnati.

Founded in 1871, the Baltimore Chapter of The American Institute of Architects is among the oldest in the country. The constitution, written by its founders, stated that “the objects of the chapter are to unite in fellowship the architects of the city, and to combine their efforts so to promote the artistic, scientific and best ethical standards of the profession.”

The practitioners and firms composing the early chapter were from two basically different generations of architects as well as architectural styles. Some had studied traditionally at noteworthy European schools; others began as draftsmen in local offices. Together they created an organization capable of facing the future and the 20th century.

In recent years, membership and activity in the Baltimore Chapter has grown and evolved. AIA Baltimore has responded to individuals’ professional needs, and to changing architectural practice. Whether promoting the values of the profession with the public, or providing advocacy with Baltimore City, surrounding counties and the Maryland State Assembly, our Chapter has made important achievements on behalf of all fellow members, architects and allied professionals in the region.

AIA Baltimore has given rise to two significant organizations: The Neighborhood Design Center — in 1968, and the Baltimore Architecture Foundation — in 1987. We revel in their success and contribution to the quality of the built environment, and to public education and scholarship on Baltimore’s architectural legacy.

Recently, the chapter headquarters has moved to One Charles Center for the creation of the Center for Architecture and Design. The Center will be AIA Baltimore and the Baltimore Architecture Foundation’s new headquarters, and will provide collaborative administrative and program space for allied professional industry, advocacy, and education organizations, including Baltimore Heritage, Inc., the Baltimore Chapter of the National Organization of Minority Architects (Bmore NOMA), the Baltimore Chapter of the Urban Land Institute (ULI Baltimore), the Maryland Chapter of the American Society of Landscape Architects (ASLA Maryland), and the Charles Street Development Corporation. The Center will also include flexible program and gallery space, and a small retail space for books on Baltimore architecture.
AIA BALTIMORE ANNUAL PROGRAMS

• 50–60 Professional Meetings and Educational Programs Each Year
• Continuing Education Seminars
• Future Architects Resources (FAR) Middle School and High School Outreach and Career Mentorship, and FAR Scholarship for Community College, Undergraduate and Graduate Students
• Spring Lecture Series and Design Conversations
• Allied Members Programs and Networking
• Emerging Professionals Programs and Resources: “Achieving Registration Together” ARE Prep Workshops, Hands-on Masonry Workshop, and other Materials and Technology Workshops and Tours, Mentorship Program, CivicLAB Leadership Development Program, and Annual Photo Contest
• Design Excellence Awards Competitions, Presentations, and Public Traveling Exhibitions
• Baltimore Architecture Month Public Outreach and Education Programs
• Morgan State University School of Architecture + Planning Undergraduate Research/Travel Scholarship and Presentation and AIA Baltimore Fellows Leadership Scholarship
• Annual Business Meeting/Board Elections and Holiday Party
• Gallery and Bookstore Exhibits and Openings
• Golf Outing, Lawn Party & Auto Classic

AIA Contract Documents may be obtained from:

AIA Baltimore
(paper documents only)
AIA Baltimore | Center for Architecture & Design
One Charles Center
100 North Charles Street, Suite P-101
Baltimore, MD 21201
410.625.2585 x104
zthomas@aiabalt.com

National AIA
(electronic format documents only)
The American Institute of Architects
1735 New York Avenue NW
Washington, D.C 20006
800.242.3837/202.626.7300
www.aia.org/contractdocs

2021 COMMITTEE CHAIRS AND MEETING SCHEDULE

We encourage all members to get involved and join a committee!
Please contact the committee chair(s) for information and to confirm meeting time.

ALLIED PROFESSIONAL COMMITTEE
meets every 2nd Thursday, 8:30 a.m.
Co-Chair: Chris Lesjak
Hillis-Carnes Engineering Associates
clesjak@hcea.com

BUILDING ENCLOSURE COUNCIL – BALTIMORE
meets periodically
Co-Chair: Kevin Day, AIA
Living Design Lab
kday@livingdesignlab.com

Co-Chair: Justin Iovenitti
New Ecology
iovenitti@newecology.org

COMMITTEE ON ARCHITECTURE FOR EDUCATION
meets every 4th Wednesday at 8:30 a.m.
Co-Chair: Laura Smyles, AIA
Grimm + Parker
lsmyles@gparch.com

Co-Chair: Lauren Myatt, AIA
Murphy & Dittenhafer Architects
lmm@murphdittarch.com
COTE (Committee on the Environment)/Resiliency
meets every 4th Tuesday at 6 p.m.
Co-Chair: Ben Roush, PE-ME, FPE
FSI-Engineers
benr@fsi-engineers.com
Co-Chair: Zolna Russell, ASLA
Floura Teeter Landscape Architects
zrussell@flourateeter.com
DESIGN AWARDS
meets every 2nd Wednesday at 8:15 a.m.
Co-Chair: Marty Marren, AIA
Marren Architects
marty@marrenarchitects.com
Co-Chair: Eric Lowe, AIA
Design Collective Inc.
elowe@designcollective.com
DOORS OPEN BALTIMORE
meets every 2nd Tuesday at 5:30 p.m.
Chair: Margaret De Arcangelis
Baltimore Museum of Industry
doorsopenbaltimore@gmail.com
EMERGING PROFESSIONALS
meets every 1st Monday at 6 p.m.
Co-Chair: Charlston Britton, Jr., Assoc. AIA
BCT Design Group
charlstonbrittonjr@gmail.com
Co-Chair: Marcella Massa, Int’l. Assoc. AIA
MCA Architecture
marcellamass@marcelssamassa.com
EQUITY
meets every 2nd Thursday at 5:30 p.m.
Co-Chair: Valerie Lopez, AIA
Hord Coplan Macht, Inc.
vlopez@hcm2.com
Co-Chair: Hilary Zoretic, AIA
Gensler
hilary_zoretic@gensler.com
FELLOWS
meet periodically.
Chair: Ed Hord, FAIA
ahord@mac.com
FUTURE ARCHITECTS RESOURCES (FAR)
meets every 2nd Wednesday at 5:30 p.m.
Co-Chair: Lonna Babu, AIA
Design Collective, Inc.
lbabu@designcollective.com
Co-Chair: Emily Lodato, Assoc. AIA
Design Collective, Inc.
elodato@designcollective.com
GOLF OUTING
meets seasonally.
Co-Chair: Erik Baiamonte, AIA,
Ammon Heisler Sachs
ebaiamonte@ahsarch.com
Co-Chair: Christine Simeone
Kohler
christine.simeone@kohler.com
HEALTH AND WELLNESS IN DESIGN
meets every other 3rd Wednesday at 5:30 p.m.
Co-Chair: David S. Watts, AIA
MCA Architecture
dwatts@mca.design
Co-Chair: Heather Rustici
Jeffrey Brown Contracting, LLC
hrustici@jbc.bz
HISTORIC RESOURCES COMMITTEE (HRC)
meets every 3rd Tuesday at 5 p.m.
Co-Chair: Dave Ditman
Retired Teacher,
Howard County Public Schools
dvditman@verizon.net
Co-Chair: Rob Brennan, AIA
brennan+company architects
rbrennan@brennanarch.com
LECTURE SERIES
meets periodically.
Co-Chair: Randy Sovich, AIA
RM Sovich Architecture
rmsovich@rmsarchitecture.com
Co-Chair: Kelly Danz, AIA
Ziger|Snead
kellymdanz@gmail.com
PRACTICE MANAGEMENT
meets every 3rd Tuesday at 8:30 a.m.
Co-Chair: Lee Hyden, AIA
Chambers
lhyden@chambersusa.com
Co-Chair: Basil Rousos, AIA
Hord Coplan Macht, Inc.
brousos@hcm2.com
URBAN DESIGN
meets every other 4th Wednesday at 6 p.m.
Co-Chair: Sam Lynch, Assoc. AIA
Ci Design
slynch423@gmail.com
Co-Chair: Ren Southard, Assoc. AIA
Baltimore City Planning Department
renata.southard@gmail.com
Check out knowledge committees on aiabaltimore.org to sign up today!
2021 BOARD OF DIRECTORS

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Scott McGovern, AIA
Design Collective, Inc.
601 East Pratt Street, #300
Baltimore, MD  21202
410.685.6655
smcgovern@designcollective.com

PRESIDENT-ELECT
Laura Bowe Wheaton, AIA
Ayers Saint Gross Architects
1040 Hull Street, Suite #100
Baltimore, MD  21230
410.347.8500
lwheaton@asg-architects.com

SECRETARY
Martina Reilly, AIA
Moseley Architects
1414 Key Highway, 2nd Floor
Baltimore, MD  21230
410.539.4300
martinadreilly@gmail.com

TREASURER
Ryan Jordan Pfarr, AIA
CannonDesign
250 West Pratt Street, #2100
Baltimore, MD  21201
443.320.4966
rjordan_pfarr@cannondesign.com

PAST PRESIDENT
Scott Walters, AIA
Hord Coplan Macht, Inc.
700 East Pratt Street, #1200
Baltimore, MD  21202
410.837.7311
swalters@hcm2.com

DIRECTORS
Sara Langmead, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD  21201
443.708.9501
slangmead@quinnevans.com

Lori Wood Lessem, AIA
L2 Design Studio, LLC
610 Regester Avenue
Baltimore, MD  21212
443.301.9334
llessem@l2designstudio.net

Melanie Ray, AIA
Hord Coplan Macht
700 East Pratt Street, #1200
Baltimore, MD  21202
410.837.7311
mray@hcm2.com

Madhuri Subramaniam, AIA
STV Inc.
7125 Ambassador Road, Suite #200
Baltimore, MD  21244
410.281.2989
madhuri.subramaniam@stvinc.com

Tilghman “Trey” Shamer, AIA
Moseley Architects
1414 Key Highway, 2nd Floor
Baltimore, MD  21230
410.539.4300
tshamer@moseleyarchitects.com

Gabriel Kroiz, AIA
Morgan State
University/Kroiz Architecture
1700 East Cold Spring Lane
Baltimore, MD  21251
410.499.7571
gabriel.kroiz@morgan.edu

EMERGING PROFESSIONAL LIAISON
Samuel Lynch, Assoc. AIA
Ci Design, Inc.
1000 Lancaster Street, Suite #430
Baltimore, MD  21202
410.384.4244
slynch@ci-designinc.com

ALLIED MEMBER SHADOW LIAISON
Malindi Lankatilleke
Southway Builders
1318 East Fort Avenue
Baltimore, MD  21230
410.332.4134
malindi@southwaybuilders.com

ALLIED MEMBER LIAISON
Sandy Yellott
410.363.2600
sandy.yellott@gmail.com

FELLOWS LIAISON
Ed Hord, FAIA
1220 Copper Hill Road
Baltimore, MD  21209
443.695.4573
ahord@mac.com

PAST PRESIDENT/BAF LIAISON
Scott Walters
Hord Coplan Macht, Inc.
700 East Pratt Street, #1200
Baltimore, MD  21202
410.837.7311
swalters@hcm2.com
President – Scott A. McGovern, AIA
Scott A. McGovern, AIA, LEED AP BD+C is a senior associate at Design Collective where he serves as a project manager for a wide range of project types, including K-12 Education, multi-family/mixed use, retail/commercial, and student housing. He has a Bachelor of Architecture from Virginia Tech, from which he graduated in 1990. Scott has been actively involved in AIA Baltimore since 2010, upon joining the Design Awards Committee where he served as co-chair. He had previously served on the Board of the Baltimore Building Congress & Exchange, and as President of the Building Congress & Exchange Foundation. He is also active in the Anneslie Community Association, the historic Baltimore County community where he lives with his wife and their twin sons, and in Boy Scout Troop I02.

Immediate Past President – Scott Walters, AIA
Scott M. Walters, AIA, was born and raised in the Midwest. After receiving a master’s in architecture and master’s in regional and community planning from Kansas State University he headed East, landing in Baltimore. Scott is a Principal at Hord Coplan Macht in the Education Studio designing higher education and K-12 learning environments. Scott has been an adjunct faculty member at The School of Architecture + Planning at Morgan State University. Scott believes in the power of design to answer the unasked question. He is actively engaged in the community and AIA promoting design and the design process.

President-Elect – Laura Wheaton, AIA
Laura Wheaton, AIA, LEED AP BD+C is an architect with Ayers Saint Gross. After moving from Chicago to Baltimore in 2012, Laura spent six years coordinating cross-disciplinary efforts and building consensus among diverse stakeholders with the nonprofit Neighborhood Design Center. Prior to that, Laura was a volunteer leader of the Chicago Chapter of Architecture for Humanity while designing data centers with Sheehan Nagle Hartray. Laura is a member of the AIA’s 2019 New Urban Agenda Task Force, member of the AIA Baltimore Urban Design Committee, president of her neighborhood association, and mother of two young children. She holds a Bachelor of Architecture summa cum laude from Virginia Tech.

Secretary – Martina Reilly, AIA
Martina Reilly, AIA, is a registered architect at Moseley Architects. Over her ten years of design experience, Martina has worked on multi-family, educational, and retail projects in new construction and renovation. Martina is a graduate of the University of Maryland where she graduated cum laude in Architecture with a citation in art. Martina has been a member of AIA Baltimore since 2005. She was one of the first to graduate from the CivicLAB program in 2012. She helped AIA Baltimore win the National AIA Disaster Response grant to establish the AIA Baltimore Disaster Assistance Committee and train Maryland architects in disaster assessment. She herself is a trainer for the Safety Assessment Program and continues to promote disaster preparedness and resiliency through her work with AIA Baltimore COTE + Resiliency, where she serves as committee co-chair. Martina is an active volunteer for the Neighborhood Design Center, having worked on over ten different volunteer projects over the years. She also co-founded and served as chapter leader for the Baltimore Chapter of Architecture for Humanity from 2011-2015. Martina was awarded Community Architect of the Year in 2014 for her work with AIA and continues to be active in the Baltimore community.

Treasurer - Ryan Jordan Pfarr, AIA
Ryan Jordan Pfarr, AIA, has been active in AIA Baltimore committees since moving to Baltimore and joining the architectural community 12 years ago. For most of that time he has been active on the Spring Lecture Series committee, helping with the graphics, promotion and speaker selection. After stepping away from that committee, he got involved with organizations such as USGBC. In 2015, as chair, he brought the Green Schools Conference to Baltimore for the USGBC Maryland chapter. After hosting a successful conference, he engaged with AIA Baltimore committees, specifically the COTE | R committee, where he has assisted in programming and planning efforts.

Director – Lori Lessem, AIA
Lori Lessem, AIA, is the founding principal of L2 Design Studio and has over 25 years of experience in award-winning architecture and interiors. Lori has worked on projects from the initial concepts through final move-in, bringing a creative approach and passion to each phase. Her experience includes art galleries, athletic complexes, student centers, college/university and K-12 projects, corporate interiors, and custom residential. Lori is an active AIA Baltimore member and served as co-chair of the AIA Baltimore Equity committee. Lori is committed to supporting the growth of the profession and has served on the NCARB ARE 5.0 committee for the last two years.
Director - Sara Langmead, AIA
Sara Langmead, AIA, is a licensed architect and professional engineer specializing in historic preservation and adaptive use. She draws upon her multidisciplinary background to integrate the technical aspects of preservation with the considerations of heritage conservation and the design of spaces for modern use. Sara’s project experience includes educational facilities, healthcare facilities, commercial and government offices, residential communities, and maker spaces. She has worked on the rehabilitation of building types ranging from abandoned factories to a National Historic Landmark. She is particularly interested in sustainable design and retrofitting. Sara is an Associate at Quinn Evans. Sara is an active member and former co-chair of the Historic Resources Committee.

Director - Madhuri Subramaniam, AIA
Madhuri Subramaniam, AIA, holds Bachelor’s degree in Architecture from Mumbai University, India, and has been working in the United States for the past 14 years. During those years she has developed design and technical skills in a wide range of projects in both architecture and interior design, including residential, educational/institutional and commercial projects. Madhuri chaired the Emerging Professionals committee from 2006-2009, served as Associate Director on the AIA Baltimore Board between 2008-2009, and was awarded the Distinguished Service Award from the chapter in the years 2006 and 2009. Recently, Madhuri served as the co-chair of the Construction committee and successfully hosted the 2017 event at BWI airport. She has also been on the AIA Baltimore Excellence in Design Awards Committee since 2005.

Director - Melanie Ray, AIA
Melanie is an Associate in the Housing/Mixed-Use studio at Hord Coplan Macht in Downtown Baltimore. A resident of Baltimore City, she is active in the design community and various neighborhoods of the city. Outside of her project-related work at HCM, she is an active member of the Social Responsibility and Student Engagement Committees and volunteers with the Neighborhood Design Center. Melanie received her Bachelor of Architecture Degree from the Pennsylvania State University in 2015 with a minor in geography, which was followed by the completion of the Urban Design Regional Employment Action for Minorities (UDREAM) Program at Carnegie Mellon University. Her leadership experience spans various organizations and activities, including her current position as the Northeast University Liaison for the National Organization of Minority Architects (NOMA) and a founding member, vice president, and treasurer of its Baltimore chapter (Bmore NOMA). As a member of the Emerging Professionals and Equity Committees, Melanie continues to cultivate her skills as an architect and assist others on the path to licensure.

Director - Gabriel Kroiz, AIA
Gabriel Kroiz, AIA founder and principle of Kroiz Architecture has over 25 years of experience as an architect, builder, and educator. As an architect, Kroiz’s experience includes award-winning projects in the US and Asia. As a builder, he has focused on small, detail intensive projects which allow for a high level of research and experimentation with materials and their application. In 2008 Kroiz joined the School of Architecture and Planning at Morgan State University as its first Program Director working to achieve the school’s missions of providing access to the design professions for underrepresented minorities and performing research focused on the redevelopment of Baltimore and the surrounding region. He has contributed to research about Morgan in the areas of design pedagogy and campus design. In 2017 he was co-recipient of the ACSA Diversity Achievement Award for Morgan’s Beginning Design Pedagogy and this program has risen nationally to number two in the production of Black Undergraduate Architects.

Associate Director – Samuel Lynch, Assoc. AIA
Sam brings 6+ years of experience to the Ci team including single family residential, mixed used, performance venues, and public safety projects. His experience taking projects through construction administration informs his preliminary design process. He prides himself as a generalist, able to contribute to different project types in a variety of roles. In addition to Sam’s professional experience, he is an active member of the community serving as co-chair of AIA Baltimore’s Urban Design Committee. In this role he has spoken at AIA National and to the Baltimore City Department of Planning on the topics of community-based design and stakeholder engagement. He injects this experience into his professional work to consider often forgotten stakeholders in the design process. Sam recently contributed to the front end design of a variety of projects as well as carrying Westview Promenade through construction documentation.

Allied Member Liaison - Sandy Yellott
Sandy Yellott is focused on developing and maintaining relationships with clients in the Healthcare and Corporate vertical markets. She has a B.S. and B.S.L.A. from Cornell University and over two decades of experience in landscape architecture, interior design and project management. Her experience combines a natural sales style that highlights a genuine interest in people and a talent for communicating design vision with a passion that motivates others to follow.
Allied Member Liaison Shadow – Malindi Lankatilleke
Malindi came to the United States in 2000 after growing up around the world and developing a passion for cities and community development. She holds a Bachelor of Science in architecture and master’s degrees in both architecture and urban and environmental planning from the University of Virginia. She has worked for a variety of firms including architectural design, non-profit community development, and construction management. Over the past six years, she has been a Project Manager for Southway Builders and has worked on a variety of historic properties through adaptive reuse and managed the construction of a multitude of multifamily residential units throughout Baltimore City and the greater metropolitan area. Malindi also volunteers with the Women’s Committee of ABC (Associated Builders & Contractors, Baltimore Chapter) and more specifically with the annual career day for young women. More recently, Malindi was accepted into the Greater Baltimore Committee’s (GBC) Next Up Program which provides networking, resources from various industries and mentorship opportunities.

NOMA Liaison – Calvin McCargo, Jr., AIA, NOMA
Calvin McCargo, Jr. is the founding member and Principle of DesignHAND Architects. He has a master’s of Architecture degree from Morgan State University and over 15 years of experience in the architectural field. He is currently the President of the National Organization of Minority Architects Baltimore Chapter, Bmore NOMA, and also a lecturer at Morgan State University.

Mr. McCargo has a love and passion for architecture and people. His personal goal is to help create an accessible practice that can become a household name known for excellent and inspiring architecture focused on community empowerment and development. He is also dedicated to increasing the number of African American architects in the US.

NOMAS Liaison – Kai Carson, NOMAS
Kai Carson, a native from Hampton Virginia, is currently a senior studying to receive his degree in Architecture and environmental Design at Morgan State University. Kai served as a vice president in NOMAS in 2019 -2020, where he now serves as President of NOMAS for the 2020-2021 Academic school year. Kai also serves as a mentor to younger students within the School of Architecture to help spread his knowledge and skills. Overall, Kai wants to pursue Urban Design/Planning with a focus with Biomimicry Architecture. Kai is very grateful for what this school of architecture has done for him and hopes to continue to expand on not only who he knows but also his knowledge.

AIAS Liaison – Rahmah Davis, AIAS
Rahmah Davis is currently in her third year studying Architecture and environmental design at Morgan State with honors. Rahmah served as Morgan State University AIAS Secretary during the 2019/2020 academic year, as well as the President of the Muslim Student Association on Campus. Recently she was named the AIA/BAF Baltimore Fellows Leadership Awardee and she is excited to learn and grow in this role from professionals and mentors. She’s a Baltimorean at heart but she has grown to appreciate different cultures, because of her experiences living abroad. Rahmah brings a unique perspective to AIAS at Morgan State University, one of her goals include combating social issues through community improvement and environmental design. Rahmah is thrilled to be involved with AIA Baltimore and is excited about her journey to unfold.

Fellows Liaison – Edward M. Hord, FAIA
Ed Hord is a member of the College of Fellows of the American Institute of Architects, an award-winning architect and frequent lecturer. A graduate of Washington University in St. Louis, Ed has practiced architecture for more than 36 years. Ed is a past President of the Baltimore Chapter and the Maryland Society of The American Institute of Architects and past Vice President of the national American Institute of Architects. He was honored as 2005 Consultant of the Year by the Home Builders Association of Maryland Land Development Council and often is a guest speaker at the Home Builders Association 50+ Housing Symposium.

Executive Director – Kathleen Lane, AIA
Kathleen brings to AIA Baltimore over twenty years of experience in architecture, education, nonprofit and professional association management. She served as Director of Knowledge Communities at AIA National, and has managed nonprofit architecture, arts and cultural education and academic programs in Washington, DC and San Francisco. Kathleen has an M.Arch with a graduate concentration in Cultural Studies and Sacred Space at Catholic University, and serves as a lecturer at CUA. She has an M.A in American Studies, a graduate certificate in historic preservation from the University of Maryland, and a B.A. from the University of California, Berkeley.
<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
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<td>Suzanne Frasier, FAIA, NOMA, ASID, CID</td>
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Regional Representatives

Guilherme A.M. Almeida, AIA
Regional Representative Middle Atlantic (2021–2023)

Guilherme A.M. Almeida, AIA is a lead designer and Senior Associate at Hickok Cole, a Washington, DC based architecture firm. Gui has worked with a wide range of clients on a variety of project typologies. Most recently, he worked as design lead for a build-to-suit renovation of the American Geophysical Union’s headquarters in Washington DC, shepherding base building and interiors teams through a challenging, one-of-a-kind project. Upon completion, AGU will become the region’s first net zero energy building and interiors teams through a challenging, one-of-a-kind project. Upon completion, AGU will become the region’s first net zero energy building.

Brenden Frederick, AIA LEED AP
Regional Representative Middle Atlantic (2019–2021)

Brenden Frederick is an Associate Principal with Becker Morgan Group. He has been with the firm for 14 years, and is a registered architect in Maryland and Delaware, holds a National Council of Architectural Registration Boards (NCARB) Certification, and is a LEED Accredited Professional. He has extensive experience in educational, public safety, healthcare, manufacturing, and multi-family projects, including serving as Project Manager on the Johnson Controls / Middletown Distribution Center and the new Datwyler Pharmaceutical plant, both located in Middletown, DE, and numerous projects with Nanticoke Health Services in Seaford, DE and Peninsula Regional Medical Center in Salisbury, MD. Brenden holds a Master and Bachelor of Architecture from Tulane University. He is an active member of the American Institute of Architects (AIA) including service as the 2017 AIA Maryland Chapter President and Chesapeake Bay Chapter Director. He also serves as a member of the Salisbury Historic District Commission, and is President elect of the Rotary Club of Wicomico County.

Kaitlyn Badlato, AIA
AIA Young Architect Regional Director (2021–2022)

Kaitlyn Badlato is an architect in the HKS Washington, DC office. In addition to her new role as the Mid-Atlantic Young Architects Regional Director, Kaitlyn currently serves as the past chair of the AIA|DC Equity Committee by WIELD and the J.E.D.I. Champion of the HKS Washington, DC office. Her ambition to empower others and impact the AEC industry is evident in her dedication to help produce events like the WIELD Event, a night of storytelling from diverse industry leaders, and Our Forum, Our Impact, a series of conversations on social justice and systemic racism in partnership with DC NOMA, AIA|DC LA, IDEA, and AIA|DC AADU.

As an architect, medical planner, and researcher at HKS, Kaitlyn has provided design services and benchmarking documents that add value for clients and inform both the decision making and evaluation process throughout the life of a project. She enjoys working with clients and users to create inclusive healthcare environments that provide comfort and create a sense of belonging for all staff, patients, and families. She was selected as the 2016 HKS Health Fellow, a program for talented recent graduates to conduct a research project of their choice in the healthcare field. Her research has focused on developing a robust benchmarking practice for HKS Health. Kaitlyn holds a Master of Architecture and Master of Construction Management from Washington University in St. Louis. She received her Bachelor of Science in Architecture from the University of Virginia, where she also studied Urban & Environmental Planning and Global Sustainability.

Courtney Morgan, Assoc. AIA
NAC Mid-Atlantic Regional Associate Director (2021–2022)

Courtney Morgan, Associate AIA, NOMA has been working and living in Baltimore City for the past few years after receiving her degree from Morgan State University. In her career she has strived to be a design leader who focuses on collaboration, empathy, diverse inclusion, and social impact. Additionally, Courtney has taken up the call to action by NOMA to help grow the number of minorities in the built environment profession. She actively advocates for opportunities for the next generation of architects through speaking engagements, one on one mentoring, guest critics for various architecture departments nationwide, and through k-12 STEM events.

Currently, Courtney is going into her 5th year at Hord Coplan Macht where she is a part of the Senior Living Studio and various committees. She is also continuing her education at Johns Hopkins University, Carey Business School and Maryland Institute College of Art where she will receive a Masters of Business Administration with a focus in Leading Organizations and a Masters in Design Leadership with a focus in Social Impact. Through continuing her education, service and community engagement, Courtney strives to make the architecture profession more inclusive, which she believes will lead to a more equitable and resilient future.
AIA BALTIMORE STAFF

EXECUTIVE DIRECTOR
Kathleen Lane, AIA
klane@aiabalt.com
410.625.2585 x101
Kathleen brings to AIA Baltimore over twenty years of experience in architecture, education, nonprofit and professional association management. She served as Director of Knowledge Communities at AIA National, and has managed nonprofit architecture, arts and cultural education and academic programs in Washington, DC and San Francisco. Kathleen holds an M.Arch with a graduate concentration in cultural studies and sacred space at Catholic University, and serves as a lecturer at CUA. She has an M.A in American Studies, a graduate certificate in historic preservation from the University of Maryland, and a B.A. from the University of California, Berkeley.

ASSOCIATE DIRECTOR, BALTIMORE ARCHITECTURE FOUNDATION
Nathan Dennies
ndennies@aiabalt.com
410.625.2585 x102
Nathan Dennies joined AIA Baltimore in 2014 as the Operations and Communications Associate. He discovered a love for Baltimore architecture while interning at Baltimore Heritage during his final year studying English at the University of Baltimore. In early 2014, Nathan formed the Greater Hampden Heritage Alliance (GHHA), a neighborhood group dedicated to preserving the stories and places of Hampden and Woodberry.

PROGRAMS, RESEARCH & PUBLICATIONS MANAGER
Margaret Stella
mstella@aiabalt.com
410.625.2585 x103
Margaret Stella joined AIA Baltimore in March 2018, and is the Programs, Research & Publications Manager. She discovered Architectural History in college, and graduated with her masters in Architectural History from the University of Virginia. Margaret interned with the City of Charlottesville before joining AmeriCorps and the National Parks Service to work preserving historic masonry. In her spare time she hikes with her dog and teaches yoga.

PROGRAMS AND OUTREACH MANAGER
A. Zevi Thomas, Assoc. AIA
zthomas@aiabalt.com
410.625.2585 x104
Zevi Thomas joined AIA Baltimore in July of 2014. Zevi holds a Master’s in Landscape Architecture and works with a number of AIA Baltimore committees, such as FAR architecture in schools programs, Urban Design, CivicLAB and Emerging Professionals Committee. He has also served as a Team Leader at the National Building Museum Education Department.

COMMUNICATIONS MANAGER
Olivia Miles
omiles@aiabalt.com
410.625.2585 x105
Olivia Miles joined the AIA Baltimore team in February, 2020 as the communications manager. She first discovered her love of architecture as she was studying photography and painting at the Memphis College of Art in Memphis, Tennessee. As a city filled with buildings made by a mixture of Egyptian Revival and the luxuries of grand “old southern money”, it made for a field of study as quirky and colorful as she is. You would most likely find her at an art museum or behind a good book when she isn’t working.
# 2020-2021 Annual Sponsors*

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<td>Moseley Architects*</td>
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*2021 sponsors as of 1/13/2021
COLLEGE OF FELLOWS

The AIA College of Fellows seeks to stimulate a sharing of interests among Fellows, promote the purposes of the Institute, advance the profession of architecture, mentor young architects, and be of ever-increasing service to society.

The College of Fellows, founded in 1952, is composed of members of the Institute who are elected to Fellowship by a jury of their peers. Fellowship is one of the highest honors the AIA can bestow upon a member. The Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society, and who have achieved a standard of excellence in the profession. Elevation to Fellowship not only recognizes the achievements of the architect as an individual, but also elevates before the public and the profession those architects who have made significant contributions to architecture and to society at a national level.

These are AIA Baltimore’s Fellows:

Harold L. Adams, FAIA  
Luis C. Bernardo, FAIA  
Glenn W. Bix, FAIA  
Michael E. Bolinger, FAIA  
Gary A. Bowden, FAIA  
Leon Bridges, FAIA  
M. J. Brodie, FAIA  
Lee Coplan, FAIA  
James H. Determan, FAIA  
Peter C. Doo, FAIA  
Suzanne Frasier, FAIA  
David H. Gleason, FAIA  
Amy L. Gould, FAIA  
Luanne G. Green, FAIA  
James R. Grieves, FAIA  
Adam A. Gross, FAIA  
Anne Hicks Harney, FAIA  
Edward M. Hord, FAIA  
Edward C. Kohls, FAIA  
Thomas A. Liebel, FAIA  
David Mayhew, FAIA  
Nikolaus H. Philipsen, FAIA  
Alan E. Reed, FAIA  
Charles H. Richter, FAIA  
Albert W. Rubeling, Jr., FAIA  
Walter Schamu, FAIA  
Van Fossen Schwab, FAIA  
Rebecca Swanston, FAIA  
David V. Thompson, FAIA  
Glen A. Tipton, FAIA  
Bryce A. Turner, FAIA  
David G. Wright, FAIA  
Steve Ziger, FAIA

THE BALTIMORE ARCHITECTURE FOUNDATION

The Baltimore Architecture Foundation (BAF) celebrates design and the built environment. Launched in 1987, BAF encourages people to explore Baltimore architecture: to be mindful of the area’s history, and recognize Baltimore’s architectural heritage, and appreciate its design innovations.

Through its tours, lectures, educational programs for adults and kids, exhibitions, research, and publications, the BAF demonstrates how ideas are manifested in the built environment and urban design of the city.

Kathleen Lane, Executive Director  
Center for Architecture & Design  
One Charles Center  
100 North Charles Street, Suite P-101  
Baltimore, MD 21202  
410.625.2585 x101  
klane@aiabalt.com  
www.baltimorearchitecture.org

Nathan Dennies, Associate Director  
Center for Architecture & Design  
One Charles Center  
100 North Charles Street, Suite P-101  
Baltimore, MD 21201  
410.625.2585 x101  
nndennies@aiabalt.com  
www.baltimorearchitecture.org

Baltimore Architecture Foundation Programs

- Doors Open Baltimore
- Architecture Tours
- Architecture Lectures
- Virtual Histories
- Baltimore Architecture Month
- Golden Griffin, Roger Redden & Jim Dilts Awards
- BAF/AIA Fellows Leadership Scholarship
- Architectural Research
- Publications
- Groundhog Day Party
- AIA/BAF Golf, Auto Classic, and Lawn Party
- Monthly Newsletter with “Love Letters” to Baltimore Buildings
- Future Architects Resources (FAR)/Kids in Design-School education and outreach
- Bookstore
- Exhibitions
Welcome 2021
AIA Baltimore President
Scott McGovern, AIA

Welcome New 2021
AIA Baltimore Board
Directors and Officers
• Director Melanie Ray, AIA
• Director Gabriel Kroiz, AIA
• Associate Director
  Samuel Lynch, Assoc. AIA
• Allied Professional (Shadow)
  Malindi Lankatilleke
• NOMAS Representative Kai Carson
• AIAS Representative Rahmah Davis

2021 AIA Maryland Directors
Representing AIA Baltimore
• Director Laura Wheaton, AIA
• Director Elizabeth Nook, AIA
• Director Ash Belgi, AIA
• Director Jonathan Cartwright, Assoc. AIA
• Director Chris Parts, AIA
• Director Chelsea Thomas, AIA
• Alternate Director Dan Bailey, AIA

2021 AIA Middle Atlantic Region Strategic Council Representatives
• Guilherme A.M. Almeida, AIA
• Brenden Frederick, AIA

We moved! In September, AIA Baltimore, BAF, Baltimore Heritage, the Baltimore Chapter of the National Organization of Minority Architects (Bmore NOMA), the Maryland Chapter of the American Society of Landscape Architects (ASLA Maryland), the Baltimore Council of the Urban Land Institute (ULI Baltimore), and the Charles Street Development Corporation, officially relocated to One Charles Center, the iconic modernist landmark designed by Mies van der Rohe. Due to the pandemic, we held our opening virtually on October 30. We look forward to the Center for Architecture and Design serving as our new headquarters, as a space to support our members and the AEC industry, to foster collaboration with allied organizations, and for outreach to our diverse communities in central Maryland on the vital role of architecture and design.

The design by Quinn Evans will fulfill our vision to make the Center for Architecture and Design serve as a high profile and visible space to showcase the important role of architects and design, and as a dynamic hub to engage professionals, students, and the public. It will represent the forefront of design thinking and be a model for sustainable design best practices. We look forward to seeing you at our new home.

AIA Baltimore welcomes new staff member Olivia Miles. In her role as Communications Manager, Olivia supports AIA Baltimore, BAF, and MD ASLA. Olivia has a passion for the arts and elevating minority voices in design.

Nathan Dennies was promoted to Associate Director of the BAF after spending five years overseeing communications for AIA Baltimore and BAF. In his new role, Nathan is dedicating more time to serving the mission of the BAF for public engagement and outreach with the launch of the new Center.

Thank you to our Board of Directors and staff, and all the work of our members to pave the way for this exciting period of growth. Special thanks to 2020 President Scott Walters, AIA and the tireless work of our Center for Architecture and Design task group.

Thank You to Outgoing AIA Baltimore Board Members

Past President
Suzanne Frasier, FAIA

Director
Jeff Penza, AIA

Associate Director
Jonathan Cartwright, Assoc. AIA

Allied Member Liaison
Shante Fields

AIAS Representative
Ryan Eubanks
Excellence in Design Awards Celebration
The Baltimore architecture community gathered virtually via Zoom on October 23 to celebrate the AIA Baltimore and BAF Excellence in Design Award winners.

Congratulations to all the winners and thank you to all who attended for making it a memorable night. Special thanks to Elizabeth Hallas, AIA of Anderson Hallas Architects, who served as chair of this year’s Denver-based jury and joined us on zoom. Thank you to Councilman Leon Pinkett for jurying the 2020 Social Equity Jury. Thank you to our committee for pivoting quickly in the early days of the pandemic and helping to create a wonderful virtual presentation. Finally, thank you to our event and annual sponsors. We missed getting to see all our wonderful student volunteers, next year!

Center for Architecture and Design Virtual Opening
On October 30, The Center for Architecture and Design was dedicated with a virtual ribbon-cutting and virtual tour, and presentations by AIA 2021 President-elect Peter Exley, FAIA, Morgan State Architecture students, and allied organization representatives.

Doors Open Baltimore
Doors Open Baltimore went virtual with a month’s worth of programs. BAF hosted 43 virtual events and with over 6,000 event registrations. Nearly all the programs were recorded and can be watched on the AIA Baltimore/BAF Youtube Channel.
Committee on Architecture for Education (CAE)
AIA Baltimore and AIA DC Committees on Architecture for Education conducted a joint roundtable discussion on June 18th, 2020 focused on the immediate and long-term effects of COVID-19 on educational environments. The discussion included a series of inquiries on prominent and relevant topics discussed among five groups in two break-out sessions, and covered disparities in learning and achievements, disruptions in conventional operations, planning for resiliency, and what role architects can have in developing solutions.

Committee on the Environment | Resiliency (COTE | R)
COTE | R hosted a number of virtual programs in 2020 including a program on AIA National’s Top 10 Toolkit, a presentation on the new JUST Certification, and a program on Food Insecurity with the Baltimore Office of Sustainability. The committee collaborated with USGBC on a virtual tour of the WELL Certified HCM Office and with ULI on a panel with developers on the return on investment for sustainable and net zero design and development.

We mourn the loss of co-chair Rudy Schaar, AIA, who passed away suddenly this year. We also thank Úrsula Fernández del Castillo for her service as co-chair.

We welcome 2021 co-chairs Ben Roush and Zolna Russell.

Allied Professionals Committee
AIA Baltimore’s Allied Professional members are involved in all AIA Baltimore committees and programs. Along with the Practice Management Committee, they introduced a series of virtual presentations and workshops to assist the membership in adapting to the effects of COVID-19. The committee decided to switch gears from their annual Celebrity Chef Night to create a Gingerbread Design Competition on December 10, 2020. The program was held virtually and the gingerbread structures are on display at the Center for Architecture and Design. Proceeds of the event were donated to AIA Baltimore and Baltimore Architecture Foundation scholarship programs for students of architecture at Morgan State University, and Maryland community colleges and universities.

We enjoyed a wonderful turnout for our winter fundraiser, "The Ultimate Gingerbread Design Competition".

Our guests enjoyed two festive cocktail demos, with architectural designer and mixologist Nikolas Hill and our virtual audience watched as eight teams battled for the top prize, showing off their dazzling designs through the medium of video!

First Place: Winans Chapel By Bridget Nugent

Jury Comments: Superior Gingerbread Assembly — true to traditional methodology. Use of frosting as mortar is commendable. Flickering lights innovation appreciated.

Emerging Professionals
As a result of the success of AIA Baltimore COVID-19 Virtual Town Hall in March, AIA Baltimore EPs organized a follow-up event which provided a special forum for Associate AIA members, emerging professionals, and recent graduates the opportunity to discuss along with seasoned professionals the possible implications of the COVID-19 pandemic on the future of the profession.

And, to kick-off the fall season of events, the EPs hosted their annual Mentorship Roundtable in September, which brought together practitioners at all career stages: from students to recent graduates, and from mid-career to seasoned professionals. This event offered an opportunity to receive and share career advice and experiences. The goal is to build professional networks and foster ongoing mentoring relationships. Participants with varying experience levels are encouraged to get to know one another and stay connected.
CivicLAB
CivicLAB provides young architects with the skills to become citizen architects through a series of presentations focusing on advocacy, leadership skills and pressing issues in the profession. Participants have the opportunity to travel to the Maryland State Capital as part of Advocacy Day. The group also joins AIA members from across the state and members of Preservation Maryland for meetings with members of Maryland State Legislature and staff.

The Class of 2020 brings the total number of CivicLAB graduates to over 55 since it started eight years ago.

Equity Committee
In many ways, 2020 was a watershed moment on matters of social justice and calls to dismantle systemic racism. In this context, Equity redoubled its commitment this year, certainly to equity in the profession but, also expanded this effort to include justice, equity, diversity, and inclusion in the built environment. The committee widely circulated a list of locally owned women and minority businesses for members to support. This was underscored as part of Equity’s Virtual Happy Hour this year. A networking event that offered access to industry professionals, in particular, women and minorities within the design, construction, and real estate industry. This happy hour gave leaders from CREWBaltimore, NAWIC (National Women in Construction), Bmore NOMA (National Organization of Minority Architects) and WLI (Women Leadership Initiative – Urban Land Institute) the opportunity to connect, share resources, and learn about the remarkable work each organization is doing to shape the future of the AEC industry.

In 2021, the committee plans to continue collaborating with other AIA Baltimore committees on programming addressing equity challenges faced by women and minorities in the profession.

Practice Management Committee
In response to the COVID-19 pandemic and its potentially disruptive effects on the practice of architecture and the economy, Practice Management along with the Allied Professionals committee introduced a series of virtual presentations and workshops to assist the membership in adapting to this new paradigm. Topics from how to obtain loans from the Paycheck Protection Program (PPP) to 8 Ways to Reinvent Yourself in a Crisis all served as a welcomed resource for so many. These and many more virtual presentations in the Response to COVID-19 series are available on AIA Baltimore YouTube Channel.

AIA Baltimore Fellows
On October 29 AIA Baltimore’s Fellows held the 7th Annual AIA Baltimore/BAF Fellows Scholarship Dinner virtually. Befitting the evening’s theme of Leadership, the event celebrated guest speaker Frances Halsband, FAIA, who offered reflections and reminiscences of her distinguished career. We celebrated AIA Baltimore’s newest fellow, Lee Coplan, FAIA and honored the life of John Hill, FAIA.

Co-chaired by Suzanne Frasier, FAIA and Tom Liebel, FAIA, the event raised over $5,500 for the BAF/Fellows Leadership Award Scholarship to support undergraduate students at the School of Architecture + Planning at Morgan State University. Scholarships went to Courtney Souvenir, and Rahmah Davis, and graduating student, Brain Helfer.
Future Architects Resources (FAR)/Kids in Design
Although the FAR Committee had its usually busy schedule of outreach events hampered by restrictions on public gathering, nevertheless, FAR was quick to adapt; unveiling Lunch with An Architect (LWA). Throughout the summer months, LWA offered local youth a one-of-a-kind opportunity to virtually meet with Baltimore-area architects to discuss career paths in architecture, favorite buildings, why design matters, how much math you really need to know as an architect, and much more!

The committee gave four FAR Student Design Awards to community college undergraduate and graduate students pursuing architecture degrees. 2020 marked the seventh year of the program.

Health & Wellness Design Committee
In early spring, the AIA Baltimore Health & Wellness Design Committee hosted the 5th annual Good Health = Good Design showcase, which is an opportunity for all industry leaders to present work that, in one way or another, speaks to healthy design. This event was held at the offices of Burdette, Koehler, Murphy and Associates where over 80 attendees gathered to share their unique projects, both built and unbuilt, with the audience. Presenters highlighted each project’s positive impact on health and wellness for individuals, communities, and more broadly, the environment.

Schamu Golf Outing, Auto Classic and Lawn Party
Unfortunately due to COVID-19, we had to postpone the 2020 Schamu Golf Outing, Auto Classic and Lawn Party.

Historic Resources Committee (HRC)
The Historic Resources Committee collaborate with the BAF Tours Committee to offer virtual presentations including a presentation on the legacy of Brutalist Architecture, a presentation on the Marbury Building by Charles Brickbauer, and a presentation on the history of Charles Center coinciding with the Center for Architecture & Design’s grand opening.

The committee is also working on advocacy in support of the CHAP Tax Credit.
2020 AIA Baltimore/BAF Spring Lecture Series
The 42nd Spring Lecture Series took the theme “Unbuilt.” Local practitioners and globally recognized designers and scholars addressed “their unbuilt, speculative, and/or dismantled work, including competitions, explorations, and research”. The series explored why projects go unrealized and create a dialogue about what could have been, what is, and what can be.

Baltimore Architecture Month
Each October we celebrate Baltimore Architecture Month, including some of our biggest programs and events organized by allied organizations around the city. Doors Open Baltimore took over Baltimore Architecture Month with over 40 virtual programs.

Urban Design Committee
In 2020 UDC continued its advocacy by collaborating in a series of community engagements with local organizations like Rails-to-Trails Conservancy on a series of charrettes and forums to assist in the development of a proposed Baltimore Greenway Network with the aim of making Baltimore a more equitable and connected city. The committee was also instrumental in facilitating the visit of the traveling exhibit for racial justice, Society’s Cage. Society’s Cage is an interpretive installation born in the aftermath of the murders of George Floyd and Breonna Taylor at the hands of law enforcement officers. This exhibit embodies a movement where society reckons with the legacy of institutional racism. Society’s Cage was developed by SmithGroup’s DC office and previously exhibited in Washington, DC on the National Mall and later made its first stop on a national tour at Baltimore War Memorial Plaza.

AIA Baltimore/BAF Gallery
2020 saw the final exhibition at the chapter house at 11 ½ West Chase Street. Artist and Associate AIA member, Kevin Miller, wowed us with his intriguing graphics representation and digital modeling prowess. We look forward to an expanded exhibition space at the new Center for Architecture and Design. Starting next spring with Say it Loud — a traveling exhibit from Beyond the Built Environment.

BAF Groundhog Day Party
Each year the BAF selects a memorable space in Baltimore to throw its Groundhog Day Party to raise funds for our many programs. On February 1, guests gathered at the Eastern Pumping Station, recently renovated by Ziger | Snead Architects to be the Baltimore Pumphouse. Special thanks to American Communities Trust for allowing us to use the space.
Members of The American Institute of Architects are dedicated to the highest standards of professionalism, integrity, and competence. The following principles are guidelines for the conduct of members in fulfilling these obligations:

**CANON I**
**General Obligations**
Members should maintain and advance their knowledge of the art and science of architecture, respect the body of architectural accomplishment, contribute to its growth, thoughtfully consider the social and environmental impact of their professional activities, and exercise learned and uncompromised professional judgment.

**CANON II**
**Obligations to the Public**
Members should embrace the spirit and letter of the law governing their professional affairs and should promote and serve the public interest in their personal and professional activities.

**CANON III**
**Obligations to the Client**
Members should serve their clients competently and in a professional manner, and should exercise unprejudiced and unbiased judgment when performing all professional services.

**CANON IV**
**Obligations to the Profession**
Members should uphold the integrity and dignity of the profession.

**CANON V**
**Obligations to Colleagues**
Members should respect the rights and acknowledge the professional aspirations and contributions of their colleagues.

**CANON VI**
**Obligations to the Environment**
Members should recognize and acknowledge the professional responsibilities they have to promote sustainable design and development in the natural and built environments and to implement energy and resource conscious design.

For the full version of the AIA Code of Ethics and Professional Conduct, please visit: www.aia.org/pages/3296-code-of-ethics-and-professional-conduct
WHY YOU SHOULD HIRE AN ARCHITECT

Few people realize how complicated it is to build — that is until they find themselves lost in a maze of design options, building codes, zoning laws, contractors and so on. No two building projects are exactly alike, so there is no single, clear-cut path to follow.

The architect is the one professional who has the education, training, experience and vision to guide you through the entire design/construction process, from helping you define what you want to build to helping you get the most for your construction dollar.

Architects see the big picture. They don’t just design four walls and a roof — they create total environments, interiors and exteriors, that satisfy functional needs and are exciting, dynamic spaces in which to work and live.

Whether you are remodeling, adding on, or building from scratch, an architect can guide your way. Working with contractors and other construction professionals, architects can help you end up with a well-designed project that meets your need and works with your budget and time frame.

The Architect Solves Problems

Most building projects start with a want or a need. “I need more file space in my office.” Or, “We’ve outgrown our house.” But how does that need or want get translated into square feet and three-dimensional space?

That is what architects are trained to do — solve problems in creative ways. With their broad knowledge of design and construction, architects can show you alternatives and options you might never think of on your own.

Need more room for your growing family? An architect can show you how to enlarge your home so you don’t have to move. Not sure how fast your business is going to grow? An architect can design an office that meets your needs today and can be adapted for tomorrow. Have a limited budget? The architect looks for ways to make your project cost effective.

The Architect Can Save You Money

The architect’s services are a wise investment for the money, not an added cost to your project. Why?

A well-conceived project can be built more efficiently and economically. Architects plan your projects with you. As your ideas evolve, changes can be made on paper — much less expensively than later on when construction is underway. Thorough drawings also make it easier for the contractor to accurately price and build your project.

Energy efficient buildings can save you money on fuel bills down the road. An architect can design a building to maximize heating from the sun and let in natural light, thus reducing your heating, cooling and electric bills over time.

The architect can work with your budget and help you select the appropriate materials and workmanship at a fair price. Architects develop the drawings and specifications to help you get bids for construction that are based on your requirements.

An architect can help you choose materials and finishes that are durable as well as beautiful, saving on frequent maintenance and replacement costs. Architects work to stay abreast of advances in roofing, brickwork, floor tiling, paint finishes, etc. Their familiarity with the full range of materials enables them to suggest the appropriate materials for your project.

Good design sells. A well-designed house has a higher resale value. A well-designed work environment attracts employees and increases productivity.

The Architect Can Make Your Life Easier

Let’s face it: building is a long process that is often messy and disruptive, particularly if you are living and working in the space under construction. The architect you hire looks out for your interests and tries to find ways to make that process go smoothly.

If your project requires engineering or other design services, the architect can coordinate this team of experts so you don’t have to. The architect sorts out complex building codes and zoning laws. The architect can help you find qualified construction contractors based on your requirements. The architect visits the construction site to help verify that the project is being built according to plans and specifications.
Each architect has his or her own style, approach to design, and methods of work. So it’s important to find an architect who understands your style and needs. If you have already worked with a particular architect and feel comfortable, it makes sense to call him or her again. If not, you’ll have to do a little work.

**A Little Homework Goes a Long Way**
First, think carefully about your building needs and goals. Do you need more space? What activities will be housed in the space? How much can you spend on the project? How will you finance it? Where will it be located? Do you plan to do some of the work yourself? Don’t worry if you don’t have all the answers. The architect can help you clarify your goals, if necessary.

Start building a list of potential architects. Find out who designed projects in your community that you like. Get recommendations from friends, relatives, acquaintances, or the local AIA Chapter. Check to see if the architect is a member of The American Institute of Architects (AIA). Membership in the AIA means that the architect subscribes to a professional code of ethics and has access to a variety of professional and technical resources.

Call each firm on your list. Describe your project and ask if they are available to take on your project. If they are, request literature outlining the firm’s qualifications and experience. If the office is unable to handle your project, ask if they can suggest another firm.

The materials you receive from interested firms might include a letter of interest, brochures, fact sheets, photos of past work, and biographical material about key personnel. Look beyond the style of the brochure to determine which firms have the right experience and capabilities for your project. At this point, you should be able to narrow your list to two or three architects you will interview.

**Interviewing an Architect**

**Talking Chemistry**
The interview is crucial because it gives you a chance to meet the people who will design your project and to see if the chemistry is
right. Remember, you will be working with the architect for a long time. You want someone with whom you feel comfortable.

Allow at least an hour for the interview. The meeting might take place at the architect’s office — helpful because you can see where the work will be done. Or the interview could be held at your home or office — helpful because the architect can learn more about your project and needs — whichever feels right. The architect may show you slides or photographs of past work and describe how the firm’s experience and expertise will help you. While many architects do not charge for this interview, some do. Before the interview, ask if there is a fee.

During the interview, ask questions. How busy is the firm? Does it have the capacity to take on your work? Who will handle the job? Insist on meeting the person who will actually design the project. What is the firm’s design philosophy? How does the architect intend to approach your project? How interested is the firm in your job? Talk about your budget and find out the range of fees that the architect would anticipate for your project. Before making a final selection, have the architect take you to one completed project.

It is proper to ask your architect for references from past clients. These references are invaluable.

If, during the course of the discussion, there is something you don’t understand, ask the architect for clarification. If you feel intimidated or if the architect doesn’t explain things in a way that you can understand, then he or she may not be right for you.

Making the Final Cut
Ultimately, you will choose the architect whom you trust and feel is right for your project. Unlike buying a car or a new appliance, you can’t see the final product and test it out. The architect provides professional services, not a product. The right architect will be the one who can provide the judgment, technical expertise, and creative skills, at a reasonable cost, to help you realize a project that fits your practical needs as well as your dreams.

A Word About How Architects Get Paid
How architects charge for their services can be confusing to first-time clients. There is no set fee for a particular type of project. Fees are established in a number of ways, depending on the sort of project, and the amount and nature of the services best suited to your unique needs.

Some projects are best done at hourly rates; others for a stipulated sum per unit, based on what is to be built (for example, the number of square feet, apartments, rooms, etc.). Some architects charge a fixed fee, others charge a percentage of construction costs. Whenever you feel it is appropriate, discuss with your architect how he or she would expect to establish the fee on your project. The architect may suggest a combination of the above methods. The basis for the fee, the amount, and payment schedule are issues for you and your architect to work out together.

Team Work
The best building projects are created when the client and architect work together as a team. Take an active role. Don’t delegate decision-making to a spouse or business partner unless you are prepared to live with his or her decisions.

Designing a building is an exciting, creative challenge. The process can be fun, satisfying, and positive. If at any time in the design process you are uncomfortable, discuss your concerns with your architect. You don’t want the architect to control the project to the point that the building is no longer yours. But you also want to be careful not to restrict the architect so much that you are not getting your money’s worth in terms of design creativity.

Get It in Writing
Once you have found the architect, you are ready to put in writing the terms of your agreement on the scope of work, services, schedule, construction budget, and architect’s compensation. This written agreement can take many forms. The AIA has developed a variety of standard contract forms which are used industrywide.
20 QUESTIONS TO ASK YOUR ARCHITECT

1. What does the architect see as important issues or considerations in your project? What are the challenges of the project?

2. How will the architect approach your project?

3. How will the architect gather information about your needs and goals?

4. How will the architect establish priorities and make decisions?

5. Who from the architecture firm will you be dealing with directly? Is it the same person who will be designing the project? Who will be designing your project?

6. How interested is the architect in this project?

7. How busy is the architect?

8. What are the steps in the design process?

9. How does the architect organize the process?

10. What does the architect expect you to provide?

11. What is the architect’s design philosophy?

12. What is the architect’s experience/track record with cost estimating?

13. What will the architect show you along the way to explain the project? Will you see drawings or sketches?

14. What services does the architect provide during construction?

15. How disruptive will construction be? How long does the architect expect it to take to complete your project?

16. What sets this architect apart from the rest?

17. How does the architect establish fees?

18. What would the architect expect the fee to be for this project?

19. If the scope of the project changes, how will additional fees be determined?

20. Do you have a list of past clients that the architect has worked with?
Design and construction projects involve several steps. Typically, projects go through the following six phases. However, on some projects, several of these steps may be combined or there may be additional ones.

**STEP 1 Programming/Deciding What to Build**
The homeowner and architect discuss the requirements for the project (how many rooms, the function of the spaces, etc.), testing the fit between the owner’s needs, wants, and budget.

**STEP 2 Schematic Design/Rough Sketches**
The architect prepares a series of rough sketches, known as schematic design, which show the general arrangement of rooms and of the site. Some architects also prepare models to help visualize the project. The homeowner approves these sketches before proceeding to the next phase.

**STEP 3 Design Development/Refining the Design**
The architect prepares more detailed drawings to illustrate other aspects of the proposed design. Floor plans show all the rooms in correct size and shape. Outline specifications are prepared, listing the major materials and room finishes.

**STEP 4 Preparation of Construction Documents**
Once the homeowner has approved the design, the architect prepares detailed drawings and specifications, which the contractor will use to establish actual construction cost and build the project. These drawings and specifications become part of the building contract.

**STEP 5 Hiring the Contractor**
The homeowner selects and hires the contractor. The architect may be willing to make some recommendations. In many cases, homeowners choose from among several contractors they’ve asked to submit bids on the job. The architect can help you prepare bidding documents as well as invitations to bid and instructions to bidders.

**STEP 6 Construction Administration**
While the contractor will physically build the home or addition, the architect can assist the homeowner in making sure that the project is built according to the plans and specifications. The architect can make site visits to observe construction, review and approve the contractor’s applications for payment, and generally keep the homeowner informed of the project’s progress. The contractor is solely responsible for construction methods, techniques, schedules and procedures.
Frequently Asked Questions:

1. Do I need an architect for my project?
If you haven’t worked with an architect before, you may wonder whether your project really requires it. Particularly if your project is your personal residence, it may not seem necessary. No one can tell you definitively whether you require the services of an architect, but we encourage you to learn more about what architects do, and to see how architects affect their clients’ satisfaction with the final building project.

2. What services do architects provide?
Architects see the big picture when it comes to your project. They help you explore what appeals to you aesthetically and what you require functionally. They coordinate teams of design, engineering and construction professionals; they sort through the maze of building codes and zoning requirements; they ensure your project is built the way it was intended.

3. Why should I hire an AIA architect?
Members of the American Institute of Architects adhere to the AIA Code of Ethics and Professional Conduct, assuring you of their dedication to the high standards of professional practice. AIA architects also fulfill annual continuing education requirements to maintain their professional standing and stay current in the profession.

4. At what point in my project should I involve an architect?
As soon as you decide you want to build something new, you should start looking for an architect. Architects provide important pre-design services including site evaluation, and can help you explore options you may not have considered. Involving an architect early in the process can help avoid costly missteps, and increase the likelihood of your satisfaction with the project.

5. How do I find the right architect for my project?
It is critical to find an architect who makes you feel comfortable, and with whom you have open communication. It’s also important to find an architect with experience in your project type.

6. Don’t architects add substantial cost to a project?
While it’s true that architects’ fees are an additional project cost, hiring an architect can actually save you money in many ways. Architects can monitor your budget and negotiate to get the best materials and workmanship at a good price. An architect’s design can reduce energy and maintenance costs. They can turn a difficult lot into a successful building site. And they spend time planning and fully developing your ideas to avoid changes once construction is underway.
7. How are architects compensated?
An architect’s compensation can be based on time, a stipulated sum, a percentage of the cost of the work, the project’s square footage, unit cost (based on number of rooms/apartments, etc.) or royalty in which compensation is a share of the profit derived from the project. Time-based compensation and stipulated sums are most common.

8. What is my role in the design process?
Your architect will depend on you to communicate about your design preferences, functional requirements, and budget. Your timely response to questions and design submissions will help keep the project on track. It is also important for you to raise any concerns you have as the project proceeds so they can be addressed in the earliest stages. Working in partnership with your architect, you will help ensure the best possible outcome for your project.

For more information, videos and downloads, visit www.aia.org

The Five Phases of Design

The architectural design process consists of five phases. As you begin working with an AIA architect, or consider hiring one, it’s helpful to know where you are in the process and where it will take you. An AIA architect will orient you during each phase, and work with you to get the most value from each stage of the process. It’s a time-tested method for establishing a close working relationship between you and your architect, and producing the very best building.

Phase 1: Originate
This first phase includes all the discussions, thought, and exploration that lead to the moment when you realize you need to building something new. The phase ends with your decision to move forward with a project.

Phase 2: Focus
Here you define the project – its scope, features, purpose, and functionality. This is the time to select an architect and establish an owner-architect agreement. Together with your architect, you develop and refine a “vision” for the project. Your architect leads you through a “programming” exercise to help you explore the needs of those who will live, work or play in the space you create. You will identify the services you need from your architect and the design team will begin to form a cohesive relationship and shared concept for the final building.

Phase 3: Design
Once the requirements of the project are determined, the design phase begins. Your architect gives shape to your vision through drawings and written specifications. Your input into this phase is vital, as you get the first glimpses, and then a more defined look at how your building will take shape. It is important to establish a clear decision-making process with your architect during this phase. The design phase ends when you agree to the plans that will guide construction.

Phase 4: Build
The contractor who will construct your building becomes the most active member of the team during this phase. Investments are made in materials, and timetables are extremely important. Good communication within the project team is critical, as the need for changes often arises. This is typically the time of highest stress for the project owner. Your architect will discuss changes and options with you and ensure that alterations are compatible with your vision for the project.

Phase 5: Occupy
This phase begins the day the project is up and running and never really ends. It’s where your satisfaction with the project is determined. If you are turning over the project to others who will ultimately use it, good communication during the process is important. Your architect can help ensure that the terms of your building contract were met, and can use the experience of the project to inform future work, should you team together again.

For more information, videos and downloads, visit: www.aia.org
2019 AIA BALTIMORE AND BAF EXCELLENCE IN DESIGN AWARDS WINNERS

Congratulations to the winners of the 2019 AIA Baltimore and BAF Excellence in Design Awards. The program recognizes excellence in architectural design by AIA Baltimore members and AIA members with projects in AIA Baltimore’s region, and contributions to architecture and its understanding in Baltimore through the BAF Golden Griffin and Roger D. Redden Awards. Built and unbuilt projects submitted by AIA members were judged by a distinguished jury of AIA architects, this year based in New Orleans. It was an exciting year for the Design Awards with the addition of the new Exceptional Detail Award, and the second Social Equity Design Award organized jointly with the Neighborhood Design Center.

2019 AIA New Orleans Excellence in Design Awards Jury

Melissa Bauld Rome, AIA, Rome Office // Jury Chair

Melissa Rome is a founding partner of the New Orleans-based architecture firm Rome Office. The Office’s work is diverse in type and scale and has won national design competitions and numerous design awards. Melissa, together with her partner Brian, leads the design and realization of the studio’s projects and strives to create unique, simple, well-executed architectural solutions with the goal of enhancing people’s awareness of self, environment, and time.

Melissa has served as an adjunct professor at Tulane University and continues to serve as an invited lecturer and critic. She and Brian have additionally taken on the role of organizing the Louisiana AIA Celebrate Architecture design symposium, an annual event that brings together internationally recognized architects to share their recent works and explore current trends of practice.

Before founding Rome Office, Melissa was a project designer and manager at Bjarke Ingels Group in New York City. At BIG, she served as both project designer and manager for the award-winning Vancouver House development. She received her Master of Architecture degree from Yale University and a Bachelor of Arts in Architecture and Modern Language from Clemson University.

Victor F. “Trey” Trahan, III, FAIA, Trahan Architects

Victor F. “Trey” Trahan, III is the founder and design principal of Trahan Architects’ New Orleans, New York, and Chicago studios. He received the Architecture Review Emerging Architecture Award in London in 2005, and was elected to the AIA College of Fellows in 2006. Since Trahan Architects was established, it has built a portfolio with a wide range of building types and scales, including academic, cultural, ecclesiastic, residential, commercial, mixed-use and urban projects throughout the U.S. and overseas. In 2018, the firm was ranked #9 among top design firms in the U.S. by Architect Magazine. Trahan Architects has won over 75 national, regional, and local awards along with several international design competitions. The firm’s work has been published in more than 40 countries.

Trey was a visiting critic and distinguished lecturer at the School of Architecture at Carnegie Mellon University (2017). Past teaching engagements include a graduate studio on design approaches for coastal landscapes at the Massachusetts Institute of Technology School of Architecture and Planning in Cambridge, Massachusetts (2013). He has lectured nationally and internationally. He is a member of the global advisory board for the Van Allen Institute in New York and a board member of The Cultural Landscape Foundation in Washington, DC, a nonprofit that educates and engages the public in our shared historical landscapes.

Judith Kinnard, FAIA, Tulane University

Judith Kinnard is nationally recognized for her impact as a leader in architectural education. In addition, she is a highly regarded teacher and award-winning designer. She received the ACSA Distinguished Professor award in 2018. She is past-President of the NAAB and the ACSA. Kinnard started her teaching career at Syracuse University in 1979, shortly after completing her professional degree at Cornell University. She was one of the first women teaching design studios at Syracuse, Princeton and the University of Virginia, and was the first woman architect to be tenured at the University of Virginia. She taught at Virginia for 22 years and served as chair of the architecture department from 1998–2003. She has been active in professional, and community-focused organizations, holding seats on various advisory boards, including Tulane’s Albert and Tina Small Center for Collaborative Design. In 2011, she was named one of the 25 Most Admired Educators by Design Intelligence. She was awarded fellowship by the AIA in 2004 for leadership in architectural education.

Throughout her career, Judith has maintained an active commitment to practice and has developed an approach characterized by sensitive and innovative solutions to issues of site and program. Her work has included numerous small-scale built commissions, and more than a dozen national competitions dealing with larger scale issues of urban design, cultural institutions, and housing.
**2019 Excellence in Design Awards Jury**

**Crystal Mitchell, AIA, Sizeler Thompson Brown Architects**
Crystal Mitchell is a graduate of Tulane University School of Architecture and has had the opportunity to be part of a range of interesting projects types including commercial, residential, recreational and community centers. Her primary focus has been campus and educational projects. They range from pre-K to I2, of which some are in the process of attaining, or have attained LEED Silver Certification. With work on several university campuses, her higher education experience includes the wide variety of projects that campuses offer. Campus planning, academic buildings, science facilities, recreation centers, and dormitories are a few of the project types that have contributed to her experience. Crystal resides and works in New Orleans and is committed to effective and sustainable design that serve the community and end users well.

**Julie A. Babin, AIA, studioWTA**
Julie Babin is a partner at studioWTA, an award-winning practice in New Orleans. Her work spans a variety of scales and project types including institutional, commercial, residential, and mixed-use projects. In her 13 years of experience, Julie has built a reputation for designing buildings that are both contextual and contemporary. In doing so, her work has received numerous state and regional awards including awards from the American Institute of Architects, The Louisiana Landmarks Society and the New Orleans Downtown Development District. In 2016 Julie was named “Master of Architecture” by New Orleans Homes + Lifestyles Magazine.

Julie currently serves as Vice President of the AIA New Orleans Executive Board. In 2018, she was the Young Architect Forum (YAF) Representative and crafted design-centric programming for the Louisiana State Conference including a ‘Design Matters’ panel with international speakers. A graduate of Tulane University, Julie earned a Master of Architecture and was awarded the prestigious John W. Lawrence Memorial Medal for Design Excellence in recognition of her outstanding work in design and academics.

**Nick Marshall, AIA, Chase Marshall Architects**
Nick Marshall is the Design Director for Chase Marshall and director of the New Orleans office. He is licensed in the state of Louisiana and has 26 years of experience in the core elements of architecture required to design, detail, document, and build buildings. Nick is also a 14 year LEED certified veteran and has a deep understanding of how projects are connected to their site and environment. He has collaborated in the development of numerous projects of varied scales and complexity, ranging from high-tech national research laboratories to reception desks throughout the country. Nick has a master’s degree in Architecture from Tulane University.

Nick serves the local architecture community as board chair for the New Orleans Architecture Foundation, as board chair for the Neighborhood Housing Services, and is a past AIA New Orleans president.
2019 Excellence in Design Awards
Good Design=Good Business Jury

Brian Grieb, AIA, Morgan State University School of Architecture + Planning
Brian Grieb, AIA, is a practicing architect and co-founder of GriD architects in Annapolis, Maryland and serves as a tenured Associate Professor in the School of Architecture + Planning at Morgan State University. A hands-on professional by nature, Brian is intimately involved in all phases of the design process, leading projects from concept design through construction administration. He relishes working collectively with builders and craftsmen to interpret and fully realize the client’s vision every step of the way.

Under his guidance, the firm’s diverse body of work has been featured in various design publications and honored with over 15 design awards. In both practice and the classroom, Brian embraces a design philosophy that great architecture is inherently sustainable, considerate of the environment while embracing the culture, craft and materials of the region. His most recent projects recognized for design excellence include Tap House, Spa Creek House, and the renovation and addition to the 706 Giddings Office Building.

Chris Ryer, City of Baltimore, Planning Department
Chris Ryer began working in community development over 30 years ago as an intern at the Baltimore Planning Department. After ten years as a community planner with the Department, he moved to the non-profit sector where he worked for the Trust for Public Lands and a community-based organization in southwest Baltimore.

In 2002 he returned to the Baltimore Planning Department where he served as Chief of Comprehensive Planning and Deputy Director. After a short period at the Maryland Department of Housing and Community Development, he served as the Director of the Southeast Community Development Corporation for over ten years before returning to the Planning Department as Director in 2019.

Mark Caplan, The Time Group
Mark Caplan, a Baltimore native active in real estate investment and management as well as equipment and vehicle financing in the region. He is the President and CEO of The Time Group, a real estate equity firm where he has worked since the mid-1970s. The Time Group has interests in approximately 6,500 units of multi-family, manufactured housing, and senior living. He is also a founder and is currently the Chairman of WPM Real Estate Management, a manager of multi-family properties as well as other property types currently comprising in excess of 20,000 units.

In addition to his real estate activities, Mr. Caplan is Chairman of Madison Capital, an independent vehicle and equipment financing firm he and his father, Caswell, founded in 1984. Mr. Caplan is a member of the Board of Directors at Capital Bank, and he is active in the non-profit community in Baltimore, having served or currently serving on the Boards of The Walters Art Museum, The Bryn Mawr School, The Gilman School, Center Stage, B.E.S.T., Charles Street Development Corp., Real Estate Advisory Board of Columbia Business School, and St. Ignatius Loyola Academy.
2019 Social Equity Design Award Jury

Kathleen Starghill-Sherrill, AIA, SP Arch Inc.
Kathleen, a past-President of AIA Baltimore, is the first African-American president of the chapter. She is a champion of diversity and has worked in many different capacities during the course of her career which include both public and private work, teaching in grade school and as an adjunct at Morgan State University, traditional practice and now in her own firm. She continues to mentor her staff, students and young professionals at all levels.

Kathleen brings a viewpoint exclusive to small firms and even more so exclusive to a minority woman-owned firm. Kathleen manages her firm as its principal architect and has over 26 years of experience in the profession. Her many areas of expertise include architectural design, project management, historic restoration, preservation and adaptive reuse, detailing, Green Design and LEED Certification, and construction period services.

Evan Richardson, School of Architecture + Planning
Evan Richardson, a native of Newark, New Jersey, is the Assistant to the Dean for the School of Architecture & Planning at Morgan State University (MSU).

Before joining MSU, Evan worked in Baltimore’s Mayor’s Office of Neighborhoods as a Neighborhood Liaison, where he assisted community groups in the implementation of neighborhood action plans and programs. Prior to the Mayor’s Office, Evan was employed as a Program Coordinator with the Neighborhood Design Center (NDC). In this role, Evan recruited volunteers for various community design projects in Baltimore City and Baltimore County.

Evan’s interests include community outreach and volunteerism. In 2009 Evan was appointed by Governor Martin O’Malley, Commissioner for the Maryland Commission for African American History and Culture. And in 2013, Evan joined the Board of Directors for NDC, where he served as Board President in 2016–2018.

A resident of Baltimore City, Evan earned his master’s degree in landscape architecture from MSU in Baltimore.

Mark Nook, AIA
Quinn Evans
Mark’s experience includes the design of public and private schools, college and university facilities, museums and visitor centers, and residential and mixed-use communities. His projects reflect his expertise in the development of high-performance building envelopes, with innovative sustainable strategies.

Mark brings an insightful and knowledgeable perspective to design projects, working closely with clients to optimize buildings for long-term use, value, and impact. He enjoys crafting streamlined solutions that solve multiple problems at once while building a clear consensus to ensure efficient, effective, and thoughtful results.
2019 AIA Baltimore Future Architects Resources (FAR) Scholarship Award Jury

Lonna Babu, AIA, Design Collective
Lonna attended the University of Maryland, College Park where she received her Bachelor's of Science in Architecture and Art History minor in 2016 and a Master of Architecture in 2018. She graduated with the Faculty Award for Achievement in Design and the Thesis Prize for Excellence. Lonna previously interned at SETO Architects in Baltimore and ZGF Architects in DC working on both small-scale residential projects up to large scale urban planning proposals. In 2017 she joined Design Collective as a summer intern and recipient of their Scholarship/Internship program working on student housing proposals and returned in 2018 after graduation. She is currently working on mixed-use and multi-family projects in Silver Spring, as well as various student housing proposals and projects.

Lonna joined AIA Baltimore as a member last year after joining Design Collective and is now one of the co-chairs of the Future Architect's Resources (FAR) Committee. Through this leadership position she is excited to plan events and work with others to inspire the next generation of architects.

Jonathan Cartwright, Assoc. AIA, BCT Design Group
Displaying an interest in art from an early age, Jonathan Cartwright developed a natural talent for creative expression. During his formative years, this led him to enter several art programs and competitions where he received honors for individual and group submissions. In 2003, he received an Associate of Arts in Architecture from The College of The Bahamas and a Professional Bachelors of Architecture in 2006 from Howard University. During his tenure he was both a member of AIAS and the Architecture Student board. Jonathan is currently the Emerging Professionals Committee co-chair, being involved with many Chapter initiatives, most notably the ARE 5.0 study groups and organizing the Achieving Registration Together (ART) program. He is currently pursuing accreditation and is also on the Board of Directors for AIA Baltimore.

Emily Lodato, Assoc. AIA, Design Collective
Emily attended Syracuse University and graduated with a Bachelor of Architecture in 2015. Emily interned at Studio Geiger Architecture & Design in New York City and worked on the design of several single-family residential renovations within the city before moving to Baltimore after graduating. She began her career at Design Collective working on renovations, additions and new construction projects for Baltimore City Public Schools’ 21st Century Schools program, including the recently completed Pimlico Elementary & Middle School, as well as interior renovations for Johns Hopkins University at its Homewood Campus and its School of Medicine.

Emily joined the AIA Baltimore chapter in 2015. She was introduced to the Future Architects Resources committee through her work as a participant and coordinator of the Adopt-A-School program at Design Collective over the past four years. She joins the FAR committee as co-chair in 2018 to promote the education of the built environment in the greater Baltimore community.
THANK YOU TO OUR 2019 SPONSORS

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2019 Grand Design Award Winner

At-Turaif

Ayers Saint Gross

Ad’Diriyah, Saudi Arabia

At-Turaif is a UNESCO World Heritage Site—a city of towering mud brick palaces, mosques, and defensive walls founded in the 15th century. The city grew to be an important seat of power in the 18th and 19th centuries for the house of Saud, and the spread of the Islamic reform movement in the region. Through a comprehensive planning and design effort, the design team transformed the 58-acre site into a living museum and world-class cultural destination. A visitor center, farm, shaded walkways, exhibition galleries, signage, and multimedia have been carefully designed to fit within the existing ruins to welcome and educate the public. The design team did a great job creating accessible walkways that integrate into the archaeological fabric, while providing contemporary structures that don’t disrupt the history of At-Turaif, notably by raising the walkways onto columns to hide the cabling. The design team was mindful of their impact and showed great attention to detail regarding the stabilization and reconstruction. The museum is harmonious to the natural environment in Saudi Arabia, and utilizes all the natural light, showing off the beautiful wood and stone interior details.

Photo courtesy Dan Henderer


2019 AIA Baltimore/Neighborhood Design Center Social Equity Award//Excellence in Design Awards Honorable Mention

Baer City at the William S. Baer School

Alyssa Brown, Assoc. AIA || Briana Allen, Assoc. AIA
Tracey Beall || Jocelyn Christian || Tia Harris
Marcella Massa, Int’l Assoc. AIA

Baltimore, MD

Baer City demonstrates how with limited funding, architectural design can bring art, creativity and vibrancy to a space. With the guidance of a committed design team, the William S. Baer School transformed a deteriorating, inaccessible blacktop space into a sensory-driven, educational space that meets the special needs of its students with cognitive and physical disabilities. The jury also applauded the passion of the design team as emerging professionals in the architecture field.

Photo courtesy Gloria Cook Photography

Owner: William S. Baer School | Muralist: John Eichelberger
2019 Award for Excellence in Sustainable and Resilient Design

Smithsonian’s National Zoo and Conservation Biology Institute

Quinn Evans
Washington, DC

This project honors the history of the Olmsted park, while providing a much needed facility and venue. The design goes above and beyond the LEED Gold standard by including thoughtful and sustainable exterior environments. For example, the Pollinator Playground and bio-retention spaces not only provide a much needed environment for pollinators, but aim to educate the next generation on the importance of these organisms and create a landscape that benefits both humans and wildlife. The jury liked the bird-friendly glazing, recognizing the role architecture plays in the well-being of bird populations.

Photo courtesy Joseph Romeo Photography

Owner: Smithsonian Institution | Contractor: Consigli | Landscape Architect: Rhodeside & Harwell, Inc. | Civil Engineer: AMT, LLC | Structural Engineer: Simpson Gumpertz & Heger | Mechanical & Electrical Engineer: Mueller Associates

2019 Michael F. Trostel, FAIA, Award for Excellence in Historic Preservation/Excellence in Design Award

Parker Metal

Design Architect: McInturff Architects
Interiors: Rory McCarthy Design
Baltimore, MD

The design team did a great job adapting the 1923 Parker Metal Decorating Company into a mixed-use facility. The jury appreciated how the use of exposed historic materials (brick, steel, wood, etc.) effectively strikes the delicate balance of restoration and reuse without losing the integrity of the original fabric. The design team showed great attention to detail with the interventions—the new materials are appropriate and fit seamlessly with the elements of the original structure. The new portion feels contemporary, while preserving the essential character of the former industrial building.

Photo courtesy Julia Heine

**2019 Exceptional Detail Award**

**Bayhealth Hospital, Sussex Campus**  
**CannonDesign**  
Milford, DE

The inaugural Exceptional Detail Award goes to the Bayhealth Hospital for the wave wall. It is a beautiful example of excellent millwork, and a lot of work is done behind the scenes to make the wall fireproof. The design team also put a lot of thought into the exterior that goes beyond what would have been expected. There is an element of warmth and elegance not often found in healthcare environments that makes the environment much more welcoming, and references the natural world in what otherwise could be a sterile and clinical space.

**Photo courtesy Craig Dugan Photography**

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**2019 Excellence in Design Awards Honorable Mentions**

**Broadway Market**  
**PI.KL Studio**  
Baltimore, MD

The design team did a fantastic job updating the 200 year old market to better support business and the community. They showed great attention to detail—the doorways are amazing. You can tell a lot of care went into restoring the market. The jury was impressed with the take on the “black box”—by providing a layer of glass between the box and the facade of the brick structure, the design acknowledges the history of the building and the wood shed structure. The jury appreciated how the shou sugi ban treatment draws the user to see the difference between old and new.

**Photo courtesy Evan Woodard Photography**

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Cosima at Mill No. 1
Alexander Design Studio
Baltimore, MD
This is a wonderful adaptive reuse project that transforms the boiler house of a 19th century mill into a high-end restaurant. The craftsmanship exemplifies what it means to do a renovation that does no harm. It respectfully honors the history of the mill, and creatively works within the confines of the historic structure. The jury particularly appreciated how the designers worked to create an open kitchen that highlights the cooking process, emphasizing how this is still a place where work is done and things are made.


Eckerd College, The Helmar and Enole Nielsen Center for Visual Arts
Design Architect: Ayers Saint Gross
Local Architect & Interiors: Harvard Jolly
St. Petersburg, FL
The jury appreciated how the building was designed around natural light, and circulation with the natural environment. Students and faculty can thrive in this inspiring environment with extensive daylighting, connections to nature, and a sense of place and belonging on the campus.

Benjamin W. Murch Elementary School

**Design Architect:** Hord Coplan Macht  
**Architect of Record:** R. McGhee & Associates  
Washington, DC

The jury appreciated how the scale of the school addition fits seamlessly into the neighborhood. The layout of the school is atypical of most elementary schools, but works to maintain a kid-friendly environment rich in natural light. The interior was designed with a child in mind from the design team’s choice of colors and materials; it is warm and inviting for young ones, without causing over-stimulation. The “spine” organization allows for many windows, including in the gym, which is rare in a school environment.

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Rash Field Pavilion (Unbuilt)

**Design Architect:** Gensler  
**Landscape Architect:** Mahan Rykiel Associates  
Baltimore, MD

The jury was impressed with the choice of materials and how the use of lightweight steel will have a beautiful gentle impact on the landscape. Once complete, it will become an iconic park in Baltimore, and a beacon for the city. It is clearly designed as an elegant pavilion that will be playful, fun and practical for years to come. It will surely get a lot of use once it’s built.

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*Photo courtesy Judy Davis / Hoachlander Davis Photography*  
Owner: District of Columbia Department of General Services | Contractor: MCN Build

*Photo courtesy Gensler*  
Owner: Waterfront Partnership | Civil Engineer: RKK | Structural Engineer: Simpson Gumpertz & Heger Inc. | Mechanical Engineer: CCJM
**2019 Good Design = Good Business Awards**

Now in its 13th year, the Good Design = Good Business Award awards honor architects and clients who best utilize good design to help companies and organizations achieve their goals. This award is intended to recognize projects where design excellence elevated the resulting benefit of a project to the business, institution, or community which it serves. In particular, it awards exceptional collaboration.

### Sarah’s Hope
**Murphy & Dittenhafer Architects**

Baltimore, MD

A derelict school was repurposed into a welcoming, safe, and dignified sanctuary for homeless children and families. The jury appreciated the project’s powerful, positive aspects, and the examples it offers of effective client/architect collaboration and community engagement. School buildings are difficult building types to adapt, and this is a resourceful intervention. The spaces are modest but dignified, and offer good use of natural light. The exterior treatment blends well into the neighborhood around it.

*Photo courtesy Alain Jaramillo*

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### Broadway Market
**PI.KL Studio**

Baltimore, MD

This important community project returned a historic fixture of the neighborhood to the urban fabric with renewed use and vitality. The design reclaims parking spaces to create nice outdoor spaces. The jury appreciated the flexibility of the design, which could reinvent itself in ten years at minimal cost.

*Photo courtesy Evan Woodard Photography*
Moxy DC
Fillat + Architecture
Washington, DC
This micro-hotel project offers a new archetype for travel that targets young people with small budgets. It offers a modest and clean design solution, and the submission addressed the criteria and metrics for the award in a clear way. The jury appreciated the fun and functional design that creates social interaction and activity within, and also pushes travelers outward into the city.

Photo courtesy Ron Blunt Photography

2019 AIA Baltimore Excellence in Design Awards People’s Choice Award

MOI
FOX Architects
Baltimore, MD.
MOI, a regional furniture and interior solutions vendor, required a new headquarters in Baltimore. The design team’s challenge was to design a space that is dual function: both a public-facing, highly flexible furniture showroom, and a semi-private workspace for the corporate headquarters staff.

Photo courtesy Ron Blunt

Owner: MOI | Contractor: Kinsley Construction | Structural Engineer: DIRTT and Fire Tower Engineered Timber | Mechanical Engineer: GPI | Electrical Engineer: GPI | Client Project Manager: Cushman & Wakefield
2019 Baltimore Architecture Foundation Awards

Golden Griffin Award

Enoch Pratt Free Library

The selection of Enoch Pratt Free Library was based on the Library’s patronage of architecture in Baltimore, including contemporary design and a commitment to maintenance of historic buildings. In addition to physical contributions, the library system has maintained a valuable archive of information regarding the history of Baltimore's built environment.

BAF’s Golden Griffin Award is presented to an organization that has demonstrated a dedication to Architecture and to furthering its understanding in Baltimore.

Roger D. Redden Award

Rebecca Hoffberger

The BAF selected Rebecca Hoffberger for her role as founder, director, and principal curator of the American Visionary Arts Museum (AVAM). In her role at AVAM, Hoffberger has had a significant role in celebrating arts and culture in Baltimore and has shown a long-standing commitment to architecture, art and design.

The Roger D. Redden Award is presented to an individual who has demonstrated a lifelong dedication to Architecture and to furthering its understanding in Baltimore.

2019 FAR Scholarship Awards

The AIA Baltimore Future Architects Resources (FAR) Scholars Program was created in 2013. This is the 6th year of an annual scholarship open to students of architecture in their final year of graduate, undergraduate or community college programs in Maryland.

Graduate Student Design Project Award

Aperture

Eric Bos
University of Maryland

This project was extremely well thought out from a planning perspective down the most minute details focusing on an uncommon material with a high density program. The amount and quality of consistent graphics made it easy to understand, and the jury enjoyed seeing the progression from concept sketches to final renderings.
Community College Student Design Project Award

**Chance, Order, Change, Annapolis Modern Art Museum**

Mark Davis
Anne Arundel Community College

This project started off with a strong precedent and parti that developed into a creative solution with great graphics from start to finish. The jury appreciated the amount of process shown from hand sketching to model making that made for a powerful project.
Graduate Student Design Project Honorable Mention

Fluid E-Motion
David Keener
Morgan State University
This project used nice graphic language and 3D-printing to create an initial concept that developed into the structural design. The jury appreciated the unique representation technique as well as the forward thinking approach in regards to sustainability and building technology of the future.

Community College Student Design Project Honorable Mention

Ebb and Flow Ecological Center
Daniel Pardoe
Anne Arundel Community College
This project was clear in its representation and had great process models that brought a difficult and interesting parti into a successful design. The jury appreciated the response to difficult site conditions along with a thorough site analysis and the use of diagram in the design process.
2020 AIA BALTIMORE AND BAF EXCELLENCE IN DESIGN AWARDS WINNERS

Congratulations to the winners of the 2020 AIA Baltimore and BAF Excellence in Design Awards. The program recognizes excellence in architectural design by AIA Baltimore members and AIA members with projects in AIA Baltimore’s region, and contributions to architecture and its understanding in Baltimore through the BAF Golden Griffin and Roger D. Redden Awards. Built and unbuilt projects submitted by AIA members were judged by a distinguished jury of AIA architects, this year based in Denver, Colorado. In response to AIA’s commitment to climate action, AIA Baltimore and AIA Maryland components incorporated sustainability measures from the AIA COTE Top 10 Toolkit – now Framework for Design Excellence. For 2020 these included 5 of the 10 measures – Designing for Integration, Designing for Energy, Designing for Equitable Communities, Designing for Water and Designing for Resources.

2020 AIA Excellence in Design Awards Jury

Larry Friedberg, FAIA
Larry Friedberg recently retired after 25 years as the State Architect for Colorado. He has successfully championed the need for funding of public buildings by working with numerous governors and state legislatures to refocus the state’s deferred maintenance program to improve facilities throughout the State of Colorado. He implemented and co-authored legislation codifying into law energy performance contracting and high-performance certification of public buildings. Friedberg successfully led preservation projects at the Colorado State Capitol building. As an outcome of Friedberg’s 20 years of state service, integrity and innovation, the governor and legislature implemented legislation to permanently create the position of state architect by establishing the Office of the State Architect.

Elizabeth Hallas AIA,
LEED AP BD+C | 2020 Design Awards Jury Chair
Liz Hallas is a Principal at Anderson Hallas Architects who manages the big picture. Her work is like puzzle-solving as she eyes each piece from leading design teams to building client relationships. She’s responsible for quality control, assuring the firm runs smoothly, and that each project shines. One of her favorite projects was the Breckenridge Community Center, which converted a vacant school into a vibrant library, gathering space, and movie theatre. Projects that enhance communities and bring people together are what interest her. A past chair of Colorado Preservation Inc., she also served on the jury of AIA National’s Honor Awards. She’s devoted to her children and spends her free time attending her son’s basketball games, and her daughter’s swim meets. Otherwise, she enjoys yoga and tries to keep up with her two book clubs.

Julianne Schere, AIA, NCARB, LEED AP BD+C
Julianne Scherer, Managing Principal, is an influential leader at HDR with 26 years of experience. Community-driven projects intersect with her desire to positively impact the lives of others, the individuals she works with daily, and clients that embody diversity and unity to create a vision for the greater good. She is a graduate of Penn State University, has worked on many award-winning projects and is personally active in her community. Her personal achievements include a 2009 AIA Illinois John Wellborn Root Award for impressive service to the profession, 2015 46th Ward Good Neighbor Award and recognition in ENRs 40 under 40. She is an active member of AIA Colorado, for which she has served as a 2017 AIA10 jury chair, 2018 & 2019 AIA Design Awards committee chair and currently as the 2020 AIA Design & Practice Conference chair.
Larry Sykes, AIA
Larry Sykes, AIA, of Sykes Projects brings 14 years of experience designing modern, custom single-family homes at a variety of scales, from city to mountain landscapes, as well as commercial and multifamily projects. Rooted in the principles of modern design, his work is informed by the subtleties of landscape and context, and by the practical knowledge gained from a lifetime passion for building, restoring, and renovating. For Larry, the key to achieve quality, enduring buildings are cultivating fruitful working relationships with clients, builders, and craftspeople. Larry is a lifelong Denverite and is a Colorado registered architect. He is co-chair of AIA Colorado’s Equity, Diversity and Inclusiveness Committee, and a member of the City of Denver Public Art Committee. He takes delight in photographing unexpected and underappreciated buildings and landscapes.

Marc Swackhamer, AIA
Marc Swackhamer’s research practice HouMinn is a partnership with Blair Satterfield from the University of British Columbia. Their work challenges broadly accepted approaches to design agency through interdisciplinary partnerships, unconventional making, material misuse, and the role of decay in architecture. HouMinn has won national design awards from Architect Magazine, ID Magazine, and Core77. Marc’s interdisciplinary design collaborative, MinnLab, won the Minneapolis “Creative City Challenge” and a Minnesota American Society of Landscape Architects Design Award. With Blaine Brownell, he authored the book Hypernatural: Architecture’s New Relationship with Nature. Marc recently launched an interdisciplinary design research laboratory at the University of Colorado Denver called LoDo Lab, where he is Chair of the Architecture Department and Professor. He studied at the University of Cincinnati and Rice University.
2020 Excellence in Design Awards
Good Design=Good Business Jury

Katie O’Meara
Katie O’Meara is a senior faculty member in the department of Architectural Design at the Maryland Institute College of Art, and an adjunct member of the faculty of Earth and Planetary Sciences at Johns Hopkins University. A registered architect with a background in architecture, landscape architecture and geography and a member of the planning committee for Restore America’s Estuaries Summit, O’Meara practices landscape urbanism at the intersection of social justice and climate change, addressing flooding, blight and economic disparity in urban and coastal environments. O’Meara collaborates with practitioners, researchers and students, to develop spatial strategies to increase resiliency, equity and social mobility in vulnerable communities.

James French
Jim joined the French Development Company, Inc. in 2002 as Development Associate and has been active in the field of housing for over 30 years. Since 2008, he has been president and is responsible for the oversight of all real estate development projects. He has a firm understanding of project finance, capital budgeting, design and planning for affordable housing and community facilities. From 1993-2002, Jim was a senior planner for the Baltimore City Department of Planning. Prior to that he was a program manager in Baltimore City’s Department of Housing and Community Development and the Housing Authority of Baltimore City from 1987-1993. He serves on the Baltimore Commission on Historic and Architectural Preservation, and the boards of Maryland Affordable Housing Coalition, the Bromo Tower Arts and Entertainment District, and the Baltimore Arts Realty Corporation.

Kristen Mitchell
Kristen Mitchell is the Executive Director of the Market Center Merchants Association and Market Center Community Development Corporation. She works with business, property owners, residents, and other stakeholders to revitalize Market Center, Baltimore’s 27-block historic retail core, into a safe, bustling, multi-functional, multi-cultural, socioeconomically diverse community. Ms. Mitchell has also worked for the Maryland Department of Planning as manager of the Infrastructure and Development unit, the Baltimore Development Corporation as a senior economic development officer for northeast Baltimore, and 1000 Friends of Maryland. Ms. Mitchell serves on the Baltimore Heritage Board, chaired the Hamilton/Lauraville Main Street Economic Restructuring Committee, and chaired the Urban Land Institute-Baltimore District Council’s Regionalism Committee.
2020 Residential Design Jury

Omar Calderon, AIA
Omar Calderon, AIA is a principal at Perkins Eastman with more than 15 years of planning and design leadership. Omar plays a central role in many of the firm’s landmark projects, working on commercial, residential, public and education facilities. Building on an extensive design background in the residential sector, Omar’s diverse range of experience in multiple practice areas gives him a unique perspective on building and planning, allowing him to focus on seeking value-added solutions at the intersection of design and programming. In addition to his accomplished architectural portfolio, Omar has served as a fellow for the New York Foundation for the Arts and has been a recipient of grants from the National Endowment for the Arts and the Graham Foundation for Advanced Studies in the Fine Arts.

Gabriel Kroiz, AIA
Gabriel Kroiz, AIA founder and principle of Kroiz Architecture has over 25 years of experience as an architect, builder, and educator. As an architect, Kroiz’s experience includes award-winning projects in the US and Asia. As a builder, he has focused on small, detail intensive projects which allow for a high level of research and experimentation with materials and their application. In 2008 Kroiz joined the School of Architecture and Planning at Morgan State University as its first Program Director working to achieve the school’s missions of providing access to the design professions for underrepresented minorities and performing research focused on the redevelopment of Baltimore and the surrounding region. He has contributed to research about Morgan in the areas of design pedagogy and campus design. In 2017 he was co-recipient of the ACSA Diversity Achievement Award for Morgan’s Beginning Design Pedagogy and this program has risen nationally to number two in the production of Black Undergraduate Architects.

Delbert L. Adams
Delbert L. Adams grew up in Cleveland, Ohio working on properties throughout his youth within his parent’s real estate business. These experiences fostered his love of construction and remodeling. After graduating from Babson College in Wellesley Massachusetts, he began his career in construction in the early 1980s in Baltimore. He currently is the founder and co-owner of Delbert Adams Construction Group. The company operates in the high end custom/luxury residential market, building and remodeling homes. Delbert also co-founded and co-owns Sunnyfields Cabinetry, a high-end design solution cabinetry and millwork showroom. Delbert serves on the Board of Preservation Maryland and Greater Baltimore Medical Center. He enjoys golf, ice hockey, hiking and family time with his wife and three grown children.
2020 Social Equity Jury

Leon Pinkett, III
Leon F. Pinkett, III was born and raised in Baltimore, Maryland, where he has dedicated the past 20 years to serving communities throughout the city, especially those in West Baltimore. Throughout his extensive career as a public servant in Baltimore City, Leon has proven experience in strengthening communities, community organizing and commercial development in urban centers. He has demonstrated work ethic that is founded on personal initiative and dedication to the families of Baltimore. On December 8, 2016, Councilman Pinkett was sworn in as a member of the Baltimore City Council representing the 7th District. Mr. Pinkett served three years as the Assistant Deputy Mayor for the Office of Economic and Neighborhood Development, where he shared oversight of several key city agencies with a focus on developing revitalization efforts to strengthen and support communities throughout Baltimore.

Dr. Sheri Parks, Vice President of Strategic Initiatives, MICA
Dr. Parks comes to MICA from the University of Maryland, College Park (UMCP), where she was the inaugural Associate Dean for Research, Interdisciplinary Scholarship, and Programming for the College of Arts and Humanities. Through her position, she helped raise the profile of the college in the nation, as well as its levels of sponsored research, community engagement, and interdisciplinarity. Her research specializes in public aesthetics, particularly the ways in which people find and create meaning and beauty in their everyday lives, with specific emphasis on race, gender, social class, sexuality, popular culture, and media. Her most recent publication is *Fierce Angels: Living with a Legacy from the Sacred Dark Feminine to the Strong Black Woman.*

Marcella Massa, Int’l Associate AIA, MCA
Marcella Massa has a bachelors in Architecture and urban planning degree from the University of Cuiaba in 2010 and a master in interior design and lighting in 2012, both in Brazil. She became a licensed Architect and Urban Planner in 2011 in Brazil, and is working towards getting licensed in the United States. Marcella has extensive experience with retail, mixed-use projects, interior design, space planning, and master planning. In 2013, she and a partner received the best project award for Social Interaction in Milan Italy. Most recently, Marcella and a group of five Emerging Professionals women from Dream | Design | Activate won the 2019 AIA Baltimore Design Excellence Award for Social Equity and Honorable Mention. She is an active AIA Baltimore member and is passionate about helping others to achieve professional success and achieve licensure.

2020 AIA Baltimore Future Architects Resources (FAR) Scholarship Award Jury

The 2020 FAR Committee and Scholarship jury was FAR Co-Chairs Lonna Babu, AIA, and Emily Lodato, Assoc. AIA, both of Design Collective and Wadiah Akbar, Assoc. AIA of Quinn Evans.

Wadiah Akbar, Assoc. AIA
Wadiah Akbar is a designer at Quinn Evans’ Baltimore office, focused on adaptive reuse projects of all kinds, with a particular interest in cultural and civic spaces. Wadiah graduated with a B.Sc in Architecture and an M.Arch from the University of Maryland School of Architecture. Wadiah began to explore the unique urban fabric of Baltimore through her graduate thesis, “An Architecture of Activism: Grassroots Organizing in the Digital Age”, and has not turned back since.

Emily Lodato, Assoc. AIA
See bio on page 38.

Lonna Babu, AIA
See bio on page 38.
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2020 Grand Design Award Winner // Excellence in Design Award Winner

Semans-Griswold Environmental Hall, Washington College

Ayers Saint Gross
Chestertown, MD

Semans-Griswold Environmental Hall is the new home of the Washington College Center for Environment and Society. The site is part of the watershed’s coastal plain eco-region, a rich setting for a living laboratory that provides students with an immersive waterfront experience in support of the College’s academic programs in environmental science and sustainability.

The building is designed to operate at net-positive energy and to meet the holistic standards of Living Building Challenge Petal Certification. It is expected to produce 105 percent of its energy needs on-site utilizing 300 rooftop photovoltaic solar panels and a ground-source geothermal heating and cooling system. The simple modesty of form and materials recalls surrounding tidewater vernacular of boat sheds, warehouses, and fisheries common to the area. Craft and detail are displayed in the building’s cedar siding, porches and screens, and exposed wood roof trusses. The building celebrates natural light with a dual-sided rooftop clerestory and views to the riverfront landscape with ample glazing, operable windows, outdoor porches, and walkways. The building mass is designed to reduce cast shadows making it possible for future buildings to access solar energy.


2020 AIA Baltimore/Neighborhood Design Center Social Equity Award

The Social Equity Award, now in its third year, recognizes community-driven projects that promote social equity. The award is presented jointly by AIA Baltimore and the Neighborhood Design Center.

Restoration Gardens 2
Quinn Evans
Baltimore, MD

Restoration Gardens 2 is a 42-unit housing community for homeless youth located in the Pen Lucy neighborhood of East Baltimore. It provides private studio accommodations as well as spaces for workforce training, education, counseling, and other services to help residents become more stable and self-sufficient. It’s exterior echoes the architectural heritage of nearby residential structures with a gabled roof and red brick façade, as well as an old stone wall and wrought-iron gate that were preserved at the request of community members. The space is thoughtfully designed to help break cycles of trauma and be a catalyst of economic development. The design intent is clear: this project will be a force for good within its community, by giving attention to an often-overlooked population.

Owner: Empire Homes of Maryland | Architectural Design Team: Brandon Schultz, AIA, LEED Homes, LEED AP BD+C, David Gavin, AIA, CPHC | General Contractor: Southway Builders | Civil Engineer: Colbert Matz Rosenfelt | Structural Engineer: Mincin Patel Milano | Mechanical & Electrical Engineering: Min Engineering | Photography and Renderings: Tom Holdsworth Photography; Alan Gilbert Photography
2020 Award for Excellence in Sustainable and Resilient Design

Powell Elementary School
ISTUDIO Architects
Washington, DC

Two new classroom wings were added to Powell Elementary School, bringing a historic building, constructed in 1929 into the 21st Century. The jury was quick to point out Powell Elementary’s design intention as a laboratory of learning. The building embodies progressive sustainability strategies and passes that knowledge on to the next generation. The designers utilized standard cost-effective construction materials in a new, inventive way that can be replicated in other financially conscious public projects. Fresh air, natural daylighting, and outdoor program are the three key concepts that transform the architecture and create a healthy inspirational place for the community.


2020 Michael F. Trostel, FAIA, Award for Excellence in Historic Preservation//Excellence in Design Award Winner

The Enoch Pratt Free Library
Central Library Renovation
Ayers Saint Gross with Beyer Blinder Belle
Baltimore, MD

The Central Library, finished in 1933 and occupying an entire city block, is a landmark on Cathedral Street and a beacon for the free dissemination of knowledge in the city. The restored and renovated spaces provide room for ample social and community services. The jury was impressed with the seamless modern interventions blended in with the historic fabric of the building. It is clear great care was taken so that these interventions even complement the original nature of the space. The new and improved Enoch Pratt Free Library enables the branch to live out its mission “to provide equal access to information, services, and opportunities that empower, enrich, and enhance the quality of life for all.”

Owner: The Enoch Pratt Free Library | Design Team: Mike Barber, Daniel Lucenti, AIA Allison Wilson, AIA, Lindsay Story, Maegan Smith, Margaret Zivkovich, Elizabeth R. Leber, AIA, Jean Campbell, AIA, Bob Stern, Asli Ataog Baydur, Lauren Cawse, AIA | Design Architect: Beyer Blinder Belle | General Contractor: Gilbane | Civil Engineer: AMT Engineering | Structural Engineer: Restl | Mechanical & Electrical Engineer: Mueller | Photography & Rendering: Joseph Romeo
2020 Exceptional Detail Award

Robert W. Deutsch Foundation Building - 2519 N. Charles St. Redevelopment
Ziger|Snead Architects
Baltimore, MD
This beautiful renovation of the former Afro-American Newspaper building at 2519 North Charles Street, provides offices, a training room, and shared meeting and support spaces for two arts-based non-profit organizations – the Robert W. Deutsch Foundation and Baltimore Arts Realty Corporation. The jury was moved by the artist collaborations that enabled the monumental design impact through the use of paint. The mural reinforces the form and entry and announces to the community something new is here. The result is a bright and lively space that reflects the energy and optimism of the Deutsch Foundation’s community mission.


2020 Excellence in Design Award Winners

E.I507
PI.KL Studio
Baltimore, MD
Built behind the façade of a former one-story woodshop in the historic Douglass District of Baltimore, E1507 is a row house that moonlights as a venue for audiences to explore culture. When programmed, it hosts art openings, screenings and performances. The jury was struck by the designer’s successful manipulation of space to increase the amount of natural light, the preservation of the exterior façade, and lastly the creation of a beautiful, comfortable, and contemporary interior.

A. Hoen & Co. Lithograph Center for Neighborhood Innovation
Ziger|Snead Architects
Baltimore, MD

Ziger|Snead Architects had the challenge of restoring and repurposing the historic A. Hoen & Co. Lithograph Complex as a mixed-use development to house offices for community-based nonprofits. This project shows great attention to detail and maintains its historic integrity while the adaptive reuse achieves LEED gold status. Tax credits for historic rehabilitation are key to the success of the project and the restoration of this building meets the high standards of the Maryland Historic Trust and the National Park Services. The repurposing of the structure is a great improvement to an area of Baltimore that is going to benefit from its community programming. Its sensitive restoration allows new discoveries each time you look at the structure. The exterior spaces captured between the historic buildings create a courtyard for community events and outdoor seating, contributing to the sense of energy and activity of the campus.


Tubman Elementary School
ISTUDIO Architects
Washington, DC

The new design space for the DCPS’s pilot outdoor garden program sought to connect the learning of an outdoor classroom and reap the benefits of healthy food knowledge that could then be shared at home. The pavilions form is a playful moment beckoning back to making paper airplanes. The folded roof planes celebrate the rain cycle by capturing rainwater and displaying it through exposed scuppers and rain chains. Good design provides a foundation for unforeseen added benefits, such as a quiet testing space for children, after school farmer’s market, and space for evening community events. The result is more than the sum of its parts. Architecture that inspires us to do, teach and celebrate.

Owner: DC Department of General Services + DC Public Schools | Architectural Design Team: Rick Schneider, AIA, Marisa King, AIA, Dan Snook | General Contractor: Broughton Construction | Civil Engineering: AMT, LLC | Photography & Rendering: Dan Snook
The Voxel – Adaptive Reuse of the Autograph Playhouse

Ziger|Snead Architects

The Autograph Playhouse was left mainly forgotten after it closed in 1985. This renovation is intentionally conceived as a flexible and changeable space informed by community use. In computer graphics, a voxel is a three-dimensional pixel that is rendered in a grid in relation to other voxels, and that metaphor can be seen within the design. During the day, the mesh façade disappears and lets the authentic brick be visible. At night, light is projected onto the façade with dynamic control for varied rendering of color, motion, and sound using software developed by Figure 53. The design is beautifully proportioned, with ample natural light and is respectful of the original design. The project successfully communicates its two missions: by day, it is the teaching center and research lab for Figure 53; by night, it is a theater, incubator, and resource for performing artists.

Owner: Figure 53 | Architectural Design Team: Steve Ziger, FAIA; Michael Westrate, Jonathan Lessem, AIA, LEED AP, Keith Peiffer, AIA, Will Rohde, AIA, Andrew Chaveas | General Contractor: Plano-Coudon, LLC | Civil Engineering: STV, Inc. | Structural Engineering: Structura, Inc. | Mechanical & Electrical Engineer: James Posey Associates, Inc. | Photography & Rendering: Karl Connolly

2020 Excellence in Design Award Winner & 2020 Excellence in Design Award Honorable Mention (Residential)

D House

PI.KL Studio

Baltimore, MD

This renovation of an 1870s dilapidated rowhome in Baltimore’s historic Fells Point neighborhood, D House, is a fantastic example of what preservationists want to see in a historic property: a sensitive integration between the retained existing space and the addition. The historic front facade along Dallas Street is restored as a new three-story volume rises in the rear, replacing multiple additions and reclaiming the use of the entire site. The addition is clean and unobtrusive from the street and respects the historic district. The interior is cohesive while presenting contrast from the exterior front to back. D House was developed, designed and built by the architect and offers a contemporary approach to the eclectic range of remodels in the neighborhood, where an architect is typically only marginally involved.

Maryland Institute College of Art Dolphin Design Center

GWWO Architects
Baltimore, MD

The state-of-the-art “Maker Building” was designed to house space for MICA’s product design, architectural design, and interactive arts/game design departments as well as fabrication and exhibit spaces. The new building puts the acts of making on display via well-placed façade transparency and opportunities for both interior and exterior art installations. Flexible power access and movable furniture encourage students and faculty to move around, interact, share resources, and solve challenges. The building’s balance of modernity and contextuality seamlessly integrates it into both campus and neighborhood and provides current and future generations of artists and designers with a facility that inspires creativity, invention, collaboration, and entrepreneurship.

Marvin Gaye Recreation Center

ISTUDIO Architects
Washington, DC

The Marvin Gaye Recreation Center is the city’s first rec center with integrated natural ventilation. It is a building that breathes: when conditions are right, the building enters natural ventilation mode and was designed to take advantage of the mild temperatures during the fall and spring in Washington, DC. Daylighting strategies define the architecture and create a vibrant interior environment. They provide dynamic and diffused light, and a striking visual connection to nature. Works by local artists on glass are incorporated into the interior architecture in transparent layers of biomorphic forms. The center provides a sustainable space for culture and creativity to flourish. A design that the jury described as: inspiring, progressive, and with expansive attitude towards resiliency.

2020 Excellence in Design Awards Honorable Mentions


Hancock Community Library
Murphy & Dittenhafer Architects
Hancock, MD

The architectural goal was to design a very simple elegant building infused with a sense of dignity and pride for the small town Western Maryland community. At only 8,500 gross square feet, the design is focused on flexibility, clarity, user comfort and natural daylight. The linear layout of spaces is an “open plan” arrangement “front to back” with as few walls and enclosed rooms as possible. A heavy timber beam system and structural wood deck is exposed in the primary reading areas where clerestory natural daylighting is combined with direct daylight. The onlooker is drawn to the warmth of the materials, and how creatively the designers showed restraint in keeping those materials clean and warm, successfully creating an inviting atmosphere where one could only hope to spend a few quiet hours reading.

The Light House
PI.KL Studio
Baltimore, MD

Inspired by Scandinavian modern, light-filled spaces and natural warm material palette, The Light House takes advantage of the site by positioning the main stair in the center of the building volume, which allows natural light to penetrate deep into the space and illuminate the house from within. This contemporary home, developed, designed and built by the architect on one of the few vacant lots in Ridgely’s Delight, celebrates the existing urban fabric and translates its language to the present. The light-filled interiors are grounded with a matte stained concrete floor on the first level and natural, warm maple hardwood floors throughout the rest of the house.
Greenspring Valley Residence
Marren Architects

The task: updating a run-of-the-mill developer house for a young family needing to update their outdated kitchen and dining area. The renovation began with a very clean and contemporary kitchen update transitioning to more natural materials as you move through the new dining room towards the outdoor covered patio and into natural setting just outside the home. The interior was given new life with a new contemporary kitchen and elegant vaulted ceilings of vertical-grain Douglas-Fir wood roof trusse. The patio, also featuring Douglas-Fir wood roof trusses and a new outdoor fireplace, is built open on three sides and features large picture windows that cascade the patio with beautiful outdoor views. This housing update adds continuous connection to the forested lot outside. The new outdoor space is warm and inviting, and a welcoming respite, especially in 2020.


Baltimore City Residence
Suzanne Frasier, FAIA, NOMA, ASID, CID, CPHC and Wright & Robinson Architects

The project is the renovation of and an addition to a modest shingled frame dwelling with the aim of maximizing accessibility and one-story living for the owner’s ultimate objective of aging in place. Every space on the first floor is fully accessible so that the owner can live comfortably in them during those periods of compromised mobility we all would be wise to anticipate. The interior is characterized by strong colors and visually striking, generously scaled wallpapers. The new screened porch is a tall volume that presents a bravura black-and-silver elevation to the garden. Most of the original house was retained, with the exception of its tumble-down front porch. All other significant fabric was retained including the sound mid-century cladding of mineral shingles.

Architectural Design Team: Mark Wright, AIA; Suzanne Frasier, FAIA, NOMA, ASID, CID, CPHC | in collaboration with: Wright & Robinson Architects | General Contractor: Withheld at the owners request | Photography & Rendering: Greg Dohler
2020 Good Design = Good Business Awards

Forest Park High School
Smolen Emr Ilkovitch Architects
Baltimore, MD

With collaboration and holistic design solutions, the design team transformed an outdated space into a welcoming, naturally lit, and sustainable academic and community environment with a LEED Silver rating. The high school now features a variety of learning environments extending beyond the classroom to accommodate all learning styles, student collaboration, and a variety of learning group sizes. The school combines an energetic, forward-thinking architectural aesthetic with an aggressive design solution.


2020 AIA Maryland Collaborative Video Gallery

This year to emphasize good design in Maryland to clients and the public, and to better serve our members, AIA Baltimore collaborated with AIA Chesapeake Bay, AIA Maryland, and AIA Potomac Valley to create a video gallery of the 2020 Design Award Winners. To see AIA Baltimore’s winning videos visit: AIA Baltimore’s YouTube channel. Go to YouTube.com, and search AIA Baltimore.

To learn more about the AIA Baltimore 2020 design award winners visit: www.aiabaltimore.org/aia-baltimore/resources/design-awards/2020-award-winners

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W.L. Gore & Associates Container Labs
Clark & Rinehart Design Group
Baltimore, MD

W.L. Gore and Associates was in desperate need of an upgrade to an existing lab and office space in one of their existing pilot plants. With various extreme restraints, W.L. Gore worked to create a seamless, environmental, creative, and cost-effective solution. These restraints pointed the team to prefabrication and shipping containers. The height of these containers measured perfectly to fit into the limited height space and they could be customized and prefabricated offsite allowing the owner to continue their sensitive production without interruption. Because of these quick and creative solutions, the office was able to creatively utilize vertical space, was 20% cheaper than a conventional construction project and used 75% less construction time.

Owner: W.L. Gore and Associates | Architectural Team: Richard Rinehart, AIA, Tina Lucarelli, Sara Resinger, Victoria Eckhardt | General Contractor: MDavis Inc. | Structural Engineer: Ikoniq | Mechanical & Electrical Engineer | Photography & Rendering: Herbert Studios; Renderings – C+R Design Group

2020 Baltimore Architecture Foundation Awards

Golden Griffin Award
Neighborhood Design Center

The Neighborhood Design Center has demonstrated a commitment to the built environment for over 50 years. BAF commends NDC for its role in supporting neighborhoods through community design, engagement, planning, and for providing the tools and expertise to help communities realize their visions. This year’s timely Design for Distancing project demonstrates how the design community, local government, and stakeholders can work together to respond to a crisis with strong design solutions that can be adapted in Baltimore and around the world.

BAF’s Golden Griffin Award is presented to an organization that has demonstrated a dedication to Architecture and to furthering its understanding in Baltimore.

Roger D. Redden Award
Mary Ellen Hayward

For her long standing contribution as historian, preservationist, museum curator and founder of the Irish Railroad Workers Museum, this posthumous award recognizes the significant role and many accomplishments of Dr. Mary Ellen Hayward.

The Roger D. Redden Award is presented to an individual who has demonstrated a lifelong dedication to Architecture and to furthering its understanding in Baltimore.
2020 FAR Scholarship Awards
The AIA Baltimore Future Architects Resources (FAR) Scholars Program was created in 2013. This is the 7th year of an annual scholarship open to students of architecture in their final year of graduate, undergraduate or community college programs in Maryland.

Graduate Student Design Award Winner: Palate Perfected
David Bloch and Alex Wong
Morgan State School of Architecture + Planning
The jury appreciated the overall concept which expands on the industrial history of Baltimore and its architecture. The proposed choice of materials given the context truly considered both macro and micro scale for how this ties into the urban context and the user experience.

Honorable Mention Graduate Student: The Village: A new School of the Built Environment
Shayne Piltz
University of Maryland, College Park
This project proposes a very nice re-imagination of a campus architecture building—modernizing aspects while preserving the essential, traditional character of the campus. The perspectives are so compelling. One juror remarked, “I wish my architecture school looked like this!”
Undergraduate Student Design Award Winner: Beacon Library
Lauren McNamara
University of Maryland, College Park
The design objective is clear, and the choice of minimal hand graphics beautifully communicates this oasis for learning amidst a buzzing street junction. The jury appreciated the response to difficult site conditions along with a thorough site analysis.

Community College Student Design Award Winner: Sanctuary
Mateo Escobosa
Anne Arundel Community College
The student delivered a fantastic narrative from start to finish, through sketches, exceptional model-making and finally, a powerful rendering to bring it all together. The jury appreciated the thoughtful site analysis and the various considerations in a potentially harsh climate zone.
Honorable Mention
Community College: Spirit of Community

Claire Purvis
Anne Arundel Community College

The judges noted this project had a solid use of a parti and study models. The proposed design appears viable and is a space design for a youth hostel and in a likewise beautiful setting.
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<td>MCA Architecture</td>
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<td>410.818.4914</td>
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<td>Ackers, Milica, AIA</td>
<td>MCA Architecture</td>
<td>20100 Rothbury Lane, Apartment #310</td>
<td>Baltimore, MD 21230</td>
<td>410.215.7154</td>
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<td>Adcock, Joshua, AIA</td>
<td>GWWO Architects</td>
<td>800 Wyman Park Drive, Suite #300</td>
<td>Baltimore, MD 21202</td>
<td>410.929.4270</td>
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<tr>
<td>Ademola Odunuga, AIA</td>
<td>General Services Administration</td>
<td>8750 Wisconsin Avenue, Baltimore, MD 21202</td>
<td>814.880.8091</td>
<td><a href="mailto:farahgall@hotmail.com">farahgall@hotmail.com</a></td>
</tr>
<tr>
<td>Aelego, Dominick, AIA</td>
<td>Design Collective Inc.</td>
<td>601 East Pratt Street, Suite #300</td>
<td>Baltimore, MD 21202</td>
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<td>Under Armour</td>
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<td>Akpedeye, Nicole, Assoc. AIA</td>
<td>MCA Architecture</td>
<td>1124 Riverside Avenue</td>
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<td>Alawar, Jad, Assoc. AIA</td>
<td>MCA Architecture</td>
<td>20100 Rothbury Lane, Apartment #310</td>
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<td>Alexander, Charles, AIA</td>
<td>MCA Architecture</td>
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<td>MCA Architecture</td>
<td>110 Cross Keys Road, Unit F</td>
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<td>Amanze, Kenneth, AIA</td>
<td>MUDA Architecture</td>
<td>800 Wyman Park Drive, Suite #300</td>
<td>Baltimore, MD 21211</td>
<td>412.916.8726</td>
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<td>Ancrum, Michael, AIA</td>
<td>MUDA Architecture</td>
<td>800 Wyman Park Drive, Suite #300</td>
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<td>Andrews, Lisa, AIA</td>
<td>GWWO Architects</td>
<td>800 Wyman Park Drive, Suite #300</td>
<td>Baltimore, MD 21202</td>
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<td>Annis, Erik, AIA</td>
<td>JMT Architecture</td>
<td>40 Wight Avenue, Hunt Valley, MD 21030</td>
<td>410.207.0518</td>
<td><a href="mailto:eannis@jmt.com">eannis@jmt.com</a></td>
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<tr>
<td>Anthony, Osborne, AIA</td>
<td>AECOM</td>
<td>7 St. Paul Street, Baltimore, MD 21202</td>
<td>917.757.1327</td>
<td><a href="mailto:aososga@aol.com">aososga@aol.com</a></td>
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<td>Aragon, Andrea, AIA</td>
<td>MCA Architecture</td>
<td>2031 Clipper Park Road, Suite #105</td>
<td>Baltimore, MD 21202</td>
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<td>Askew, Laurin, Jr., FAIA (Emeritus)</td>
<td>Monk, LLC</td>
<td>1 Village Square, Suite #176</td>
<td>Baltimore, MD 21210-1602</td>
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<td>Audette, Daniel, AIA</td>
<td>GWWO Architects</td>
<td>300 West Pratt Street, Suite #275</td>
<td>Baltimore, MD 21201</td>
<td>443.619.1496</td>
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<td>Babu, Lonna, AIA</td>
<td>Design Collective Inc.</td>
<td>601 East Pratt Street, Suite #300</td>
<td>Baltimore, MD 21202</td>
<td>443.761.2933</td>
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<td>Baek, James, AIA</td>
<td>Design 3 International, PLLC</td>
<td>217 North Charles Street, Baltimore, MD 21201</td>
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</tr>
<tr>
<td>Baiamonte, Erik</td>
<td>AIA</td>
<td>300 West Pratt Street, Suite #105</td>
<td>410.323.0600</td>
<td><a href="mailto:dbanta@wiencek-associates.com">dbanta@wiencek-associates.com</a></td>
</tr>
<tr>
<td>Baker, Natalie</td>
<td>Assoc. AIA</td>
<td>1414 Key Highway, Suite M-301</td>
<td>410.435.6677</td>
<td>x114</td>
</tr>
<tr>
<td>Barron, John</td>
<td>AIA</td>
<td>1040 Hull Street, Suite #100</td>
<td>410.347.8500</td>
<td><a href="mailto:mbarber@asg-architects.com">mbarber@asg-architects.com</a></td>
</tr>
<tr>
<td>Baumgartner, James</td>
<td>AIA</td>
<td>800 Wyman Park Drive, Suite #300</td>
<td>410.332.1009</td>
<td><a href="mailto:ebaumgartner@gwwoinc.com">ebaumgartner@gwwoinc.com</a></td>
</tr>
<tr>
<td>Batchelor, Thomas</td>
<td>Assoc. AIA</td>
<td>801 South Caroline Street</td>
<td>410.290.1286</td>
<td><a href="mailto:abeana@gmail.com">abeana@gmail.com</a></td>
</tr>
<tr>
<td>Batcher, Ronald</td>
<td>Jr., AIA</td>
<td>2218 Merion Pond Woodstock, MD 21163-1358</td>
<td>443.401.4090</td>
<td><a href="mailto:ronbatcher@gmail.com">ronbatcher@gmail.com</a></td>
</tr>
<tr>
<td>Battersby, Benjamin</td>
<td>AIA</td>
<td>6512 Sharon Road Idlewylde, MD 21239-1521</td>
<td>410.377.4827</td>
<td><a href="mailto:balehigh@verizon.net">balehigh@verizon.net</a></td>
</tr>
<tr>
<td>Bates, Emmanuel</td>
<td>Assoc. AIA</td>
<td>300 East Pratt Street, Suite #1200</td>
<td>410.206.7396</td>
<td><a href="mailto:cbederka@hcm2.com">cbederka@hcm2.com</a></td>
</tr>
<tr>
<td>Beehey, Jeremy</td>
<td>AIA</td>
<td>2811 Dillon Street Baltimore, MD 21224-4829</td>
<td>410.276.7470</td>
<td><a href="mailto:bbass@jp2architects.com">bbass@jp2architects.com</a></td>
</tr>
<tr>
<td>Beier, Jonathan</td>
<td>AIA</td>
<td>601 East Pratt Street, Suite #300</td>
<td>410.435.6677</td>
<td><a href="mailto:paulina.beeche@gmail.com">paulina.beeche@gmail.com</a></td>
</tr>
<tr>
<td>Ben, David</td>
<td>AIA</td>
<td>1414 Key Highway</td>
<td>410.435.6677</td>
<td>x114</td>
</tr>
<tr>
<td>Bennett, Daniel</td>
<td>AIA (Emeritus)</td>
<td>1100 Cathedral Street</td>
<td>410.828.4407</td>
<td><a href="mailto:markdbehrens@aol.com">markdbehrens@aol.com</a></td>
</tr>
<tr>
<td>Bennett, Andrew</td>
<td>AIA</td>
<td>1040 Hull Street, Suite #100</td>
<td>410.347.8500</td>
<td><a href="mailto:mbarber@asg-architects.com">mbarber@asg-architects.com</a></td>
</tr>
<tr>
<td>Bernardo, Luis</td>
<td>FAIA Design Collective, Inc.</td>
<td>601 East Pratt Street, Suite #300</td>
<td>410.685.6655</td>
<td><a href="mailto:luisc@dcio.com">luisc@dcio.com</a></td>
</tr>
<tr>
<td>Bernet, John</td>
<td>AIA</td>
<td>1414 Key Highway</td>
<td>410.435.6677</td>
<td>x114</td>
</tr>
<tr>
<td>Beveridge, Megan</td>
<td>Assoc. AIA Moseley Architects</td>
<td>1100 Cathedral Street</td>
<td>410.417.5932</td>
<td><a href="mailto:megbeveridge93@gmail.com">megbeveridge93@gmail.com</a></td>
</tr>
</tbody>
</table>
Beyea, Andrew, AIA
Waldon Studio
Architects & Planners
6325 Woodside Court, Suite #310
Columbia, MD 21046-1073
410.290.9680
abeyea@waldonstudio.com

Bhamra, Ajit,
Assoc. AIA (Emeritus)
145 Cobert Crescent
Winnipeg, MB R2N 2Z2
204.254.3972
bhamtek@gmail.com

Billingsley, Jordan, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
217.898.1806
biling5@illinois.edu

Birx, Glenn, FAIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21231
217.898.1806
gbirx@asg-architects.com

Black, Dianne, AIA
Whitman, Requardt & Associates, LLP
801 South Caroline Street
Baltimore, MD 21202
410.252.9431
blackincl@verizon.net

Black, James, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.472.4463
jbblack@hcm2.com

Blake, T., Michael, AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
410.539.4300
mBlake@moseleyarchitects.com

Blazejak, Brian, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.370.3556
bbblazejak@hcm2.com

Blodnikar, Brian, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
301.335.4680
bbblodnikar@yahoo.com

Blowe, Briana, Assoc. AIA
225 North Calvert Street, #1142
Baltimore, MD 21202
757.462.6415
briana.b.blowe@gmail.com

Boehlke, Joshua, AIA
Architecture by Design
508 Oella Avenue
Ellicott City, MD 21043
201.919.2783
boehlkej@gmail.com

Bolinger, Michael, FAIA
WBCM, LLC
30 East Joppa Road, Suite #200
Baltimore, MD 21286-3015
410.442.2472
michael.bolinger@comcast.net

Bonilla, Francisca, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
862.684.1560
feb5007@gmail.com

Borumand, Narges, Assoc. AIA
Ayers Saint Gross
9554 Standon Place
Columbia, MD 21045
202.722.7263
nargesnb68@gmail.com

Bos, Eric, Assoc. AIA
3425 Pleasant Place
Baltimore, MD 21211
757.636.8663
ericctbos@gmail.com

Boston, Benjamin, AIA
6900 Sherwood Road
Idlewylde, MD 21239-1336
240.377.1167
blboston@gmail.com

Bothner, Dougias, AIA
ZigerSnead Architects, LLP
1006 Morton Street
Baltimore, MD 21201
410.576.9131
dbothner@zigersnead.com

Bowden, Cary, FAIA (Emeritus)
2901 Boston Street,
Apartment #501
Baltimore, MD 21224-4890

Bowman, Alan, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211-1490
410.532.3131
abowman@mca.design

Bowman, Joseph, Assoc. AIA
Waldon Studio
Architects & Planners, PC
6325 Woodside Court, Suite #310
Columbia, MD 21046-1073
410.290.9680
jbowman@waldonstudio.com

Boyer, Richard, Jr., AIA
U.S. Army
3219 Summit Avenue
Parkville, MD 21234-1835
443.615.2958
richard.e.boyer23 civ@mail.mil

Branton, Kya, Assoc. AIA
Design Collective, Inc.
621 East Pratt Street, Suite #300
Baltimore, MD 21202
425.698.7379
kj.kaos@hotmail.com

Brasher, D., AIA
Brasher Design
5560 Severn Place, Suite #300
Columbia, MD 21044-2629
410.995.0015
rbrasher@brasherdesign.com

Breedlove, Hannah, Assoc. AIA
Ayers Saint Gross
601 East Pratt Street, Suite #200
Baltimore, MD 21202
919.824.3574
hbreedlove@designcollective.com

Brennan, Robert, AIA
brennan+company architects
803 Oella Avenue
Elliott City, MD 21043
410.313.8310
rbrennan@brennanarch.com

Brenne, Douglas, Assoc. AIA
4426 Cobalt Drive
Harwood, MD 20776-9621
443.410.6474
dsbrenne@gmail.com

Brent, Karla, AIA
The Neighborhood Design Center
1706 Latrobe Street
Baltimore, MD 21202
717.490.4830
karlbrent@gmail.com

Brick, Stephanie, Assoc. AIA
Stephanie Brick Design
34 East Fort Avenue
Baltimore, MD 21230-4541
215.266.3638
stephanie.brick@gmail.com

Brickbauer, Charles, AIA (Emeritus)
ZigerSnead Architects, LLP
1006 Morton Street
Baltimore, MD 21201
410.576.9131
brickbauer@juno.com

Brizard, Joseph, AIA
JMT Architecture
40 Wight Avenue
Hunt Valley, MD 21030
443.838.3830
jbrizard@jmt.com

Britton, Charleston, Jr. Assoc. AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201
504.331.9573
charlestownbrittonjr@gmail.com

Brodie, M., FAIA (Emeritus)
609 Craycombe Avenue
Baltimore, MD 21211-2239
410.935.8925
brodie.mjay@gmail.com

Bronson, Keith, AIA
KB Design Group, LLC
PO. Box 6176
Columbia, MD 21045
443.474.2718
send2kbronson@yahoo.com

Brooks, Alice, AIA
Ayers Saint Gross
10-40 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
abrooks@asg-architects.com

Brotman, Benjamin, AIA (Emeritus)
9505 Cape Anne Place
Montgomery Village, MD 20886-1223
410.358.0780

Brown, Alyssa, Assoc. AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
240.638.5064
asbrown2013@gmail.com

Brown, Jay, AIA
Levin/Black & Associates, Inc.
15 Greenspring Valley Road
Owings Mills, MD 21117-4101
410.627.7200
jayb@levinbrown.com

Brownell, Cheryl, AIA
Bureau of Prisons, Mid-Atlantic Regional Office
908 Boatwright Drive
Glen Burnie, MD 21060-8394
410.255.8626
cbrownell@verizon.net

Brunner, John, AIA
Gant Brunnett Architects, Inc.
15 West Mulberry Street
Baltimore, MD 21201-4406
410.234.8444
johnbrunnett@gbh-architects.com

Bruns, Austin, Assoc. AIA
Architecture by Design
10645 Glass Tumbler Path
Baltimore, MD 21230
410.727.2000
aubruns3@gmail.com

Buenavista, Adrienne, Assoc. AIA
US Department of Housing and Urban Development (HUD)
8008 West Rockglenn Court
Springfield, VA 22152
240.888.1355
aslyon@gmail.com
Bulcavage, Amy, AIA
Johns Hopkins University
13865 Mill Creek Court
Clarksville, MD 21029-1031
717.951.6154
aeschimme@gmail.com

Bulera, Scott, Assoc. AIA
Turner Construction Company
3700 Koppers Street, Suite #345
Baltimore, MD 21227
410.935.5279
sbulera@tccon.com

Burdette, Stephen, AIA
Whitney, Bailey, Cox & Magnani, LLC
300 East Joppa Road, Suite #200
Towson, MD 21286-3015
410.512.4292
sburdette@wbcn.com

Burrell, Harry, AIA
PCN Architects, PLLC
4365 Centennial Lane
Elicott City, MD 21042-6213
202.822.5995 x311
h.burrell@pgnarchitects.com

Burton, Michael, AIA
Urban Design Group
1909 Thames Street, Suite #200
Baltimore, MD 21231-3538
410.941.4010
mburton@udg-arch.com

Butler, George, AIA (Emeritus)
3126 Guilford Avenue
Baltimore, MD 21218-3457
410.858.8722
chuckbutlerii@gmail.com

Byrnes, John, Assoc. AIA
JP2 Architects
2811 Dillon Street
Baltimore, MD 21224
410.646.8279
jbynesll2@gmail.com

Byun, Chan, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
508.665.7988
cybyunarch@gmail.com

Camlin, Dean, AIA
Dean Robert Camlin & Associates, Inc.
8 North Court Street, Suite #2
Westminster, MD 21157-5480
410.876.6900 x101
dcamlin@drccamlin.com

Campbell, Michael, AIA
Banta Campbell Architects, Inc.
10221 Wincopin Circle, Suite #210
Columbia, MD 21044-3423
410.290.9006
mcampbell@bantacampbell.com

Carballo, Adam, AIA
Carballo Architecture
1816 Aliceanna Street
Baltimore, MD 21231
443.963.1077
adam@carballoarch.com

Caridi, Maria, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
301.725.7568
tallulah2001@hotmail.com

Carre, Rebecca, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
908.868.6919
rcarle73@gmail.com

Carlin, Katarina, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
323.687.3193
katarina.carlin@gmail.com

Carlson, Thomas, AIA (Emeritus)
4820 Keswic Road
Baltimore, MD 21210-2325
410.532.3131
tcarlson@mca.design

Carroll, John, AIA
Moseley Architects
144 Key Highway
Baltimore, MD 21230
443.229.5066
carroll.jack@outlook.com

Carvalho, Alice
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.997.2563
wchang@hcm2.com

Chang, Wei-Chung, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.997.2563
wchang@hcm2.com

Charalambides, Jason, AIA
Avant-Garde Engineering LLC
5802 Kipling Court
Baltimore, MD 21212-3735
512.850.2157
jcharalambides@avant-gardeengineering.com

Charles, Peter, AIA
Charles Architects
717 Cedarcroft Road
Baltimore, MD 21212-2706
410.433.5791
pcharles@bwairport.com

Charles, Robert, Assoc. AIA
Loven/Brown & Associates, Inc.
10 Victoria Court
Reisterstown, MD 21136-6446
850.363.7022
robertotischarles@gmail.com

Childs, Austin, AIA
Austin B. Childs
Architecture, LLC
16850 Gerling Road
Monkton, MD 21111-1311
410.472.2488
achildsaiia@msn.com

Chinn, Anthony, AIA
Prime AE Group
5133 Watchwood Path
Columbia, MD 21044-5708
630.815.6975
aacarchitect@comcast.net

Chinnis, Jeremy, AIA
Ziger|Snead Architects, LLP
1006 Marion Street
Baltimore, MD 21201
jchinnis@zigersnead.com

Cho, Diane, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
410.858.8722
dcho@quinnevans.com

Cho, Jack, AIA
JRS Architects, Inc.
2010 Clipper Park Road, Suite 105
Baltimore, MD 21202
410.290.9006
jjcho@jrsarchitects.com

Chirichella, Scott, Assoc. AIA
Thistle Design Group
1905 Stone Haven Court
Marriottsville, MD 21104
240.227.4672
thistle1@comcast.net

Chow, Kenneth, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.532.3131
kcrowdc@gmail.com

Caldwell, Hugo, Assoc. AIA
6438 Dry Barley Lane
Columbia, MD 21045
443.896.8581
hdcaldwel@risd.edu

Calderon, Omar, AIA
Perkins Eastman
One Thomas Circle NW, Suite #200
Washington, DC 20005
202.384.1888
ocalderon@perkinseastman.com

Carlson, John, AIA
Moseley Architects
144 Key Highway
Baltimore, MD 21230
443.229.5066
carroll.jack@outlook.com

Casey, Thomas, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.426.8947
thomas.mcclaren@hordcoplan.com

Castillo, Eva, AIA
Design Collective Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
757.581.7595
evacarl@gmail.com

Cellucci, Joseph, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
410.761.2913
jcellucci@quinnevans.com

Chalmers, Scott, Assoc. AIA
Thistle Design Group
1905 Stone Haven Court
Marriottsville, MD 21104
240.227.4672
thistle1@comcast.net

Chan, Carl, AIA
Johns Hopkins Health System
3812 Prospect Road
Baltimore, MD 21215-1518
410.614.5848
carcah@jhmi.edu

Chandane, Santosh, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
240.671.9819
sdchandane@hotmail.com

Chang, Corey, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
cchang@asg-architects.com

Chang, Wei-Chung, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.997.2563
wchang@hcm2.com

Chirichella, Scott, Assoc. AIA
Thistle Design Group
1905 Stone Haven Court
Marriottsville, MD 21104
240.227.4672
thistle1@comcast.net

Chow, Kenneth, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.532.3131
kcrowdc@gmail.com

Chirichella, Scott, Assoc. AIA
Thistle Design Group
1905 Stone Haven Court
Marriottsville, MD 21104
240.227.4672
thistle1@comcast.net

Chow, Kenneth, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.532.3131
kcrowdc@gmail.com

Chirichella, Scott, Assoc. AIA
Thistle Design Group
1905 Stone Haven Court
Marriottsville, MD 21104
240.227.4672
thistle1@comcast.net

Chow, Kenneth, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.532.3131
kcrowdc@gmail.com

Chirichella, Scott, Assoc. AIA
Thistle Design Group
1905 Stone Haven Court
Marriottsville, MD 21104
240.227.4672
thistle1@comcast.net
Individual Members

Civinskas, Gintautas, Assoc. AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.570.3391
gintas.civinskas@gmail.com

Claiborne, Robert, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.938.8995
rclaiborne@asg-architects.com

Clapp, Jason, AIA
K Dixon Architecture PLLC
101 West Cross Street, Apartment #639
Baltimore, MD 21202
208.301.4345
jclapp@live.com

Clark, Melissa, Assoc. AIA
Bluehouse Architecture, LLC
1939 Barley Road
Marriottsville, MD 21104-1218
410.241.2594
mclark@bluehousearch.com

Clark, Samantha, Assoc. AIA
513 East Clement Street
Baltimore, MD 21230-4329
410.974.7619
sjclark95@gmail.com

Cleaveland, William, AIA
MV+A Architects
728 Marianne Lane
Catonsville, MD 21228-4710
301.466.1884
wmcleaveland@gmail.com

Clever, Matthew, Assoc. AIA
1300 Thames Street, Suite #10
Baltimore, MD 21231
410.752.2759 x17
mclever@vhc-architects.com

Colimore, James, Jr., AIA
Colimore Architects, Inc.
1240 Key Highway
Baltimore, MD 21230-4329
410.299.7420
jcolimore@colimore.com

Collins, Michael, AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
410.891.9358
michael.r.collins@aecom.com

Compton, David, AIA
Foundry Architects
2706 Guilford Avenue
Baltimore, MD 21218
410.948.3067
compton@foundryarchitects.com

Connell, Ruth, AIA
Morgan State University
305 Edgemere Drive
Annapolis, MD 21403-3914
410.279.0995
conellstudio@gmail.com

Consoli, Anthony, AIA
University of Maryland, Baltimore
620 West Lexington Street
Baltimore, MD 21201-1508
410.706.2850
aconsoli@umaryland.edu

Cook, Phyllis, AIA
Alexander Design Studio
8212 Main Street
Ellicott City, MD 21043
410.465.8207
pcook@brokenboxes.com

Cooper, Chuck, AIA
Optum
15 Buckingham Drive
Red Lion, PA 17356-8940
765.361.9299
sevenstonedesign@gmail.com

Cooper, William, AIA
JMT Architecture
40 Wight Avenue
Hunt Valley, MD 21030
443.616.7900
wtc2105@comcast.net

Coplans, Lee, FAIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202-1129
410.814.9476
heather.dalton@gensler.com

Corinell, Blanca, Assoc. AIA
9803 Talispain Lane, Apartment G
Middle River, MD 21220
347.499.0195
bcorinell53@hotmail.com

Costa, Miriam, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
410.807.8939
jcorinell53@gmail.com

Costa, Joseph, AIA
Johns Hopkins University
3910 Keswick Road, Suite N-3100
Baltimore, MD 21211-2226
410.997.5380
jcotyle3@jhu.edu

Crabtree, Thomas, AIA
University of Maryland, Baltimore
620 West Lexington Street
Baltimore, MD 21201-1508
410.706.7742
jeff.crabtree@umaryland.edu

Curry, Shellie, AIA
Curry Architects
606 East Joppa Road
Towson, MD 21286-5483
410.259.9465
shellie@curryarchitects.com

Cybulicz, Rebecca, Assoc. AIA
National Park Service Historic Preservation Training Center
4801-A Urbana Pike
Frederick, MD 21704-7307
717.858.9389
bcybulicz@yahoo.com

Daemen, Marc, AIA
EwingCole
810 Light Street
Baltimore, MD 21203-3943
410.837.5040
mdaemen@ewingcole.com

Dalton, Heather, AIA
Gensler
1 East Pratt Street, Suite #202
Baltimore, MD 21202
410.814.9476
heather.dalton@gensler.com

Damseaux, Jessica, AIA
Alexander Design Studio
8212 Main Street
Ellicott City, MD 21043
443.414.5377
jmarsh2@brokenboxes.com

Dancer, Jessica, Assoc. AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
937.287.3822
jessdancer3@gmail.com

Dannettel, Mark, Assoc. AIA
Whitman Requardt & Associates LLP
1269 Collier Lane
Belcamp, MD 21201
443.224.1776
jamesdavischurch@gmail.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Scott, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.659.5799
sdavis@hcm2.com

Day, Kevin, AIA
Living Design Lab, LLC
332 Saint Paul Place, Suite #120
Baltimore, MD 21202
410.928.4056
kday@livingdesignlab.com

Day, Sharon, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.332.1009
sdavis@hcm2.com

Dehne, Gregory, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.626.7304
gdehne@hcm2.com

Delaney, Richard, AIA
Prime AE Group
2335-2 Boston Street
Baltimore, MD 21224-3682
267.800.8671
raddelaney@gmail.com

Davalos, Alfredo, Intl. Assoc. AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
443.708.9504
adavalos@quineevans.com

Davis, Arthur Brantley, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.616.9304
bdavis@hcm2.com

Davis, Dawn, Assoc. AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
443.737.1317
dawn.mckinnis@amentum.com

Davis, James, AIA
Whitman Requardt & Associates LLP
1269 Collier Lane
Belcamp, MD 21201
443.224.1776
jamesdavischurch@gmail.com

Davis, James, AIA
Whitman Requardt & Associates LLP
1269 Collier Lane
Belcamp, MD 21201
443.224.1776
jamesdavischurch@gmail.com

Davis, James, AIA
Whitman Requardt & Associates LLP
1269 Collier Lane
Belcamp, MD 21201
443.224.1776
jamesdavischurch@gmail.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com

Davis, Kevin, Assoc. AIA
Dean Robert Camlin & Associates, Inc.
3885 Gamber Road
Finksburg, MD 21048-2518
410.971.1028
kdavis@drccmlin.com
<table>
<thead>
<tr>
<th>Individual Members</th>
</tr>
</thead>
</table>
| **Denzler, James, AIA**  
USDA-ARS-FD  
1161 Breiten Court  
Woodbine, MD  21797-9201  
443.326.8188  
jmdaia@icloud.com |
| **Dickeson, Laurie, AIA**  
Penza Bailey Architects, Inc.  
401 Woodbourne Avenue  
Baltimore, MD  21212  
lidickeson@penzabailey.com |
| **Dierking, J., III, AIA**  
Project Development Services, Inc.  
1121 Marshall Street  
Baltimore, MD  21230-4007  
410.685.7374  
cdierking@psdi.us |
| **Dilolli, Migena, AIA**  
Gensler  
1 East Pratt Street, Suite #202  
Baltimore, MD  21202-1129  
410.230.7707  
migena.dilolli@gensler.com |
| **Dixon, Katherine, AIA**  
Maryland Department of Public Safety & Correctional Services  
7200 Brookfalls Terrace  
Baltimore, MD  21209  
443.224.0023  
katedixon@gmail.com |
| **Dolce, Michael, AIA**  
Michael P. Dolce, AIA Architect  
1608 Henry Way  
Forest Hill, MD  21050-2324  
410.776.3128  
mmdolce@mpdarchitect.com |
| **Donahue, Christopher, AIA**  
Abstract Group, Inc.  
1623 Park Grove Avenue  
Catonsville, MD  21228-5626  
410.744.1730  
cdonahue@vt.edu |
| **Doo, Peter, FAIA**  
Doo Consulting LLC  
531 Piccadilly Road  
Towson, MD  21204-3716  
443.463.5859  
peter@dooconsulting.net |
| **Dowling, Howard, AIA (Emeritus)**  
1101 Malvern Avenue  
Baltimore, MD  21204-6719  
410.296.1176  
hdowin@comcast.net |
| **Doyle, Robert, AIA (Emeritus)**  
2477 Cliff Street  
Port Townsend, WA  98368-6801  
410.963.3087  
rdoyle8181@gmail.com |
| **Drake, Andrea, AIA**  
Moseley Architects  
1414 Key Highway  
Baltimore, MD  21230  
410.539.4300  
andread@marks-thomas.com |
| **Dubas, Lindsay, Assoc. AIA**  
Curry Architects  
606 East Joppa Road  
Towson, MD  21286  
410.913.6772  
lindsay.dubas@gmail.com |
| **Dufrene, Damssaul, Assoc. AIA**  
Penza Bailey Architects, Inc.  
401 Woodbourne Avenue  
Baltimore, MD  21212  
damssaul@gmail.com |
| **Duke, Timothy, AIA**  
801 South Caroline Street  
Baltimore, MD  21231-3311  
410.235.3450 x3441  
tduke@wallp.com |
| **Durand, Linda, AIA**  
800 Wyman Park Drive, Suite #300  
Baltimore, MD  21211-2838  
772.285.5406  
lindadurand@gmail.com |
| **Dyer, Gautam, AIA (Emeritus)**  
6525 Pebble Brooke Road  
Baltimore, MD  21209-3854  
410.318.6728  
gdey@orientrow.net |
| **Dye, Gautam, AIA (Emeritus)**  
6525 Pebble Brooke Road  
Baltimore, MD  21209-3854  
410.318.6728  
gdey@orientrow.net |
| **Edelen, Claire, AIA**  
Martinez & Johnson Architecture, PC  
601 Blackburn Lane  
Baltimore, MD  21212  
443.842.0736  
david.dymond@gmail.com |
| **Easterling, John, AIA**  
Martinez & Johnson Architecture, PC  
601 Blackburn Lane  
Baltimore, MD  21212  
443.834.2098  
john.easterling72@gmail.com |
| **Englehart, Samuel, AIA**  
Design Collective, Inc.  
601 East Pratt Street, Suite #1200  
Baltimore, MD  21202  
301.332.7574  
senglehart@gmail.com |
| **English, M., AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD  21202  
410.750.7508  
eenglish@hcm2.com |
| **English, Stanley, AIA (Emeritus)**  
5818 Moores Run Court  
Baltimore, MD  21206-3741  
410.488.6689 |
| **Ensor, David, AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD  21202  
410.750.7508  
eenglish@hcm2.com |
| **Eischbach, Scott, AIA**  
Grimm + Parker Architects  
1307 North Oak Cliff Court  
Mount Airy, MD  21771  
443.955.2744  
seschbach@gparch.com |
Individual Members

Eschman, Brian, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
301.488.0096
beschman@gwwoinc.com

Esqueria, Joel, AIA
Gensler
1 East Pratt Street, Suite #202
Baltimore, MD 21202-1129
410.859.8776
joel.esqueria@gensler.com

Esquivel, James, AIA
Parsons Corporation (PGS)
1325 Waterway Court
Stoney Beach, MD 21226-2142
919.696.6658
james.esquivel@parsons.com

Eubanks, Ryan, Assoc. AIA
Morin Architects Inc. [BFM]
401 Edgevale Road
Baltimore, MD 21210-1915
410.864.1037
kevin.eubanks@bfmarchitects.com

Ezert, Tamir
ddfWorkshop LLC
1110 Radcliff Lane
Fulton, MD 20759
301.580.1441
ezert.tamir@gmail.com

Fabbian, Juan, AIA
Vectorworks, Inc.
7150 Riverwood Drive
Columbia, MD 21046
443.578.0970
jcfarch@gmail.com

Fad, Ali, AIA
Ayers Saint Gross
700 East Pratt Street, Suite #100
Baltimore, MD 21202
410.320.7723
ursula_delcastillo@agnost.com

Fenel, Lisa, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.345.2345
lfenel@hcm2.com

Feulner, Thomas, AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201
410.732.2873
tfeulnerj@hotmail.com

Fidler, Joel, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21202
410.345.8500 xt188
jfidler@asg-architects.com

Fidler, Ronald, AIA (Emeritus)
59 River Oaks Circle
Fidler, Joel, AIA
Pikesville, MD 21208-6357
410.356.0697
jfidler@asg-architects.com

Fillat, Peter, III, AIA
Fillat + Architecture
400 East Pratt Street, Suite #502
Baltimore, MD 21202-3198
410.336.8191
peter.fillat@pfarc.com

Finney, Kristine, AIA
Whitman, Requardt & Associates, LLP
801 South Caroline Street
Baltimore, MD 21231
410.864.1037
kristine.finney@gmail.com

Fish, Andrew, AIA
Whitley Bailey Cox & Magnani
601 Woodbine Terrace
Towson, MD 21204-4521
410.321.1581
dfox@wbc.com

Fisher, Michael, Assoc. AIA
Site Resources, Inc.
14315 Jarrettsville Pike,
Phoenix, MD 21131-0249
443.869.0418
mfisher@siteresourcesinc.com

Fishman, Jaime, AIA (Emeritus)
6 Dorset Hill Court
Owings Mills, MD 21177-1131
410.581.5800
jfishman_aia@verizon.net

Fischel, Michael, AIA
Parsons Corporation (PGS)
1414 Key Highway, Suite M-301
Morris & Ritchie Associates, Inc.
Baltimore, MD 21230-5189
410.320.7723
ursula_delcastillo@agnost.com

Fisher, Bryan, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
443.801.4319
bfisher@gwwoinc.com

Fishman, Jonathan, AIA (Emeritus)
4309 Saint Paul Street
Baltimore, MD 21218-1022
410.336.6238
jfishman4309@gmail.com

Fitts, Erica, AIA
AEUCOM
7 St. Paul Street
Baltimore, MD 21202
609.314.0236
ericanfitts@gmail.com

Fitzsimmons, Matthew, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.662.5774
mfitzsimmons@hcm2.com

Flax, Marsha, AIA (Emeritus)
2624 Crestview Drive
Baltimore, MD 21218-3124
410.320.7723
ursula_delcastillo@agnost.com

Flax, Jon, AIA
Architecture Design
3355 Court Avenue
Ellicott City, MD 21043
410.971.7766
jflax@abd-architects.com

Flores, Edgar, Assoc. AIA
Whitman, Requardt & Associates LLP
801 South Caroline Street
Baltimore, MD 21231
240.229.8783
eddie.aflores41@gmail.com

Foster, Scott, AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201-3805
410.837.2727
scot.foster@gmail.com

Fox, David, AIA
Whitney Bailey Cox & Magnani
601 Woodbine Terrace
Towson, MD 21204-4521
410.321.1581
bermudafuxstudio@gmail.com

Frasier, Suzanne, FAIA
Morgan State University
4316 Evans Chapel Road
Baltimore, MD 21211-1616
443.930.1379
suzanne.frasier@gmail.com

Freeman, Carol, AIA
Freeman Architecture
3601 Harford Road
Baltimore, MD 21218-3124
410.375.5391
carol@fa-fcg.com

Frels, Brian, AIA
Arium AE, LLC
5537 Twin Knolls Road, Suite #435
Columbia, MD 21045-3270
301.621.4600
brian@ariumae.com

Friedman, Sara, Assoc. AIA
Lolly Designs LLC
3101 Bonnie Road
Baltimore, MD 21208-5602
443.929.6100
lollyf8@gmail.com

Fuehr, Nicholas, Assoc. AIA
Whitley Bailey Cox & Magnani
1414 Key Highway, Suite M-301
Baltimore, MD 21230-5189
410.490.1799
nfuehr@mfuehr.com

Furman, Esther, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
443.889.2469
erfuran@hcm2.com
Cordon, Robert, AIA
Architectural Ideas
27 Cornbury Court
Owings Mills, MD 21117
443.447.6586
rgmuse@gmail.com

Gorman, Robert, AIA
Gorman Architects, PA
8820 Old Harford Road, Suite B
Baltimore, MD 21234-2871
410.882.7281
bobgorman@gormanarchitects.net

Gottlieb, Cassandra, AIA
Gant Brunnett Architects, Inc.
410.234.8444

Grabenstein, Michael, AIA
JMT Architecture
800 Wyman Park Drive, Suite #300
Baltimore, MD 21220-2043
410.347.8500
lgreene@asg-architects.com

Graf, Hans, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.230.9497

Graham, Justin, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
240.492.9801
jgraham@hcm2.com

Graham, Theresa, AIA
Department of Justice
7640 Kinderle Road
Laurel, MD 20723
301.404.7370
teri.graham@yahoo.com

Graves, Joseph, Assoc. AIA
Cant Brunnett Architects, Inc.
15 West Mulberry Street
Baltimore, MD 21201-9767
410.234.8444
joe@gba-architects.com

Graves, Thomas, AIA (Emeritus)
25421 Sea Bluffs Drive, Apartment #11
Dana Point, CA 92629-4604
703.682.6072

Gray, Evan, AIA
Manns Woodward Studios, Inc.
13 Overbrook Road
Catonsville, MD 21228
egray@mwsarch.com

Gray, Jerome, AIA
Jerome C. Gray Architecture LLC
3814 Yolando Road
Baltimore, MD 21218-2043
443.570.9097
theosacco@comcast.net

Grecki, Dominic, Assoc. AIA
Centria
2206 Old Emmorton Road,
Suite #100, #207
Bel Air, MD 21015
973.699.0517

dominicgrecki003w@gmail.com

Greene, Luanne, FAIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
lgreene@asg-architects.com

Greenland, Charles, AIA (Emeritus)
608 Chestnut Avenue
Towson, MD 21204
443.717.1115
charleygreenland@gmail.com

Gregg, John, AIA
GWGO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.332.1009
jgregg@gwgoinc.com

Greulich, Evan, AIA
GWGO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
224.588.1264

evan.greulich@gmail.com

Grieb, Brian, AIA
State of Maryland-Morgan
State University School of Architecture and Planning
103 Annapolis Street
Annapolis, MD 21401
443.758.7875
brian.grieb@morgan.edu

Grievs, James, FAIA (Emeritus)
GWGO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.366.2522

Gross, Adam, FAIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
443.286.4228
agross@asg-architects.com

Grove, Todd, AIA
Murphy B Dittenhoefer Architects
805 North Charles Street
Baltimore, MD 21201-5307
410.625.4823
trg@murphydittarch.com

Guerrara-Johnson, Pamela, AIA
Pamela, AIA
720 Gesta Avenue
Ellicott City, MD 21043-4728
301.865.5590
pamela4gj@gmail.com

Haastrad, Elsa, Assoc. AIA
TwoPoint Studio, LLC
1816 Water Street
Baltimore, MD 21231
410.398.1068
elsahaastrad@gmail.com

Haarstad, Rolf, AIA
CRGA Design
37 West Cross Street, Suite #300
Baltimore, MD 21230
410.793.1478
rhaarstad@crgadesign.com

Hackley, Robert, AIA
Michael Hackley Architects, PC
9003 Constant Course
Columbia, MD 21046-1776
410.953.0588
michael@mhapc.biz

Hagan, Jeffrey, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.529.6789
jhagan@hcm2.com

Hagerty, Ann, AIA
Ann Hagerty Architect
10221 Wincopin Circle, Suite #210
Columbia, MD 21044-3423
410.276.5932
jhagerryc@pm.me

Hall, Laura, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
lhall@asg-architects.com

HaQuang, Tammy, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.371.1927
thaquang@hcm2.com

Harburger, Noah, Assoc. AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.444.2408

Hardham, Brian, Assoc. AIA
Ammon Heisler Sachs Architects, PC
501 West Pratt Street, Suite #275
Baltimore, MD 21201
443.834.3123
bghardham@hotmail.com

Harney, Anne, FAIA
Long Green Specs
8 Ansari Court
Baltimore, MD 21201-9767
410.592.3546
annehicksharney@gmail.com

Harris, Donald, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
443.257.8974
dharrisccs@pm.me

Harris, John, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.276.5932
jharris@hcm2.com

Harrissmith, Jeremy, AIA
Banta Campbell Architects, Inc.
10221 Wincopin Circle, Suite #210
Columbia, MD 21044-3423
757.739.5200
jharrissmith@gmail.com

Harvey, Christopher, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.529.6789
charvey@hcm2.com

Haslup, Collin, Assoc. AIA
Whitman Requardt & Associates LLP
801 South Caroline Street
Baltimore, MD 21231
443.909.0039
collinhaslup@gmail.com
Individual Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horst, Courtney, AIA</td>
<td>CWWO Architects</td>
<td>800 Wyman Park Drive, Suite #300, Baltimore, MD 21211</td>
<td>410.322.1009</td>
<td><a href="mailto:chorst@gwwoinc.com">chorst@gwwoinc.com</a></td>
</tr>
<tr>
<td>Hoskere, Prakruti, Assoc. AIA</td>
<td>Bennett Frank McCarthy Architects, Inc.</td>
<td>6604 47th Street Riverdale, MD 20737</td>
<td>443.310.2016</td>
<td><a href="mailto:prakruti.hoskere@gmail.com">prakruti.hoskere@gmail.com</a></td>
</tr>
<tr>
<td>House, Aaron, AIA</td>
<td>Bushey Feight Morin Architects Inc. (BFM)</td>
<td>473 North Potomac Street Hagerstown, MD 21740-3821</td>
<td>301.733.5600</td>
<td><a href="mailto:ahouse@bfmarchitects.com">ahouse@bfmarchitects.com</a></td>
</tr>
<tr>
<td>Hovancik, Charles, III, AIA</td>
<td></td>
<td>5705 Fair Oaks Avenue, Baltimore, MD 21214-1631</td>
<td>443.992.3793</td>
<td><a href="mailto:chovancikiii@yahoo.com">chovancikiii@yahoo.com</a></td>
</tr>
<tr>
<td>Huang, Joshua, Assoc. AIA</td>
<td></td>
<td>6416 Erin Drive, Baltimore, MD 21209-1290</td>
<td>443.565.4541</td>
<td><a href="mailto:joshua_huang@yahoo.com">joshua_huang@yahoo.com</a></td>
</tr>
<tr>
<td>Hughes, Amanda, AIA</td>
<td>Hord Coplan Macht</td>
<td>700 East Pratt Street, Suite #1200, Baltimore, MD 21202</td>
<td>443.451.2412</td>
<td>j <a href="mailto:Hughes@hcm2.com">Hughes@hcm2.com</a></td>
</tr>
<tr>
<td>Hughes, Sean, AIA</td>
<td>Hord Coplan Macht</td>
<td>700 East Pratt Street, Suite #1200, Baltimore, MD 21202</td>
<td>443.451.2412</td>
<td>j <a href="mailto:Hughes@hcm2.com">Hughes@hcm2.com</a></td>
</tr>
<tr>
<td>Humbert, Robert, AIA</td>
<td>The Sheward Partnership</td>
<td>1100 Cathedral Street, Baltimore, MD 21201</td>
<td>410.850.5425</td>
<td><a href="mailto:rah@tsparch.com">rah@tsparch.com</a></td>
</tr>
<tr>
<td>Hume, Paul, AIA</td>
<td>CWWO Architects</td>
<td>800 Wyman Park Drive, Suite #300, Baltimore, MD 21211</td>
<td>410.332.1009</td>
<td><a href="mailto:phume@gwwoinc.com">phume@gwwoinc.com</a></td>
</tr>
<tr>
<td>Humphrey, Jerrold, AIA (Emeritus)</td>
<td>248 Stanmore Road, Baltimore, MD 21212-1136</td>
<td>410.825.3376</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hunter, Cherie, Assoc. AIA</td>
<td></td>
<td>1101 Mccormick Road, Suite #300, Hunt Valley, MD 21031-8601</td>
<td>410.666.2500</td>
<td><a href="mailto:cheriehunter@brawnerbuilders.com">cheriehunter@brawnerbuilders.com</a></td>
</tr>
<tr>
<td>Huntington, Kacey, AIA</td>
<td>Hord Coplan Macht</td>
<td>700 East Pratt Street, Suite #1200, Baltimore, MD 21202</td>
<td>410.837.7311</td>
<td>k <a href="mailto:huntington@hcm2.com">huntington@hcm2.com</a></td>
</tr>
<tr>
<td>Hutch, John, AIA</td>
<td>JP2 Architects</td>
<td>2811 Dillon Street, Baltimore, MD 21224</td>
<td>410.321.8098</td>
<td><a href="mailto:jhutch@jp2architects.com">jhutch@jp2architects.com</a></td>
</tr>
<tr>
<td>Hyden, Lee, AIA</td>
<td>Chambers</td>
<td>1800 Washington Boulevard, Suite #111, Baltimore, MD 21230-1731</td>
<td>410.727.4535</td>
<td>l <a href="mailto:hyden@chambersusa.com">hyden@chambersusa.com</a></td>
</tr>
<tr>
<td>Iati, Michael, AIA (Emeritus)</td>
<td></td>
<td>4612 Drexel Road College Park, MD 20740-3604</td>
<td>410.252.2547</td>
<td><a href="mailto:mciat@verizon.net">mciat@verizon.net</a></td>
</tr>
<tr>
<td>Iketun, Opeyemi, Assoc. AIA</td>
<td></td>
<td>406 Misty Wood Way, Apartment A, Catonsville, MD 21228</td>
<td>443.913.8457</td>
<td><a href="mailto:oikotun@tca-architects.com">oikotun@tca-architects.com</a></td>
</tr>
<tr>
<td>Illewa, Pavlina, AIA</td>
<td>PI.KL Studio</td>
<td>1910 Fleet Street, Baltimore, MD 21231-3021</td>
<td>443.928.1411</td>
<td><a href="mailto:pavlina@piklstudio.com">pavlina@piklstudio.com</a></td>
</tr>
<tr>
<td>Indihar, Laura, AIA</td>
<td>CallisonRTKL</td>
<td>811 South Bond Street, Baltimore, MD 21231-3307</td>
<td>410.537.6016</td>
<td><a href="mailto:laura.indihar@crtkl.com">laura.indihar@crtkl.com</a></td>
</tr>
<tr>
<td>Ingersoll, Gordon, AIA</td>
<td>KPN Architects, LLC</td>
<td>1800 Washington Boulevard, Suite #414, Baltimore, MD 21230</td>
<td>410.688.7757</td>
<td><a href="mailto:gingersoll@kparch.com">gingersoll@kparch.com</a></td>
</tr>
<tr>
<td>Ireland, Chantal, Assoc. AIA</td>
<td>Gensler</td>
<td>8612 Drumwood Road, Towson, MD 21286-5907</td>
<td>410.419.6793</td>
<td><a href="mailto:chantalireland@verizon.net">chantalireland@verizon.net</a></td>
</tr>
<tr>
<td>Isackson, Aisha, AIA</td>
<td>Isackson Design Group</td>
<td>4615 Elsrode Avenue, Baltimore, MD 21214-2808</td>
<td>410.977.6503</td>
<td><a href="mailto:aisha@isacksondesigngroup.com">aisha@isacksondesigngroup.com</a></td>
</tr>
<tr>
<td>Isackson, Daniel, AIA</td>
<td>Rimkus Building Consultants</td>
<td>9125 Guilford Road, Suite #108, Columbia, MD 21046</td>
<td>443.341.0128</td>
<td><a href="mailto:disackson@gmail.com">disackson@gmail.com</a></td>
</tr>
<tr>
<td>Iyer, Priya, AIA</td>
<td>Colimore Architects Inc., An ATI Company</td>
<td>1240 Key Highway, Baltimore, MD 21230</td>
<td>410.905.6959</td>
<td>p <a href="mailto:iyer@collimores.com">iyer@collimores.com</a></td>
</tr>
<tr>
<td>James, Lloyd, AIA</td>
<td>Architecture by Design</td>
<td>8355 Court Avenue, Ellicott City, MD 21043-4505</td>
<td>410.480.3210</td>
<td><a href="mailto:lloydjames6466@gmail.com">lloydjames6466@gmail.com</a></td>
</tr>
<tr>
<td>James, Philip, Assoc. AIA</td>
<td>JP2 Architects</td>
<td>2811 Dillon Street, Baltimore, MD 21224-4829</td>
<td>410.646.8300</td>
<td><a href="mailto:pjames@jp2architects.com">pjames@jp2architects.com</a></td>
</tr>
<tr>
<td>Jamgochian-Garner, Linda, Assoc. AIA</td>
<td>410 Sophomore Court, Bel Air, MD 21015-1733</td>
<td>410.734.0556</td>
<td><a href="mailto:gjjanel@gmail.com">gjjanel@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Jankiewicz, Dennis, AIA</td>
<td>Design Collective Inc.</td>
<td>601 East Pratt Street, Suite #300, Baltimore, MD 21202</td>
<td>410.685.6655</td>
<td>g <a href="mailto:jjanel@gmail.com">jjanel@gmail.com</a></td>
</tr>
<tr>
<td>Jerrels, Jeffery, AIA</td>
<td>PRIME AE Group</td>
<td>13012 Woodmore North Boulevard, Bowie, MD 20720-4774</td>
<td>703.362.1447</td>
<td><a href="mailto:jefferymjerrels@gmail.com">jefferymjerrels@gmail.com</a></td>
</tr>
<tr>
<td>Jewell, John, AIA</td>
<td></td>
<td>951 Fell Street, Apartment #611, Baltimore, MD 21231-3595</td>
<td>410.675.0398</td>
<td><a href="mailto:jdwolfgang@yahoo.com">jdwolfgang@yahoo.com</a></td>
</tr>
<tr>
<td>Johnson–Green, Altheria, Assoc. AIA</td>
<td>Whitman, Requardt &amp; Associates, LLP</td>
<td>401 South Carolina Street, Baltimore, MD 21230</td>
<td>443.980.7970</td>
<td><a href="mailto:awilliams@wrallp.com">awilliams@wrallp.com</a></td>
</tr>
<tr>
<td>Johnson, Kevin, AIA</td>
<td>Ayers Saint Gross</td>
<td>1040 Hull Street, Suite #100, Baltimore, MD 21202</td>
<td>708.259.3208</td>
<td><a href="mailto:kjohnson17@gmail.com">kjohnson17@gmail.com</a></td>
</tr>
<tr>
<td>Johnson, Michael, AIA</td>
<td>Green Leaf Consulting Group, LLC</td>
<td>4131 Chalk Road One, Manchester, MD 21102</td>
<td>443.605.9799</td>
<td><a href="mailto:climber@qis.net">climber@qis.net</a></td>
</tr>
<tr>
<td>Johnson, Suzanne, AIA</td>
<td>Hensel Phelps Construction Co.</td>
<td>181 Edmondson Avenue, Catonsville, MD 2228-4356</td>
<td>410.384.2401</td>
<td><a href="mailto:sjohnson3@henselphelps.com">sjohnson3@henselphelps.com</a></td>
</tr>
<tr>
<td>John, Tillman, AIA</td>
<td>Nutec Design Associates, Inc.</td>
<td>95 Shipwright Street, Annapolis, MD 21401-2626</td>
<td>410.229.9840</td>
<td>l <a href="mailto:johnson@ntda.com">johnson@ntda.com</a></td>
</tr>
<tr>
<td>Jones, Adrienne, AIA</td>
<td>Moseley Architects</td>
<td>1414 Key Highway, Baltimore, MD 21230-3595</td>
<td>410.539.4300</td>
<td><a href="mailto:ajones@moseleyarchitects.com">ajones@moseleyarchitects.com</a></td>
</tr>
<tr>
<td>Jones, Briania, AIA</td>
<td></td>
<td>7812 Mayfair Circle, Ellicott City, MD 21043</td>
<td>301.653.5229</td>
<td><a href="mailto:bnjones052015@gmail.com">bnjones052015@gmail.com</a></td>
</tr>
</tbody>
</table>
Kumar, Constance, AIA
Gant Brunnett Architects, Inc.
15 West Mulberry Street
Baltimore, MD 21201-4406
410.234.8444
cennie@gba-architects.com

Kraushar-Plantholt, Victoria, AIA
Brasher Design
6032 Deerpragaste Drive
Columbus, MD 21045-5327
443.824.5953
victorialkpp@gmail.com

Kroeck, Gabriel, AIA
Kroeck Architecture
251 West Lafayette Avenue
Baltimore, MD 21223
410.457.5400
kroek@kroekarch.com

Kruse, Kelsey, AIA
Penza Bailey Architects, Inc.
401 Woodbourne Avenue
Baltimore, MD 21212
410.435.6767
kkruse@penzabaily.com

Kuebler, Brian, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.459.2500
bkuebler@hcm2.com

Kulp, Andrew, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.532.3131
andrew@kulp.com

Kurz, Gail, AIA
The Decorative Group
6712 N. Charles Street
Baltimore, MD 21213
410.823.0100
gk123@yahoo.com

Lacer, Thomas, AIA
Lacer Architects
141 West North Avenue
Baltimore, MD 21201
410.532.3000
lacer@lacerarchitects.com

Larsen, Christian, AIA
AIA Baltimore
100 North Charles Street, Suite 100
Baltimore, MD 21201
410.727.4000
clarsen@aiabalt.com

Larsen, Erik, AIA
Whitman, Requardt & Associates, LLP
801 South Caroline Street
Baltimore, MD 21231
443.224.1625
elarsen@wrallp.com

Larsen, John, AIA
Cic Design, Inc.
1050 Lancaster Street, Suite #430
Baltimore, MD 21202
410.384.4244
jlarsen@cicdesigninc.com

Latore, Aida, AIA
Bignell Watkins & Hasser Architects, PA
4507 Raspe Avenue
Baltimore, MD 21206-2051
214.403.2196
alatore82@gmail.com

Laug, Brian, AIA
Heath Design Group, Inc.
16925 Old Sawmill Road
Woodbine, MD 21797-7807
410.489.2802
blaug@heathdesigngroup.com

Lawrence, Dane, Assoc. AIA
Moseley Architects
141 Key Highway
Baltimore, MD 21230
410.458.9812
dlawrence@moseleyarchitects.com

Lazzeri, Megan, AIA
Ammon Heisler
Sachs Architects, PC
300 West Pratt Street, Suite #275
Baltimore, MD 21201
443.928.1603
meg.lazzeri@gmail.com

Lechleiter, Kathleen, AIA
TwoPoint Studio, LLC
1616 Shakespeare Street
Baltimore, MD 21231-3426
410.234.8090
kathleen@twopointstudio.com

Lee, Jane, AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
410.891.9353
jane.e.lee@aecom.com

Lee, Sang, AIA
Tomato Design Studio
57 West Temonium Road, Suite 115
Timonium, MD 21093
410.627.5013
slee@tomatodesignstudio.com

Lee, Soo, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
804.972.0371
skl5dh@virginia.edu

Leonard, Jessica, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
jleonard@asg-architects.com

Leonard, Virginia, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311
gleonard@hcm2.com

LePage, Katherine, AIA
Alexander Design Studio
8212 Main Street
Ellicott City, MD 21043
410.465.8207
katherin.lepape@gmail.com

Lessem, Jonathan, AIA
ZigerSned Aead Architects, LLP
1006 Morton Street
Baltimore, MD 21201
410.576.9131
jlessem@zigernead.com

Lessem, Lori, AIA
L2 Design Studio, LLC
610 Register Avenue
Baltimore, MD 21212-1915
443.301.9334
illessem@l2designstudio.net

Lester, Christopher, AIA
George Vaeth Associates, Inc.
5501 Twn Knolls Road, Suite #108
Columbia, MD 21045-3260
410.294.5501
clester@gvaarchitects.com

Levin, Mark, AIA
Levin/Brown & Associates, Inc.
15 Greenspring Valley Road
Owings Mills, MD 21117-4101
410.340.4418
mark@levinbrown.com

Lewis, Eric, AIA
E-Line Architecture
3006 Gardenview Court
Pikesville, MD 21208-1512
410.812.9555
elewis@elinle.com

Lewis, JeanMarie, AIA
JeanMarie Krygowski, AIA
8119 Bradshaw Road
Kingsville, MD 21087-1803
443.847.6752
jmkrigowski@mac.com

Lewis, Roger, AIA
7530 Pindell School Road
Fulton, MD 20759-9724
443.421.5770
rogerl-lt@verizon.net

Li, Ji, Assoc. AIA
HKS Architects
15509 Caitail Oaks
Glenwood, MD 21738
737.484.2503
bea5tro@163.com
Marren, Martin, AIA
Marren Architects, Inc.
8 West West Street
Baltimore, MD 21230
443.286.9437
marty@marrenarchitects.com

Marrocco, Troy, Assoc. AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201
410.837.2727
troym@bctarchitects.com

Martin, Christopher, AIA
MedStar Health
10980 Granchester Way
Columbia, MD 21044
202.734.1364
christopher.m.martin@medstar.net

Martin, Craig, AIA
SPIRE Architecture
121 Cathedral Street, Suite #3-B
Annapolis, MD 21401
410.212.6790
c.martin@spirearch.com

Martineau, Patrick, Assoc. AIA
BGE
840 Cathedral Street
Baltimore, MD 21211
410.532.3131
marcellamassa.com

Maximo, Edward, Assoc. AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
443.851.5351
missimol535@gmail.com

Maxwell, Angela, AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
410.539.4300
amaxwell@moseleyarchitects.com

Mayhew, David, FAIA
Towson University
8000 York Road
Towson, MD 21252-0001
410.252.4992
dmayhew@towson.edu

McAllister, Tiffany, Assoc. AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21220
301.461.6970
tom@mccrackenconsulting.com

McCabe, Taylor, Assoc. AIA
JP2 Architects
2811 Dillion Street
Baltimore, MD 21224
301.275.7306
terrymayo9@gmail.com

McClain, Phillip, AIA
SMC Design
1040 Hull Street, Suite #100
Baltimore, MD 21202
301.271.8886
mccain@DesignCollective.com

McCook, Lindsay, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
804.240.9870
lindsay.mccook@gmail.com

McCormack, Keith, AIA
JMT Architecture
46 Wight Road
Hunt Valley, MD 21030-2059
410.316.2448
kmccormack@jmt.com

McCormick, David, David
Whitman, Requardt & Associates, LLP
801 South Charlotte Street
Baltimore, MD 21231
410.235.3450
dmccormick@wrallp.com

McCracken, Thomas, AIA (Emeritus)
4433 Wickford Road
Baltimore, MD 21210-2809
410.831.1602

McDearman, Brian, AIA
Partner Engineering and Science, Inc.
3757 Keswick Road
Baltimore, MD 21211
bmcdearman@gmail.com

McDonnell Weiss, Mary, AIA
SM+P Architects, Inc.
1100 Cathedral Street
Baltimore, MD 21201-5515
410.685.3582 x102
mweiss@sm-p-architects.com

McEntire, Todd, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.844.2054
smken1l@jhu.edu

McFadden, Amanda, AIA
Gensler
200 East Pratt Street, Suite #202
Baltimore, MD 21202
410.539.8749
amanda.mcFadden@gensler.com

McGovern, Scott, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
443.927.6803
smcGovern@DesignCollective.com

McKay, Ryan, AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
443.691.8145
twomcks@verizon.net

McKearin, Jonathan, AIA
CI Design, Inc.
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
dmckearin@yahoo.com

McKevey, Daniel, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
dmckevy@asg-architects.com

McKenna, Marie, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
mariemckenna01@gmail.com

McKenzie, Crystal, AIA
Gensler
1224 Weddel Avenue
HalIForth, MD 21227-1048
315.720.7653
cr.mckenziel@gmail.com

McKenzie, Stefanie, AIA
SMC Design LLC
Johns Hopkins University, Bloomberg School of Public Health
2007 East Monument Street
Baltimore, MD 21205
410.844.2054
smcken1l@jhu.edu

McLaughlin, Stephen, AIA
Arium AE, LLC
5337 Twin Knolls Road, Suite #435
Columbia, MD 21045-3270
410.730.2300
steveMcArl@ariumae.com

McWilliams, Philip, AIA
Rocchi Construction, Inc.
57 West Timonium Road
Suite #115
Timonium, MD 21093-3104
410.274.7132
phil@rocciusa.com

Mead, Maurice, AIA
Beatty Harvey
Coco Architects, LLP
4305 Harbour Town Drive
Beltsville, MD 20705-1078
202.271.8886
mmead@bhc-architects.com

Melluish, Katherine, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
804.240.9870
kmelluish@gwwoinc.com

Melton, Cooper, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.747.1996
coopermelton@gmail.com
Meniru, Kene, Assoc. AIA
2746 Hunters Crest Drive
York, PA 17402-8526
410.497.7162
kemeniru@gmail.com

Merolla, Mark, AIA
278 Michener Court East
Severna Park, MD 21146
410.466.1397
mmerolla@gmail.com

Messick, Merril, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21201
410.932.3131
mmessick@mca.design

Metius, Walter, AIA
Mimar Architects, Inc.
234 Candytuft Road
Reisterstown, MD 21136-3403
410.526.9591
wmetius@verizon.net

Meyer, Janet, AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201
410.837.2727 x605
janebm@bctarchitects.com

Michel, Kenneth, AIA
Whitman, Requardt & Associates, LLP
801 South Caroline Street
Baltimore, MD 21231
443.222.8488
kdmi3is@yahoo.com

Mickey, Collin, AIA
1911 Westbridge Drive, Unit #337
Annapolis, MD 21401
717.793.6332
collinmickey@gmail.com

Mikołajczyk, J., P., Assoc. AIA
University of Notre Dame School of Architecture
5504 University Park Drive
Mishawaka, IN 46545
917.923.7724
jpmikołajczyk@gmail.com

Miles, Frank, AIA
FLM & Associates
7000 Bright Memory Drive
Columbia, MD 21044-4901
410.913.2805
flml123@comcast.net

Miller, Jake, Assoc. AIA
Cannon Design
250 West Pratt Street, 21st Floor
Baltimore, MD 21201-2423
571.263.0240
jake@mdc1232.vt.edu

Miller, Jonathan, AIA
JMT Architecture
480 West Avenue
Hunt Valley, MD 21030
410.337.2886 x4361
jmiller2@jmt.com

Miller, Judith, AIA
Architecture by Design
8355 Court Avenue
Elicott City, MD 21043
410.480.3210
jmiller@abd-architects.com

Miller, Katherine, AIA
Gensler
511 South Chapel Street
Baltimore, MD 21231
202.776.7656
katherine.miller@gensler.com

Miller, Kevin, Assoc. AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
248.321.7091
kevin.an.mi@gmail.com

Minnich, Brian, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
443.469.6199
mccmiller@gwwoinc.com

Mishra, Sujit, AIA
Waldon Studio Architects & Planners
8614 Honey Suckle Court
Elicott City, MD 21043
443.857.2706
arsujit@yahoo.com

Miskimon, Michael, AIA
Whitman, Requardt & Associates, LLP
801 South Caroline Street
Baltimore, MD 21231
410.292.0431
mmkistim@mca.com

Mitchell, Kenneth, AIA (Emeritus)
17 Wellspring Circle
Owings Mills, MD 21117-5405
410.854.9866

Mobley, Mark, AIA
Mark Mobley Architecture
5115 Roland Avenue, Suite C
Baltimore, MD 21210
410.385.8570
mark@mmarchitecture.com

Mock, H., III, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.332.1009
bmock@gwwoinc.com

Moir, Scott, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
443.527.5018
smoir@gwwoinc.com

Molen, Mark, AIA
Abstract Group, Inc.
518 Rhapsody Court
Cockeysville, MD 21030
443.333.3840
mark.molen@abstract.group

Molinari, Michael, AIA
Avison Young
9813 Davidge Drive
Cockeysville, MD 21044
240.498.2288
mjmolinaro24@gmail.com

Moll, Robert, AIA
Robert Moll – Architects – Inc.
217 Mariners Point Drive
Baltimore, MD 21220-5608
410.952.4302
bob@robertmollarchitect.com

Moncure, Josephine, AIA (Emeritus)
27 Sherwood Road
Cockeysville, MD 21030-2323
410.598.1472
joannemoncure@gmail.com

Moning, Bradley, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.451.0834
bmoning@hcm2.com

Moon, Chul, AIA
Arquitectonica
3456 Orange Grove Court
Elicott City, MD 21043
410.589.1472
joannemoncure@gmail.com

Moon, Sewoong, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.451.0834
bmoning@hcm2.com

Moran, Katherine, AIA
Johns Hopkins University Facilities & Real Estate
608 Regester Avenue
Baltimore, MD 21212-1915
410.377.2804
katiekeyser@yahoo.com

Morlock, Robert, Assoc. AIA
Site Resources, Inc.
14315 Jarretttsville Pike
Phoenix, MD 21131-1766
410.683.3388
rmorlock@siteresourcesinc.com

Morgan, Courtney, Assoc. AIA
Hord Coplan Macht
130 E. Pratt Street, Suite #1200
Baltimore, MD 21202
240.586.2073
cmorgan.arch@gmail.com

Morgan, Garth, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.382.9375
gdmorgan@gmail.com

Morgan, Jeffrey, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
443.392.8610
jffmrgn50@gmail.com

Morimoto, Miharu, AIA
ZigerSnead Architects, LLP
1006 Morton Street
Baltimore, MD 21201
410.576.9131
mmorimoto@zigersnead.com

Morin, David, AIA
Penza Bailey Architects, Inc.
401 Woodbourne Avenue
Baltimore, MD 21212
410.377.2658
dgm94@comcast.net

Morrelo, John, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21201
410.382.9375
mjmolinari024@gmail.com

Morris, Adam, AIA
Arquitectonica
3456 Orange Grove Court
Elicott City, MD 21043
410.589.1472
joannemoncure@gmail.com

Morris, Morgan, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.382.9375
mjmolinari024@gmail.com

Moschel, Matthew, AIA
CRGA Design
8922 Mount Patapsco Court
Elicott City, MD 21042-1856
410.404.2714
mmoschel@crgadesign.com

Mullin, Dan, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.683.3388
mmoschel@crgadesign.com
Moseley, Michelle, Assoc. AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
mmasot@asg-architects.com

Moss, Mark, AIA
Araor Engineers
102 Freedom Avenue
New Freedom, PA 17349-9753
610.563.8749
mmoss@araoengineering.com

Moss, J. Eric, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
emoss@asg-architects.com

Mota, Paul, AIA
6701 Maple Leaf Court, Apartment #202
Baltimore, MD 21209
443.960.2195
ar.mozarkar@gmail.com

Motan, Farshid, Assoc. AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
fmoilan@gmail.com

Mozarkar, Armuta, Assoc. AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
443.960.2195
ar.mozarkar@gmail.com

Mueda, Mark, AIA
Department of Veterans Affairs
400 Mare Island Way
Vallejo, CA 94590
707.562.8484
mkandrew@gmail.com

Mueessig, Paul, AIA
ACG Management
22 East 5th Street, Lot #7
Frederick, MD 21701-5208
312.543.1405
pmueessig@acgmanagement.com

Mullen, Lawrence, AIA (Emeritus)
100 North 6th Street, Suite 2
Philadelphia, PA 19106-1590

Mundroff, Andrew, AIA
University of Maryland, Baltimore
620 West Lexington Street
Baltimore, MD 21201-1508
410.706.2307
asmundroff@hotmail.com

Mundroff, Lili, Assoc. AIA
brennan+company architects
803 Oella Avenue
Ellicott City, MD 21043
410.313.8310
liliano@hotmail.com

Murdock, Mara, AIA
Murdock Architect
11703 Clairmoor Road
Lutherville-Timonium, MD 21093
410.227.8451
mara.murdock@gmail.com

Murphy, Jesse, AIA
J.M. Murphy Enterprises, Inc.
2539 Saint Paul Street
Baltimore, MD 21218-4673
410.366.1145
murphyjesse@aol.com

Murr, Peter, AIA
CallisonRTKL
901 South Bond Street
Baltimore, MD 21231-3339
410.668.3090
pmurr@rtkl.com

Murray, Neil, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
215.285.3544
murray.ne@yahoo.com

Myatt, Lauren, AIA
Murphy & Diltenhafer Architects
219 Gittings Avenue
Baltimore, MD 21212-2507
540.354.3940
merrill.lauren@gmail.com

Namek, Rima, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
443.708.9477
namek@quinnevans.com

Narrow, Sarah, Assoc. AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
443.465.6980
spnarr@gmail.com

Nehete, Srushti, Assoc. AIA
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
219.904.5803
srushtinehete@gmail.com

Nelson, Mitchell, AIA
JMT Architecture
40 Wight Avenue
Hunt Valley, MD 21030
410.236.0223
mnelson@jmt.com

Nelson, Travers, AIA (Emeritus)
4247 Wickford Road
Baltimore, MD 21210-2929
410.365.8096
travers.nelson@verizon.net

Nes, Nancy, AIA (Emeritus)
208 Upnor Road
Baltimore, MD 21212-3424
410.685.2509
nessknow2@aol.com

Nevins, Faith, AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
410.539.4300
faithmarks-thomas.com

Newcombe, Kaitlyn, Assoc. AIA
GWVO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.271.1231
kaitlynsnowkowskii@gmail.com

Nizay, Andrew, AIA
Andy Nizay Architecture
3816 Beech Avenue
Baltimore, MD 21211-2222
617.407.9545
andy@andynizayarchitecture.com

Niederman, Ted, AIA (Emeritus)
1809 By Woods Lane
Stevenson, MD 21153-2004
410.486.8649
tniederman@hotmail.com

Nikkel, Kevin, AIA
HKS PC
1250 “I” Street NW, Suite #600
Washington, DC 20005-5930
410.799.4790
knikkel@hksinc.com

Nitso, William, AIA
Nitso Consulting, LLC
7800 Old Farm Lane
Ellicott City, MD 21043-6967
410.799.3857
bill@nitsoconsulting.com

Ngoura, Mugiwa, Assoc. AIA
314 Monaco Terrace, Apartment K
Joppa, MD 21085
410.428.0228
njuseve@gmail.com

Nkem-Mmekam, Uzoma, AIA
Johns Hopkins Health System
7004 Windsor Mill Road
Baltimore, MD 21207-4419
410.421.5957
uzonora@hotmail.com

Noakes, John, AIA
CallisonRTKL Inc.
2101 “L” Street NW, Suite #200
Washington, DC 20037-1558
202.912.8137
jnoakes@rtkl.com

Noo, Marta, AIA (Emeritus)
4055 Grande View Drive
Pylesville, MD 21132-1511
410.459.0625
noearch@verizon.net

Noell, Kyle, Assoc. AIA
Clark Construction Group, LLC
7500 Old Georgetown Road
Bethesda, MD 20814
240.374.9411
kyle.noell@clarkconstruction.com

Nook, Elizabeth, AIA
Revolve Design Shop
5701 Stony Run Drive
Baltimore, MD 21201
443.977.1702
elizabeth@revolvedesign.com

Nook, Mark, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
410.576.0440
msockopt@quinnevans.com

Northen, Elijah, AIA
Anologue Design
3000 Chestnut Avenue, Suite #114
Baltimore, MD 21211
667.303.3146
el@anologue-design.com

Norwood, James, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
804.514.6745
jnorwood@hcm2.com

Notari, Peter, AIA
K2M Design, Inc.
430 Shipley Road
Linthicum, MD 21090-2827
443.540.6923
peter.notari@broadstripe.net

Novian, H., AIA
JMT Architecture
40 Wight Avenue
Hunt Valley, MD 21030
443.610.9500
bnovian@jmt.com

Nsereko, Aliraba, AIA
6679 Farbell Row
Columbia, MD 21090-5318
443.540.6923
peter.notari@broadstripe.net

Nunn, Stephanie B, AIA
Arium AE, LLC
5537 Twin Knolls Road, Suite #435
Columbia, MD 21045-3270
410.730.2300
stephanie@ariumae.com
Individual Members

Petchik, Carl, AIA (Emeritus)
9427 Lovai Road
Fulton, MD 20759-9638
301.953.3053
cpetchik@gmail.com

Peters, Danielle, AIA
CWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.471.9821
dlarashpeters@gmail.com

Peters, Serena, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311
speters@hcm2.com

Pettit, James, Jr., AIA (Emeritus)
1219 Roundhill Road
Baltimore, MD 21218-3908
410.908.1716
jbp2@comcast.net

Pfaff, Christopher, AIA
Morris & Ritchie Associates, Inc.
1414 Key Highway, Suite M-301
Lutherville, MD 21093-3908
410.321.5957
cpfaff@mrarga.com

Phaire, Rodell, Assoc. AIA
JP2 Architects
2811 Dillon Street
Baltimore, MD 21224-4829
410.646.8300
jpett@jp2architects.com

Pickup, Joel, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
301.471.9821
pheobued@gmail.com

Philipsen, Nikolaus, FAIA
Archplan Inc.
7100 Wicomico Street, Suite #330
Baltimore, MD 21230-2046
410.493.6239
kphilipsen@archplan.com

Pietrowski, Ryan, AIA
CannonDesign
250 West Pratt Street, #2100
Baltimore, MD 21201
410.388.9751
ryan.pietrowski@gmail.com

Pinkney, Comfort, Assoc. AIA
7101 Epworth Court
Parkville, MD 21234
240.713.7469
comfortpinkney@gmail.com

Pippens, Charles, AIA (Emeritus)
1904 Hyde Park Street
Sarasota, FL 34239-3611
2topwip@juno.com

Pirali, Angelo, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
301.312.3556
angelo.pirali@gmail.com

Pittman, Nathaniel, AIA
Transforming Architecture
7612 Browns Bridge Road
Highland, MD 20777-9552
301.776.2666
karen@transformingarchitecture.com

Pitman, Nathaniel, AIA
Arris, a Design Studio, Inc.
111 Water Street, Suite #300
Arris, a Design Studio, Inc.
111 Water Street, Suite #300
Baltimore, MD 21202-1043
410.752.5006
nat.pitman@gmail.com

Plevich, Annika, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.451.2387
annikaplevich@gmail.com

Plichke, Veronica, AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
302.668.6520
vapil@vt.edu

Plitt, Joel, AIA
2016 Mount Royal Terrace
Baltimore, MD 21217
410.991.1637
joel@plittdesign.com

Plunkett, Sally, Assoc. AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
410.539.4300 x3335
splunkett@moseleyarchitects.com

Poirier, Myrna, AIA (Emeritus)
717 South Ann Street
Baltimore, MD 21223-3402
410.303.8166
myrnapoirier@mac.com

Polinik, Samantha, AIA
ASG Architects
1047 Hull Street, Suite #100
Baltimore, MD 21202-5346
443.217.5932
spolinik@asg-architects.com

Polk, Douglas, AIA
Polk Design Group, Inc.
502 Stratford Road, PO. Box 773
Fallston, MD 21047-0773
410.803.2141
d.polk@polk-design.com

Pontius, Geraldine, AIA (Emeritus)
315 Broadmoor Road
Baltimore, MD 21212-3808
410.433.4633
gcpontius@gmail.com

Porter, Patrick, Assoc. AIA
Ammon Heisler
Sachs Architects
300 West Pratt Street, Suite #275
Baltimore, MD 21201
443.802.1530
patrickadamporger@gmail.com

Prichard, Brian, AIA
SM+P Architects, Inc.
1100 Cathedral Street
Baltimore, MD 21201
410.685.3582
brianmpritchard@gmail.com

Purcell, Craig, AIA
BCT Design Group
32 South Main Street
Bel Air, MD 21014-3703
410.925.4281
kproctor@skorpa.com

Purdue, Earl, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
ejbpardue@asg-architects.com

Qaiyum, Saifuddin, AIA
Saifuddin Qaiyum Architect
6302 Summercrest Drive
Columbia, MD 21045-4468
410.381.5896
saifsafe@aol.com

Rabovsky, Candice, AIA
Steelcase
472 Riverview Drive
Edgewater, MD 21037
410.602.7946
crabovsk@yahoo.com

Powell, Peter, AIA (Emeritus)
340 Hunner Road
Pasadena, MD 21122
410.440.0210
pcpowell@gmail.com
Rahman, Shahriar, AIA
L2M Architects
7742 Rotherham Drive
Hanover, MD 21076-1460
410.796.7884
ssaa4@yahoo.com

Rahn, Henry, Assoc. AIA
Ci Design, Inc.
1000 Lancaster Street, #430
Baltimore, MD 21202
513.532.4401
rahn.henry@gmail.com

Rajamani, Sampath, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
410.685.6655
samr@designcollective.com

Ramberg, Walter, AIA (Emeritus)
Walter Dodd Ramberg, AIA
1651 Belfast Road
Sparks Glencoe, MD 21152-9788
202.462.4860
wramberg@gmail.com

Ramirez Garcia, Gustavo, Jr., Assoc. AIA
Whitman Requardt & Associates LLP
121 West Cottage Place
York, PA 17401
717.650.9899
gustavo.ramirez.garcia.jr@gmail.com

Ranaweera, Jayanath, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
410.209.7695
eryinhart@ewingcole.com

Randall-Bair, Duncan, Assoc. AIA
Kent State University
914 North Calvert Street
Baltimore, MD 21202
330.575.0899
ranawer@gmail.com

Rand, Lisa, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
443.789.6868
lisareed23@gmail.com

Rand, Toby, AIA
615 Horncrest Road
Towson, MD 21204
410.685.1184
toby.rand@gmail.com

Rangel, Jesse, AIA
1000 Crosby Road
Catonsville, MD 21228-1239
410.302.2172
jessarangel@gmail.com

Ranaweera, Jayanath, AIA
Karan Raval, P.O. Box 1956
Jackson, WY 83001
Karan Raval, AIA
83001
karan.raval@gmail.com

Ranaweera, Jayanath, AIA
Karan Raval, AIA
83001
karan.raval@gmail.com

Ranjani, Kamalika, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
415.760.0440
aranon@quinnevans.com

Ratliffe, Peter, AIA
Ratliff Architects
10404 Stevenson Road
Stevenson, MD 21153
410.484.1641
peter@ratliffarchitects.com

Rayburn, A., AIA (Emeritus)
Rayburn & Associates
P.O. Box 586
Riderwood, MD 21139-0586
410.337.7777
akbar@comcast.net

Read, Adam, AIA
Penza Bailey Architects, Inc.
401 Woodbourne Avenue
Baltimore, MD 21212
410.858.6229
adam.ca.read@gmail.com

Recchia, David, AIA
JMT Architecture
40 Wight Avenue
Hunt Valley, MD 21230
410.372.4602
drecchia@jmt.com

Rendell, Gabriel, AIA
Coates Architecture
10101 Hyla Brook Road
Jackson, WY 83001
Karan Raval
1956
karan.raval@gmail.com

Reny, Joseph, AIA
UMBC - Facilities Management
2939 North Charles Street
Baltimore, MD 21218-4049
410.226.5745
jeremy.reinhart@umbc.edu

Reinhart, Richard, Jr., AIA
Clark Design Group, PC
113 East Montgomery Street
Baltimore, MD 21230
443.553.8438
rigby888@gmail.com

Remike, Benjamin, Assoc. AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
443.845.3194
briniker@gmail.com

Riviera, Jonathan, AIA
Jonathan Riviera Architecture
3226 Huntersworth Way
Glenwood, MD 21738
443.226.5745
jrivera@jonathanriviera.com

Rice, Adam, AIA
Rayburn & Associates
P.O. Box 586
Riderwood, MD 21139-0586
410.337.7777
akbar@comcast.net

Rea, Andrea, AIA
Rayburn & Associates
P.O. Box 586
Riderwood, MD 21139-0586
410.337.7777
akbar@comcast.net

Reisz, Jonathan, AIA
WHS Architects
18911 Maple Valley Circle
Lutherville, MD 21093
301.503.6250
martina@mooseley.com

Richter, James, AIA
Wade Architecture LLC
18911 Maple Valley Circle
Lutherville, MD 21093
202.299.6937
Robert@regazzonidesign.com

Richter, Charles, FAIA (Emeritus)
2525 Pot Spring Road
Lutherville, MD 21093
410.828.1936

Riley, Paul, AIA
38 Chesterfield Court
Monkton, MD 21111-1536
410.218.6776
pvriley@gmail.com

Rineer, Jeremy, AIA
1417 Grafton Shop Road
Bel Air, MD 21014
717.799.4403
jrineer12@gmail.com

Rineer, Sarah, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.688.0108
keller.sarah.e@gmail.com

Rinehart, Richard, Jr., AIA
Clark Design Group, PC
113 East Montgomery Street
Baltimore, MD 21230
443.553.8438
rigby888@gmail.com

Rinsler, Benjamin, Assoc. AIA
MCA Architecture
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
443.845.3194
briniker@gmail.com

Riviera, Jonathan, AIA
Jonathan Riviera Architecture
3226 Huntersworth Way
Glenwood, MD 21738
443.226.5745
jrivera@jonathanriviera.com
Rivera, Juan, Jr. Assoc. AIA
Department of the Navy, NAVSEA
1923 Grinnalds Avenue
Baltimore, MD 21230-1506
202.279.1059
juanriverajr@me.com

Roane, Julian, Assoc. AIA
16 Gwynn Lake Drive
Gwynn Oak, MD 21207
443.271.2535
juroa1@morgan.edu

Robbins, David, AIA
Architecture Collaborative, Inc.
8334 Main Street
Ellicott City, MD 21043-4604
410.418.5766
davidrobbins@archcoll.com

Roberts, Michael, AIA
AECOM Transportation
7 St. Paul Street
Baltimore, MD 21202
213.221.5247
michael.roberts@aecom.com

Roberts, Skyler, Assoc. AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201
443.432.3784

Robinson, Monica, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311
mrobertson@hcm2.com

Robinson, Kelley, AIA
Johns Hopkins University
Applied Physics Lab
4670 Ichester Road
Ellicott City, MD 21043-6820
410.592.4355
kelley.robinson@jhuapl.edu

Robinson, Scott, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311

Rodowsky, Robin, Assoc. AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
410.686.3742
robin.rodowsky@gmail.com

Roe, Ashley, AIA
Ratcliffe Architects
10404 Stevenson Road
Stevenson, MD 21153
443.867.8521
aroe@ratcliffearchitects.com

Rogers, Reanna, Assoc. AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
443.996.7828
rogers.reanna@gmail.com

Rohde, Jane, AIA
JSR Associates
7557 Frederick Road, Suite #202
Catonsville, MD 21228
410.461.7763
jane@jsrassociates.net

Rohde, William, AIA
Quinn Evans
100 North Charles Street, 14th Floor
Baltimore, MD 21201
410.842.5570
root3@outlook.com

Rousos, Basil, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311
basilrousos@yahoo.com

Rubeling, Albert, Jr., FAIA
JMT Architecture
40 Wight Avenue
Hunt Valley, MD 21030
410.372.4600
arubelingjr@gmail.com

Rubin, Jeffrey, AIA
The Baltimore Handyman Company
90 Painters Mill Road, Suite #202
Owings Mills, MD 21117-3613
443.352.3580
jeff@baltimorehandyman.com

Rui, Luis, Intl. Assoc. AIA
Vectorworks, Inc.
7150 Riverwood Drive
Columbia, MD 21046
410.540.0711
lmpro@mac.com

Russell, Hattie, AIA
National Council of Architectural Registration Boards
211 Liberty Heights Avenue
Baltimore, MD 21217-2027
410.523.9180
hrussell@ncarb.org

Rutka, Jack, AIA
Hord Coplan Macht, Inc.
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311
jackrutka@gmail.com

Ryan, Glenn, AIA
The Maryland-National Capital Park and Planning Commission
7901 Anfred Drive
Laurel, MD 20723-1126
301.452.6780
gsmryan@comcast.net

Ryan, Shannon, AIA
2410 Eagle View Drive
Bel Air, MD 21015
410.254.0324
sryan29@jhu.edu

Ryu, Donna, Assoc. AIA
11789 Triadelphia Road
Ellicott City, MD 21042
443.481.8344
donnamryu@gmail.com

Sachs, Harold, II, AIA
Ammon Heisler
Sachs Architects, PC
300 West Pratt Street, Suite #275
Baltimore, MD 21201
443.622.6682
hsachs@ahsarch.com

Sahle, Merachew, AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
202.615.9899
merachew@gmail.com

Saleh, Tarek, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
301.873.7297
tarekl377@gmail.com

Sales, Emily, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
410.685.6655
ekrick@designcollective.com

Sales, Pedro, AIA
BCT Design Group
100 North Charles Street, 18th Floor
Baltimore, MD 21201
410.609.4177
pedro@bctarchitects.com

Salsbury, Michael, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.347.8500
msalsbury@asg-architects.com

Sanders, Katherine, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.661.0670
ksanders@hcm2.com

Sangley, Dawn, Assoc. AIA
Spry Design
3215 Timberfield Lane
Baltimore, MD 21208
410.598.7952
dsangley@spry-design.com

Schaeper, Stephanie, AIA
Buchart Horn, Inc.
3700 Koppers Street, Suite #540
Baltimore, MD 21227
410.297.0040
sschaeper@bucharthorn.com

Scham, Walter, FAIA
SM+P Architects, Inc.
1100 Cathedral Street
Baltimore, MD 21201-5515
410.685.3582
wscham@sm-p-architects.com

Scharmen, Frederick, Assoc. AIA
Morgan State University
3428 Seneca Street
Baltimore, MD 21211-1416
203.494.1001
sevensixfive@gmail.com

Schneider, Jo, AIA
Jacobs Carter Burgess
1007 Winding Way
Baltimore, MD 21210-1232
410.336.5309
joschneider@joschneiderdesign.com

Schoenborn, Joseph, Assoc. AIA
AECOM
7 St. Paul Street
Baltimore, MD 21202
540.250.6082
joseph.schoenborn@aecom.com

Schrader, Kendall, Assoc. AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
410.539.4300 x.3333
kshneider@moseleyarchitects.com

Schreyer, Algar, AIA
Arabell Studio LLC
940 Homestead Street
Baltimore, MD 21218-3606
410.236.7276
thagne@arabeitstudio.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schroeder, Roger, AIA</td>
<td><a href="mailto:hscotti@umaryland.edu">hscotti@umaryland.edu</a></td>
<td>301.788.0819</td>
<td>6004 Wendron Way, University of Maryland, Baltimore, MD 21201</td>
</tr>
<tr>
<td>Schultz, Brandon, AIA</td>
<td><a href="mailto:bmschultz@quinnevans.com">bmschultz@quinnevans.com</a></td>
<td>410.340.4598</td>
<td>5403 Purdue Avenue, Baltimore Public Schools, Baltimore, MD 21201</td>
</tr>
<tr>
<td>Scotti, Hugo, AIA</td>
<td><a href="mailto:hscotti@umaryland.edu">hscotti@umaryland.edu</a></td>
<td>301.788.0819</td>
<td>6004 Wendron Way, University of Maryland, Baltimore, MD 21201</td>
</tr>
<tr>
<td>Sherry, John</td>
<td><a href="mailto:jscherry@hcm2.com">jscherry@hcm2.com</a></td>
<td>410.707.2579</td>
<td>800 Wyman Park Drive, Suite #300, Baltimore, MD 21201</td>
</tr>
<tr>
<td>Shimoji, Hiroshi</td>
<td><a href="mailto:sjimoji@hcm2.com">sjimoji@hcm2.com</a></td>
<td>410.322.6263</td>
<td>100 North Charles Street, Suite #100, Baltimore, MD 21201</td>
</tr>
</tbody>
</table>

**Schroeder, Roger, AIA**

**Schultz, Brandon, AIA**

**Scotti, Hugo, AIA**

**Sherry, John**

**Shimoji, Hiroshi**
<table>
<thead>
<tr>
<th>Name</th>
<th>Company/Institution</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smith, Megan, AIA</td>
<td>Hord Coplan Macht</td>
<td>700 East Pratt Street, Suite #1200</td>
<td>410.717.9682</td>
</tr>
<tr>
<td>Smylex, Michael</td>
<td>AIA</td>
<td>11720 Beltsville Drive, Suite #600</td>
<td>410.327.7971</td>
</tr>
<tr>
<td>Smylex, Michael, AIA</td>
<td>AIA</td>
<td>11720 Beltsville Drive, Suite #600</td>
<td>410.327.7971</td>
</tr>
<tr>
<td>Snead, James, AIA</td>
<td>ZigerSnead Architects, LLP</td>
<td>1006 Morton Street</td>
<td>410.517.9131</td>
</tr>
<tr>
<td>Snavely, Cody, Assoc. AIA</td>
<td>Design Collective, Inc.</td>
<td>601 East Pratt Street, Suite #300</td>
<td>410.301.5241255</td>
</tr>
<tr>
<td>Sokoloski, Ian, AIA</td>
<td>Design Evolution Architecture</td>
<td>1680 Bullock Circle</td>
<td><a href="mailto:code9@vt.edu">code9@vt.edu</a></td>
</tr>
<tr>
<td>Sorof, Louis, VIA</td>
<td>AIA</td>
<td>601 East Pratt Street, Suite #300</td>
<td>410.685.6655</td>
</tr>
<tr>
<td>Sosinski, Timothy, AIA</td>
<td>AIA</td>
<td>11795 Bragon Wood</td>
<td>410.627.5090</td>
</tr>
<tr>
<td>Southard, Renata, AIA</td>
<td>AIA</td>
<td>3447 Roland Avenue, 8th Floor Baltimore</td>
<td>410.396.2908</td>
</tr>
<tr>
<td>Sovick, Randy, AIA</td>
<td>RM Sovick Architecture, Inc.</td>
<td>7955 Cedar Lane, Columbia, MD</td>
<td><a href="mailto:stonet4@jhmi.edu">stonet4@jhmi.edu</a></td>
</tr>
<tr>
<td>Spies, Thomas, AIA (Emeritus)</td>
<td>Moseley Architects</td>
<td>6507 Darnall Road</td>
<td>410.296.4409</td>
</tr>
<tr>
<td>Squyres, Terry, AIA</td>
<td>CW/Wo Architects</td>
<td>800 Wyman Park Drive, Suite #300</td>
<td>410.322.1009</td>
</tr>
<tr>
<td>Sririnivasan, Balaji, Assoc. AIA</td>
<td>Ayers Saint Gross</td>
<td>8 Charles Plaza, Apartment #2102</td>
<td><a href="mailto:balajisririnivasan@live.com">balajisririnivasan@live.com</a></td>
</tr>
<tr>
<td>Strykley, John, AIA</td>
<td>JRS Architects, Inc.</td>
<td>2010 Clipper Park Road, Suite #101</td>
<td>410.235.7256</td>
</tr>
<tr>
<td>Stapleton, Timothy, AIA</td>
<td>Ayers Saint Gross</td>
<td>1040 Hull Street, Suite #100</td>
<td>410.443.84.8060</td>
</tr>
<tr>
<td>Sargeill-Sherill, Kathleen, AIA</td>
<td>SP Arch</td>
<td>3613 Milford Mill Road</td>
<td><a href="mailto:tmstapel@jrsarchitects.com">tmstapel@jrsarchitects.com</a></td>
</tr>
<tr>
<td>Steinrock, George, Jr., AIA</td>
<td>JMT Architecture</td>
<td>40 Wight Avenue, Hunt Valley, MD</td>
<td>410.225.9555</td>
</tr>
<tr>
<td>Steven, James, AIA</td>
<td>Moseley Architects</td>
<td>1207 Cobb Road, Baltimore, MD</td>
<td>410.404.3131</td>
</tr>
<tr>
<td>Steveson, Mary, AIA</td>
<td>STV Inc.</td>
<td>32 Saddlesstone Court, Owings Mills, MD</td>
<td>410.827.7908</td>
</tr>
<tr>
<td>Stone, Vivian, AIA</td>
<td>Moseley Architects</td>
<td>700 East Pratt Street, Suite #1200</td>
<td>410.837.7311</td>
</tr>
<tr>
<td>Suljak, Andrew, AIA</td>
<td>Subramanian Madhuri, AIA</td>
<td>700 East Pratt Street, Suite #1200</td>
<td>410.837.7311</td>
</tr>
<tr>
<td>Sullivan, Keith, AIA</td>
<td>Moseley Architects</td>
<td>700 East Pratt Street, Suite #1200</td>
<td>410.837.7311</td>
</tr>
<tr>
<td>Sullivan, Mark, Assoc. AIA</td>
<td>Hord Coplan Macht</td>
<td>11720 Beltsville Drive, Suite #600</td>
<td>410.327.7971</td>
</tr>
<tr>
<td>Sullivan, Susan, AIA</td>
<td>AIA</td>
<td>1040 Hull Street, Suite #100</td>
<td>410.937.8500</td>
</tr>
<tr>
<td>Summers, Michael, AIA</td>
<td>Design Collective, Inc.</td>
<td>501 North Charles Street, Baltimore, MD</td>
<td>410.606.2639</td>
</tr>
<tr>
<td>Sundaramoorthy, Manoj, Inti. Assoc. AIA</td>
<td>UMBC - Facilities Management</td>
<td>4539 Necker Avenue, Nottingham, MD</td>
<td>443.653.9883</td>
</tr>
<tr>
<td>Suttner, James, AIA</td>
<td>Rohrer Studio</td>
<td>611 Catholic Street, Baltimore, MD</td>
<td>410.627.5423</td>
</tr>
<tr>
<td>Sunderlin, Stephen, AIA</td>
<td>UMBC - Facilities Management</td>
<td>245 Fallsbrook Road, Timonium, MD</td>
<td>443.610.9862</td>
</tr>
<tr>
<td>Swayne, Maria, Assoc. AIA</td>
<td>Hord Coplan Macht</td>
<td>311 Keswick Road, Baltimore, MD</td>
<td>410.695.0020</td>
</tr>
<tr>
<td>Swanson, Brian, Sr. Assoc. AIA</td>
<td>Swanson Design</td>
<td>8617 Keller Avenue, Stevenson, MD</td>
<td>410.653.2927</td>
</tr>
<tr>
<td>Swanson, Brian, Sr. Assoc. AIA</td>
<td>Swanson Design</td>
<td>null</td>
<td>null</td>
</tr>
</tbody>
</table>
**Individual Members**

**Turner, Bryce, FAIA**  
BCT Design Group  
100 North Charles Street, 18th Floor  
Baltimore, MD 21201-3805  
410.340.5331  
bryce@bctarchitects.com

**Turrin, Jessica, AIA**  
WDC Architecture, PLLC  
207 East Mount Royal Avenue  
Baltimore, MD 21202  
317.569.9106  
jcturrin@gmail.com

**Uhlig, Lauren, AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD 21202  
410.837.7311  
luhlig@hcm2.com

**Vacovský, Zachary, AIA**  
Antunovich Associates  
224 West Huron, Suite #7-E  
Chicago, IL 60654  
443.677.1193  
Zvacovsky@gmail.com

**Vaeth, George, AIA (Emeritus)**  
719 Maiden Choice Lane  
Catonsville, MD 21228-6138  
410.730.6748

**Vaghari, Khashrow, AIA**  
University of Maryland (Emeritus)  
Vagharh, and Associates, 1 Terrace Dale  
Towson, MD 21286-7848  
410.984.7066  
vaghar@msn.com

**Van Horn, Dwayne, AIA**  
15 Greenspring Valley Road  
Owings Mills, MD 21117-4101  
410.581.0104  
dvanhorn.me@icloud.com

**Van Vliet, Anthony, AIA**  
BCT Design Group  
100 North Charles Street, 18th Floor  
Baltimore, MD 21201  
443.608.0004  
tonyv@gmail.com

**Vazquez, Estefania, Assoc. AIA**  
Ayers Saint Gross  
1040 Hull Street, Suite #100  
Baltimore, MD 21230  
520.313.7246  
estefaniajets@gmail.com

**Vega, Grace, Assoc. AIA**  
11024 Martha Way  
Fulton, MD 20759  
301.332.4033  
whang.grace@gmail.com

**Versace, Cara, AIA**  
MCA Architecture  
2031 Clipper Park Road, Suite #105  
Baltimore, MD 21211  
508.207.0455  
cversace@mca.design

**Viana Fox, Adrienne, Assoc. AIA**  
Adriene Viana Fox, Associates AIA  
7221 Darby Downs  
Elkridge, MD 21075-5437  
443.878.4645  
adrienevfox@me.com

**Vicchio, Sandra, AIA**  
Sandra Vicchio & Associates, LLC  
305 Saint Dunstans Road  
Baltimore, MD 21212-3517  
410.218.6164  
sandra@sandrivicchioassoc.com

**Vicik, Scott, AIA**  
Design Collective, Inc.  
601 East Pratt Street, Suite #300  
Baltimore, MD 21202  
410.347.8500  
Jwallace@moseleyarchitects.com

**Wallace, Jamie, Assoc. AIA**  
Moseley Architects  
1414 Key Highway  
Baltimore, MD 21230  
410.837.7311  
dwalker@hcm2.com

**Walker, Warren, AIA (Emeritus)**  
9553 Sea Shadow  
Columbia, MD 21046-2060  
443.253.6726  
rwagner@gleasonarchitects.com

**Watts, David, AIA**  
MCA Architecture  
2031 Clipper Park Road, Suite #105  
Baltimore, MD 21211-1490  
410.532.3313  
dwatts@mca.design

**Weatherby, Richard, AIA (Emeritus)**  
1207 Watervale Road  
Fallston, MD 21047-1931  
410.877.3339  
richard.weatherby@gmail.com

**Weaver, Robert, AIA**  
KGRW & Associates LLC  
9920 Frederick Road  
Ellicott City, MD 21042-3645  
410.480.2755  
robert.weaver.aia@gmail.com

**Weckesser, Robert, Assoc. AIA**  
RMF Engineering, Inc.  
5520 Research Park Drive  
Baltimore, MD 21228-4842  
410.539.0151  
robert.wecker@rmf.com

**Weidt, Shelley, AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD 21202  
410.299.9536  
walters@hcm2.com

**Wichard, Sherif, AIA**  
CCG Facilities Integration, Inc.  
10523 York Avenue  
Cockeysville, MD 21030-2335  
410.925.3765  
quangroo@hotmai.com

**Wagner, Gretchen, AIA**  
GWWO Architects  
800 Wyman Park Drive, Suite #300  
Baltimore, MD 21211  
301.254.6528  
gretchie29@hotmail.com

**Wagner, Madeline, Assoc. AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD 21202  
484.269.2519  
wagner@gleasonarchitects.com

**Wallace, Jules, Assoc. AIA**  
Moseley Architects  
1414 Key Highway  
Baltimore, MD 21230  
410.837.7311  
dwalker@hcm2.com

**Walsh, Sharon, AIA**  
Howard County Government  
9720 Natalie Way  
Ellicott City, MD 21042-5714  
410.313.5366  
swalsh@howardcountymd.gov

**Walsh, Scott, AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD 21202  
410.299.9536  
swalters@hcm2.com

**Warfield, Lucas, Assoc. AIA**  
5424 Duncan Hill Road  
 Sparks, MD 21152  
410.823.0272  
lw24@cornell.edu

**Watkins, Andrew, AIA**  
601 East Pratt Street, Suite #300  
Baltimore, MD 21202-3123  
410.685.6655  
awatkins@designcollective.com

**Watkins, C. Denise, AIA**  
RK&K Engineers  
700 East Pratt Street, Suite #500  
Baltimore, MD 21202-4919  
410.415.5429  
swatkins@rk&k.com

**Watson, Dustin, AIA**  
inPLACE Design  
7005 York Road  
Baltimore, MD 21212-1512  
443.325.0048  
dwatson@inplace-design.com

**Weatherby, Richard, AIA (Emeritus)**  
1207 Watervale Road  
Fallston, MD 21047-1931  
410.877.3339  
richard.weatherby@gmail.com

**Weaver, Robert, AIA**  
KGRW & Associates LLC  
9920 Frederick Road  
Ellicott City, MD 21042-3645  
410.480.2755  
robert.weaver.aia@gmail.com

**Webb, John, Jr., AIA (Emeritus)**  
8820 Wallther Boulevard, Apartment #3314  
Baltimore, MD 21234-9050  
410.663.5145  
jackwebby85@gmail.com

**Weckesser, Robert, Assoc. AIA**  
RMF Engineering, Inc.  
5520 Research Park Drive  
Baltimore, MD 21228-4842  
410.539.0151  
robert.wecskess@rmf.com

**Weidt, Shelley, AIA**  
Hord Coplan Macht  
700 East Pratt Street, Suite #1200  
Baltimore, MD 21202  
301.249.1197  
walters@hcm2.com
Individual Members

Young, Nia, Assoc. AIA
GWWO Inc./Architects
114 East Lexington Street
Baltimore, MD 21202-1700
410.332.1009
nyoun017@fiu.edu

Yousefi, Fatemeh, Assoc. AIA
Ci Design, Inc.
1000 Lancaster Street, #430
Baltimore, MD 21202
714.363.8735
fyousefi@ci-designinc.com

Yu, Joanna, AIA
Henneman & Associates
1727 PatapSCO Street
Baltimore, MD 21230
240.338.7774
joannaghyu@gmail.com

Yu, Nan, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
912.257.5256
nyu@hcm2.com

Zabala, Nestor, AIA
Curry Architects
606 East Joppa Road
Towson, MD 21286-5483
410 900 6443
nestor@curryarchitects.com

Zaeh, Katherine, AIA
1342 West 41st Street
Baltimore, MD 21211
508.938.0980
kezaeh@gmail.com

Zahn, Eric, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
315.882.2903
eric.zahn@aya.yale.edu

Zamani, Rebecca, Assoc. AIA
2526 Canterbury Road
Parkville, MD 21234
410.419.6179
rebecca.zamani@fiu.edu

Zaring, Eugene, AIA (Emeritus)
2372 Nutmeg Terrace
Baltimore, MD 21209-4626

Zeigenfuss, Thomas, AIA
Design Collective, Inc.
601 East Pratt Street, Suite #300
Baltimore, MD 21202
410.685.6655
tzeigenfuss@designcollective.com

Zellers Moore, Amanda, AIA
GWWO Architects
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
248.672.4095
amandajzellers@gmail.com

Zelman, Dave, AIA
Cordish Company
180 East Park Avenue
Holly Springs, MS 38635-2306
410.752.5444
dzelman@cordish.com

Zephir, Aaron, AIA
Moseley Architects
1414 Key Highway
Baltimore, MD 21230
443.694.8273
amzeph@gmail.com

Zhupa, Irini, AIA
Ayers Saint Gross
1040 Hull Street, Suite #100
Baltimore, MD 21230
410.599.7889
irini.zhupa@gmail.com

Ziger, Steve, FAIA
Ziger/Snead Architects, LLP
1006 Morton Street
Baltimore, MD 21201
410.576.9131
sziger@zigersnead.com

Zoren, Erica, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.559.7889
ezoren@hcm2.com

Zoretic, Hilary, AIA
Hord Coplan Macht
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.215.6364
hilary.zoretic@gmail.com
ARCHITECTURAL FIRMS

Alexander Design Studio
Charles W. Alexander, AIA
8212 Main Street
Ellicott City, MD 21043
410.465.8207
calex@brokenboxes.com
www.brokenboxes.com
No. of employees: 8
Years under name: 12
Design awards: 10
Areas of specialty: Commercial, Educational/Institutional, Religious, Residential (Single-Family)

Ann Hagerty Architect
Ann F. Hagerty, AIA, LEED AP, MBE, NAIPC
P.O. Box 65
Butler, MD 21023
443.463.3687
ah4arch@aol.com
www.annhagertyarchitect.com
No. of employees: 1
Years under name: 32
Areas of specialty: Residential (Single-Family)

Arabiet Studio LLC
Algar V. Thagne, AIA, NCARB, LEED AP
3600 Hooper Avenue
Baltimore, MD 21211
912.236.7278
thagne@arabeitstudio.com
www.arabeitstudio.com
Years under name: 5
Areas of specialty: Commercial, Residential, Historic Preservation/Rehabilitation, Interiors, Sustainable Design

Architecture by Design
Judith Miller, AIA
9005 Chevrolet Drive
Ellicott City, MD 21042
410.480.3210
jmiller@abdit Architects.com
www.abd-architects.com
No. of employees: 9
Years under name: 16
Design awards: 3
Areas of specialty: Commercial, Educational/Institutional, Interiors, Recreation, Renovation/Restoration, Retail, Sustainable Design

ArchPlan Inc., Philiplsen Architects
Klaus H. Philiplsen, FAIA
1100 Wicomico Street, Suite #300
Baltimore, MD 21230
410.493.6239
kphilipsen@archplan.com
www.archplan.com
No. of employees: 1
Years under name: 19
Design awards: Historic, Planning/Urban Design, Renovation/Restoration, Residential (Multi-Family), Retail

Arium AE, LLC
Stephanie Bourn Nunn, AIA, NCARB
5537 Twin Knolls Road, Suite #435
Columbia, MD 21045
410.730.2300
info@ariumae.com
www.ariumae.com
No. of employees: 32
Years under name: 35
Design awards: We do not seek public design awards. But we do hope that once a client experiences our level of service and integrated ability to meet their need, they will recognize ARIUM with a private AWARD of new work.

Atelier Giguere, LLC
Marie Giguere, AIA
P.O. Box 39756
Baltimore, MD 21230
667.930.3067
ateliergiguere@gmail.com
https://ateliergiguere.com

Austin B. Childs Architecture, LLC
Austin B. Childs, AIA
16260 Falls Road
Monkton, MD 21111
410.472.2488
achildsai@msn.com
http://monktondesignbuild.com/home

Arabeit Studio is a process-driven design studio specializing in a wide breadth of project types across the Mid-Atlantic Region. For Arium, providing outstanding service means understanding each of our client’s unique metrics for success and aligning our services to their needs. 80% of Arium’s work is for repeat clients who faithfully use our team for all their recurring design work.

Ann Hagerty Architect
Ann F. Hagerty, AIA, LEED AP, MBE, NAIPC
P.O. Box 65
Butler, MD 21023
443.463.3687
ah4arch@aol.com
www.annhagertyarchitect.com
No. of employees: 1
Years under name: 32
Areas of specialty: Residential (Single-Family)

Arium AE is an experienced multi-discipline design studio specializing in a wide breadth of project types across the Mid-Atlantic Region. For Arium, providing outstanding service means understanding each of our client’s unique metrics for success and aligning our services to their needs. 80% of Arium’s work is for repeat clients who faithfully use our team for all their recurring design work.

Arabeit Studio LLC
Algar V. Thagne, AIA, NCARB, LEED AP
3600 Hooper Avenue
Baltimore, MD 21211
912.236.7278
thagne@arabeitstudio.com
www.arabeitstudio.com
Years under name: 5
Areas of specialty: Commercial, Residential, Historic Preservation/Rehabilitation, Interiors, Sustainable Design

Architecture by Design
Judith Miller, AIA
9005 Chevrolet Drive
Ellicott City, MD 21042
410.480.3210
jmiller@abd-architects.com
www.abd-architects.com
No. of employees: 9
Years under name: 16
Design awards: 3
Areas of specialty: Commercial, Educational/Institutional, Interiors, Recreation, Renovation/Restoration, Residential (Single-Family), Retail, Sustainable Design

ArchPlan Inc., Philiplsen Architects
Klaus H. Philiplsen, FAIA
1100 Wicomico Street, Suite #300
Baltimore, MD 21230
410.493.6239
kphilipsen@archplan.com
www.archplan.com
No. of employees: 1
Years under name: 19
Design awards: Historic, Planning/Urban Design, Renovation/Restoration, Residential (Multi-Family), Retail

Arium AE, LLC
Stephanie Bourn Nunn, AIA, NCARB
5537 Twin Knolls Road, Suite #435
Columbia, MD 21045
410.730.2300
info@ariumae.com
www.ariumae.com
No. of employees: 32
Years under name: 35
Design awards: We do not seek public design awards. But we do hope that once a client experiences our level of service and integrated ability to meet their need, they will recognize ARIUM with a private AWARD of new work.

Atelier Giguere, LLC
Marie Giguere, AIA
P.O. Box 39756
Baltimore, MD 21230
667.930.3067
ateliergiguere@gmail.com
https://ateliergiguere.com

Austin B. Childs Architecture, LLC
Austin B. Childs, AIA
16260 Falls Road
Monkton, MD 21111
410.472.2488
achiltsai@msn.com
http://monktondesignbuild.com/home

Arium AE is an experienced multi-discipline design studio specializing in a wide breadth of project types across the Mid-Atlantic Region. For Arium, providing outstanding service means understanding each of our client’s unique metrics for success and aligning our services to their needs. 80% of Arium’s work is for repeat clients who faithfully use our team for all their recurring design work.

Atelier Giguere, LLC
Marie Giguere, AIA
P.O. Box 39756
Baltimore, MD 21230
667.930.3067
ateliergiguere@gmail.com
https://ateliergiguere.com

Austin B. Childs Architecture, LLC
Austin B. Childs, AIA
16260 Falls Road
Monkton, MD 21111
410.472.2488
achiltsai@msn.com
http://monktondesignbuild.com/home

Arium AE, LLC
Stephanie Bourn Nunn, AIA, NCARB
5537 Twin Knolls Road, Suite #435
Columbia, MD 21045
410.730.2300
info@ariumae.com
www.ariumae.com
No. of employees: 32
Years under name: 35
Design awards: We do not seek public design awards. But we do hope that once a client experiences our level of service and integrated ability to meet their need, they will recognize ARIUM with a private AWARD of new work.

Atelier Giguere, LLC
Marie Giguere, AIA
P.O. Box 39756
Baltimore, MD 21230
667.930.3067
ateliergiguere@gmail.com
https://ateliergiguere.com

Austin B. Childs Architecture, LLC
Austin B. Childs, AIA
16260 Falls Road
Monkton, MD 21111
410.472.2488
achiltsai@msn.com
http://monktondesignbuild.com/home
Ayres Saint Gross
Glenn W. Birx, FAIA, LEED AP BD+C
1040 Hull Street, Suite #100
Baltimore, MD  21230
410.347.8517
gbirx@asg-architects.com
www.asg-architects.com
No. of employees: 140
Years under name: 27
BCT Design Group
Bryce A. Turner, AIA
100 North Charles Street, 18th Floor
Baltimore, MD  21201
410.837.2727
bryce@bctarchitects.com
www.bctarchitects.com
No. of employees: 30
Years under name: 9
Areas of specialty: Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Hospitality/Hotel, Interiors, Planning/Urban Design, Renovation/Restoration, Residential (Single-Family), Retail, Senior Living, Sustainable Design
Brennan + company architects
Rob Brennan, AIA
803 Oella Avenue
Ellicott City, MD  21043
410.313.8310
rbrennan@brennanarch.com
www.brennanarch.com
No. of employees: 2
Years under name: 30
Areas of specialty: Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Hospitality/Hotel, Interiors, Planning/Urban Design, Renovation/Restoration, Residential (Single-Family), Retail, Senior Living, Sustainable Design
Bushey Feight Morin Architects
Brent A. Feight, AIA
473 North Potomac Street
Hagerstown, MD  21740
301.733.5600
bfeight@bfmarchitects.com
www.bfmarchitects.com
No. of employees: 16
Years under name: 52
Areas of specialty: Commercial, Educational/Institutional, Government, Healthcare, Industrial
Cannon Design
Mike Claros
250 West Pratt Street, Suite #2100
Baltimore, MD  21201
410.234.1155
mclaros@cannondesign.com
www.cannondesign.com
No. of employees: 18
Years under name: 14
Areas of specialty: Athletic, Commercial, Educational/Institutional, Health Facilities, Interiors, Recreation, Sustainable Design
Chambers
Lee Hyden, AIA
lhyden@chambersusa.com
No. of employees: 34
Years under name: 1899
Areas of specialty: Athletic, Food Service, Health Facilities, Historic, Hospitality/Hotel, Interiors, Planning/Design, Recreation, Renovation/Restoration, Residential (single family), Residential (multi family), Senior Living, Sustainable Design
Charles Architects
Peter D. Charles, AIA
717 Cedarcroft Road
Baltimore, MD  21212
410.433.5791
pcharles@bwairport.com
CitiDesign
Mike Claros
250 West Pratt Street, Suite #2100
Baltimore, MD  21201
410.234.1155
mclaros@cannondesign.com
www.cannondesign.com
No. of employees: 18
Areas of specialty: Athletic, Commercial, Educational/Institutional, Health Facilities, Historic, Hospitality/Hotel, Interiors, Planning/Design, Recreation, Renovation/Restoration, Residential (single family), Residential (multi family), Senior Living, Sustainable Design
CiDesign
John H. Larsen, AIA
509 South Exeter Street, Suite #220
Baltimore, MD  21202
410.384.4244
info@ci-designinc.com
www.ci-design.com
No. of employees: 25
Years under name: 8
Areas of specialty: Commercial, Hospitality/Hotel, Industrial, Planning/Urban Design, Renovation/Restoration, Residential (Multi-Family), Retail, Sustainable Design
CiDesign offers planning, architecture and interior design services to a diverse base of clients. Our expertise includes advanced technology, mixed use, commercial, retail, residential and hospitality.
AIA Baltimore
Architectural Firms

Craig Gaulden Davis Architecture
James Determan, FAIA
2504 Saint Paul Street
Baltimore, MD 21248
410.963.3190
jdeterman@sudarch.com
www.cgdesign.com
No. of employees: 15
Years under name: 23
Areas of specialty: Commercial, educational/institutional, historic, Planning/urban design, recreation, religious, renovation/restoration, sustainable design
Craig Gaulden Davis is a multi-disciplinary firm that creates innovative spaces to strengthen communities, enhance user experience, and improve intended outcomes through research-based design.

commONEcology
Regenerative Design Studio
Carri Beer
443.802.1682
carri@commonecologystudio.com
www.commonecologystudio.com
No. of employees: 1
Years under name: 2020
Areas of specialty: New residential—single family, residential—single family renovations, sustainable design, Net zero design. Passive House, permaculture design and landscape, small commercial renovations, commercial interiors, retail

CRGA Design
Rolf K. Haarstad, AIA
37 West Cross Street, Suite #300
Baltimore, MD 21230
410.793.1478
sgoodman@crgradesign.com
www.crgradesign.com
No. of employees: 30
Years under name: 38
Design awards: 3
Areas of specialty: Health Facilities, Senior Living, Sustainable Design
CRGA Design (CRGA) is a comprehensive architecture, interior design and planning firm dedicated to the practice of healthcare facility design. With nearly 40 years of experience in the industry, CRGA partners with major healthcare systems and maintains long-standing relationships with clients built on trust and success. CRGA Design has one of the largest, most experienced healthcare studios in the MidAtlantic region with several Evidence-based Design Accreditation and Certification (EDAC) designers on staff and more American Association of Healthcare Interior Designers (AAHID) per capita than any firm in the area.

Curry Architects, Inc.
Shellie Curry, AIA, NCARB, LEED AP
606 East Joppa Road
Towson, MD 21286
410.321.4602
shellie@curryarchitects.com
www.curryarchitects.com
No. of employees: 15
Years under name: 23
As a full service architectural firm, we work to create unique projects that perform to the highest levels of function, economics, sustainability, and beauty.

Daniel Ball & Associates, Inc.
Daniel J. Ball, AIA
5513 Twin Knolls Road, Suite #216
Columbia, MD 21045
410.715.0408
djball@danielballandassoc.com
https://dba-arch.com

Dean Robert Camlin & Associates, Inc.
Dean R. Camlin, AIA, LEED AP BD+C
182 East Main Street
Westminster, MD 21157
410.876.6900
dcamlin@dr.camlin.com
www.drcamlin.com
No. of employees: 3
Years under name: 19
Areas of specialty: Commercial, Food Service, Educational/Institutional, Historic, Industrial, Recreation, Religious, Residential (Single-Family), Residential (Multi-Family), Retail
General practice specializing in local service in and around Carroll County, Maryland; also practicing in Delaware, Pennsylvania, and Virginia.

Curtis D. Wilson, AIA
Curtis Wilson, AIA
15 Northampton Road
Timonium, MD 21093
443.845.9277
c.wilson.arch@gmail.com
No. of employees: 1
Years under name: 5

David H. Gleason Associates, Inc.
David H. Gleason, FAIA
520 North Eutaw Street
Baltimore, MD 21201
410.728.1810
dgleason@gleasonarchitects.com
www.gleasonarchitects.com
No. of employees: 2
Years under name: 39
Design awards: Baltimore Heritage Preservation Awards 2014 and 2013
Areas of specialty: Commercial, Educational/Institutional, Historic, Recreation, Religious, Residential (Single-Family), Residential (Multi-Family), Retail
David H. Gleason Associates, Inc. is dedicated to excellence in design, understanding a client’s needs, respecting the project’s environment, and controlling initial and life-cycle costs.

David Shull Architect
David Shull, AIA
518 South Hanover Street
Baltimore, MD 21201-2438
410.332.0128
dshull@shullarchitects.com
410.332.1592

Design Collective, Inc.
Will Jovel
601 East Pratt Street, Suite #300
Baltimore, MD 21202
410.685.6655
wjovel@designcollective.com
www.designcollective.com
No. of employees: 70
Years under name: 26
Areas of specialty: Athletic, Commercial, Educational/Institutional, Historic, Hospitality/Hotel, Interiors, Planning/Urban Design, Recreation, Renovation/Restoration, Residential (Multi-Family), Retail, Sustainable Design
Design Collective is a multi-disciplinary design firm offering expertise, leadership and design innovation in sustainable planning, architecture, interiors, landscape architecture, environmental signage and graphic design.

Design Evolution Architecture, LLC
Ian P. Sokoloski, AIA
1680 Bullock Circle
Owings Mills, MD 21117
410.252.0177
ian@dea-llc.com
www.dea-llc.com
No. of employees: 3
Years under name: 9
Areas of specialty: Athletic, Commercial, Food Service, Health Facilities, Historic, Industrial, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
Design Evolution Architecture creates spaces that engage the senses and critically cultivate environmental sustainability, through buildings that are closely associated with place.
Don Taylor AIA LLC
Donald W. Taylor, AIA
5024 Dorsey Hall Drive
Ellicott City, MD 21042
410.964.1181
dwtaylor@dwtaylor.com
www.dwtaylor.com
No. of employees: 2
Years under name: 41
Areas of specialty: Planning/Urban Design, Renovation/Restoration
After 40 years managing his own firm, Mr. Taylor has downsized to a private consulting practice specializing in General Planning, Conceptual Design, Feasibility Studies and Owner’s Representation.

E & G Consulting, LLC
Shamika Godley, AIA, NCARB
10440 Little Patuxent Parkway, Suite #300
Columbia, MD 21044
410.740.5618
information@eandgconsulting.com
www.eandgconsulting.com
No. of employees: 5
Years under name: 5
Areas of specialty: Commercial, Historic, Hospitality/Hotel, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
Our best asset is our ability to listen to our clients needs and translate them into aesthetically pleasing and economically feasible designs.

E /Line Architecture
Eric S. Lewis, AIA
3606 Gardenview Court
Pikesville, MD 21208-1512
410.812.9955
elewis@elinellc.com
www.elinellc.com

Eastend Design Group
Julie D. Tice, AIA
15 East Ostend Street
Baltimore, MD 21230
443.904.3814
juledtice@eastend.com
www.eastendarchitects.com
No. of employees: 1
Years under name: 9
Design awards: 2
Areas of specialty: Commercial, Historic, Interiors, Planning/Urban Design, Renovation/Restoration, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
We are a small firm with a holistic and hands on approach to all phases of design and construction.

Edmeades & Stromdahl, Ltd.
Paul D. Edmeades, AIA
11 North Main Street
Bel Air, MD. 21014
410.879.0388
pedmeades@eslarch.com
www.eslarch.com
No. of employees: 11
Years under name: 15
Areas of specialty: Commercial, Educational/Institutional, Health Facilities, Recreation, Religious
Full-service architectural firm dedicated to building facilities that build communities. Specializing in fire rescue and police facilities, public safety training facilities and municipal buildings.

EwingCole
William A. L. Gaudreau, AIA
810 Light Street
Baltimore, MD 21230
410.837.5040
walgaudreau@ewingcole.com
www.ewingcole.com
No. of employees: 36
Years under name: 90
As a fully integrated firm, EwingCole can realize each project either in its entirety or by the individual systems and elements that allows them to function at optimal capacity. From lighting design and master planning to process engineering and design research, our fully integrated approach allows us to provide specialized services catered to a wide range of architectural needs. EwingCole is always grateful to receive recognition for the design we provide our clients. We see it as a testament to the dedication and hard work of our project teams. In the last five years, EwingCole has received over 100 awards from professional organizations including the American Institute of Architects, the International Interior Design Association, the Illuminating Engineering Society as well as leading industry publications.

Filat + Architects
Peter A. Filat, III, AIA
509 South Exeter Street, Suite #310
Baltimore, MD 21202
410.576.9310
peter.filat@pfarc.com
www.pfarc.com
No. of employees: 16
Years under name: 25
Design awards: 16
Areas of specialty: Commercial, Historic, Hospitality/Hotel, Planning/Urban Design, Renovation/Restoration, Residential (Multi-Family), Retail, Sustainable Design
We create works based in permanence that delight the people they serve, are respectful of the environment, and create unity between form, function, and spirit.

FLM & Associates
Frank L. Miles, AIA
7000 North Memorial Drive
Columbia, MD 21044
301.596.9103
flml23@comcast.net
https://flmandassociates.com
No. of employees: 2
Years under name: 6
Areas of specialty: Renovation/Restoration, Residential (Single-Family), Senior Living
New energetic organization. We provide design services for residential additions, renovations and custom homes. Our goal is to meet client needs through practical, innovative and aesthetically-pleasing design solutions.

Foundry Architects
D. Matthew Compton, AIA, LEED AP
2701 North Charles Street, Suite #100
Baltimore, MD 21218
410.948.3067
compton@foundryarchitects.com
www.foundryarchitects.com
No. of employees: 3
Years under name: 9
Design awards: 8
Study focused on design of spaces for living, working and healing.

Freeman Architecture
Carol Freeman, AIA
3601 Harford Road
Baltimore, MD 21218
410.375.5311
carol@fa-fcg.com
www.freeman-architecture.com
No. of employees: 2
Years under name: 10
Areas of specialty: Commercial, Food Service, Educational/Institutional, Health Facilities, Interiors, Renovation/Restoration, Residential (Single-Family)
Studio focused on design of spaces for living, working and healing.

Gant Brunnett Architects, Inc.
John Brunnett, AIA
15 West Mulberry Street
Baltimore, MD 21201
410.234.8444
johnbrunnett@gba-architects.com
www.gba-architects.com
No. of employees: 7
Years under name: 19
Design awards: USGBC Maryland Wintergreen Award for Excellence in Green Building 2014; Baltimore Heritage Preservation Award
Areas of specialty: Food Service, Educational/Institutional, Historic, Hospitality/Hotel, Interiors, Planning/Urban Design, Renovation/Restoration, Residential (Multi-Family), Sustainable Design
A legacy of creative design solutions and service to the community.
Gardena Victoria, LLC
Michael A. Gallagher, AIA
2305 Sidney Avenue
Baltimore, MD 21230
443.956.5533
michael@gardinavictoria.com

Censler
James S. Camp, AIA, LEED AP
1 East Pratt Street, Suite #202
Baltimore, MD 21202
410.539.8776
jim_camp@censler.com
www.censler.com
No. of employees: 48
Years under name: 16
Design awards: 6
Areas of specialty: Athletic, Commercial, Hospitality/Hotel, Industrial, Interiors, Planning/Urban Design, Renovation/Restoration, Residential (Multi-Family), Retail, Sustainable Design
Censler is a leading global architecture, design and planning firm with a location in the center of Baltimore since 1997.

Green Leaf Consulting Group
Michael D. Johnson, AIA
4134 Schalk Road One
Manchester, MD 21102
443.605.9799
climber@gis.net
www.greenleafgrp.com

GWVO Architects
Alan Reed, FAIA, LEED AP
800 Wyman Park Drive, Suite #300
Baltimore, MD 21211
410.332.1009
areed@gwvoinc.com
www.gwvoinc.com
No. of employees: 57
Years under name: 26
Design awards: 78
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Historic, Interiors, Recreation, Renovation/Restoration, Sustainable Design
GWVO strives to create cultural and educational facilities that enrich the human experience through responsible design that is inspirational, evocative and progressive.

Heath Design Group, Inc.
Brian Laug, AIA
516 North Broadway Street, Suite #500
Baltimore, MD 21231
410.752.2700
blaug@heathdesigngroup.com
www.heathdesigngroup.com
No. of employees: 13
Years under name: 25
Areas of specialty: Commercial, Food Service, Health Facilities, Industrial, Interiors, Renovation/Restoration, Religious, Retail, Senior Living, Sustainable Design
Heath Design Group is the architecture and interior design firm that helps clients succeed by providing quality design solutions.

HEGRA Architects
H. Edward Goldberg, AIA
621 Stoney Spring Drive
Baltimore, MD 21210-2700
443.690.0403
hewardgoldberg@gmail.com
www.hegra.org

Hofmann Associates, Inc.
Craig Hofmann, AIA
606 Baltimore Avenue, Suite #102
Towson, MD 21204
410.828.9090
craig@hiaarchitects.com
www.hiaarchitects.com
No. of employees: 11
Years under name: 10
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Health Facilities, Industrial, Interiors, Renovation/Restoration, Retail, Sustainable Design
HAI is committed to serving the Business/Development community by providing designs of the highest quality. Focusing on the needs and concerns of the client.

Hord Coplan Macht, Inc.
Lee Coplan, FAIA
700 East Pratt Street, Suite #1200
Baltimore, MD 21202
410.837.7311
info@hcm2.com
www.hcm2.com
No. of employees: 240
Years under name: 200+
Design awards: 12
Areas of specialty: Athletic, Commercial, Educational/Institutional, Health Facilities, Interiors, Planning/Urban Design, Renovation/Restoration, Religious, Residential (Multi-Family), Senior Living, Sustainable Design
Hord Coplan Macht, Inc. is a multi-discipline design firm with architecture, landscape architecture, urban planning and design, and interior design capabilities.

IMT Architecture + Design, LLC
Chun-Fa Tan, AIA
6352 Gray Sea Way
Columbia, MD 21045-7416
410.919.3197
cftan@imtarchdesign.com
www.imtarchdesign.com

inPLACE Design
Dustin L. Watson, AIA, NCARB
2002 Clipper Park Road, Suite #110-A
Baltimore, MD 21211
410.235.0100
dwatson@inplace-design.com
www.inplace-design.com
No. of employees: 5
Years under name: 5
Areas of specialty: Commercial, Planning/Urban Design, Renovation/Restoration, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
inPLACE Design is a planning, architecture, and design firm that works with developers to create dense, environmentally conscience, and engaging mixed-use environments, destinations, streetscapes, and neighborhoods. inPLACE has the capabilities and experience to create extraordinary place-making with cities and towns both nationally and internationally. In its portfolio, the firm has successfully completed engaging retail and entertainment spaces, high-end hotel and resort facilities, one-of-a-kind office and residential projects, and town centers attached to large, mixed-use destinations – all with an eye towards sustainability.

InSync Architectural Designs, Inc.
Kevin D. Puglsey, AIA
1213 Old Pylesville Road
Whiteford, MD 21160
410.746.1895
kpuglsey@insyncdesigns.com
www.insyncdesigns.com

Isackson Design Group
Aisha Isackson, AIA
4615 Elsrode Avenue
Baltimore, MD 21214
855.344.4434
aisha@isackondesigningroup.com
www.isackondesigningroup.com
No. of employees: 2.5
Years under name: 11
Design awards: 1
Areas of specialty: Commercial, Educational/Institutional, Interiors, Planning/Urban Design, Residential (Single Family), Renovation/Restoration, Sustainable Design
Isackson Design is a certified MBE/WBE design firm that strives to create spaces that exude a cohesive architecture and interiors to champion each client’s vision and mission, and of exceptional function, quality and beauty.

JMJ Murphy Enterprises, Inc.
Jesse J. Murphy, AIA
2659 Clipper Park Street
Baltimore, MD 21218
410.366.1145
murphyjesse@aol.com

James Lloyd Architects
James D. Lloyd, AIA
12935 Byefield Drive
Highland, MD 20777
410.531.1177
lloydarc@comcast.net

Isackson Design Group
Aisha Isackson, AIA
4615 Elsrode Avenue
Baltimore, MD 21214
855.344.4434
aisha@isackondesigningroup.com
www.isackondesigningroup.com
No. of employees: 2.5
Years under name: 11
Design awards: 1
Areas of specialty: Commercial, Educational/Institutional, Interiors, Planning/Urban Design, Residential (Single Family), Renovation/Restoration, Sustainable Design
Isackson Design is a certified MBE/WBE design firm that strives to create spaces that exude a cohesive architecture and interiors to champion each client’s vision and mission, and of exceptional function, quality and beauty.

JMJ Murphy Enterprises, Inc.
Jesse J. Murphy, AIA
2659 Clipper Park Street
Baltimore, MD 21218
410.366.1145
murphyjesse@aol.com

James Lloyd Architects
James D. Lloyd, AIA
12935 Byefield Drive
Highland, MD 20777
410.531.1177
lloydarc@comcast.net

James Lloyd Architects
James D. Lloyd, AIA
12935 Byefield Drive
Highland, MD 20777
410.531.1177
lloydarc@comcast.net
Jerome C. Gray Architect, LLC
Jerome Christopher Gray, AIA
3814 Yolanda Road
Baltimore, MD  21218
410.889.3302
theosacco@comcast.net
www.jeromegrayarchitect.com

JMT Architecture
Sandy Douglass
40 Wight Avenue
Hunt Valley, MD  21030
410.372.4617
archinfo@jmt.com
No. of employees: 18
Years under name: 31
KGRW assumes the quality of life by designing spaces and places where people work, learn, heal, travel and play. JMT Architecture offers expertise in architecture and interior design.

JP2 Architects
John D. Hutch, III, AIA
2811 Dillon Street
Baltimore, MD 21224
410.276.7470
jhutch@jp2architects.com
www.jp2architects.com
No. of employees: 20
Years under name: 10
Areas of specialty: Commercial, Educational/Institutional, Historic, Hospitality/Hotel, Interiors, Planning/Urban Design, Renovation/Renovation/Restoration, Residential (Multi-Family), Retail
JP2 Architects is a full service architectural firm providing planning, architecture and interior design to create places of enduring quality.

JSR Associates, Inc.
Jane Rohde, AIA, NCARB
757 Frederick Road, Suite #202
Catonsville, MD  21228
410.461.7763
jane@jsrassociates.net
www.jsrassociates.net
No. of employees: 4
Years under name: 24
Areas of specialty: Health Facilities, Interiors, Renovation/Renovation/Restoration, Residential (Single-Family), Residential (Multi-Family), Senior Living, Sustainable Design
JSR Associates, Inc. is a woman owned, small business enterprise founded in 1996. JSR are healthcare and senior living design consultants, providing a range of services from strategic planning, programming, product design, to education and research.

KGRW & Associates, LLC
Kevin Glover, AIA
3306 Greenway Drive
Ellicott City, MD  21042
410.207.4381
kevin.glover@kg-rcw.com
www.kg-rcw.com
No. of employees: 5
Years under name: 15
Areas of specialty: Commercial, Food Service, Educational/Institutional, Health Facilities, Interiors, Planning/Urban Design, Recreation, Renovation/Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Senior Living, Sustainable Design
The KGRW team offers an integrated package of processes and services that grows ideas into successful turnkey projects including masterplans, senior housing, and mixed use.

KPN Architects, LLC
Jacob Panikar
434.682.7757
jpanikar@kparch.com
www.kparch.com
No. of employees: 12
Year founded: 2009
Design awards: 4
Areas of specialty: Commercial, Educational/Institutional, Health Facilities, Historic, Religious, Residential, Interiors, planning/urban design, sustainable design
KPN Architects takes pride in its dedication to design excellence, and its focus on giving personal attention to each project from concept design to construction.

L2 Design Studio, LLC
Lori Lessem, AIA, NCARB, LEED AP
610 Regester Avenue
Baltimore, MD 21212
443.301.9334
ilessem@l2designstudio.net
www.l2designstudio.net
No. of employees: 1
Years under name: 5
Areas of specialty: Athletic, Commercial, Educational/Institutional, Interiors, Residential (Single-Family), Residential (Multi-Family)
L2 Design Studio is a full service architectural and interior design firm. Focused on collaboration with the client to provide a thoughtful visionary design.

Levin/Brown & Associates, Inc.
Mark D. Levin, AIA
15 Greenspring Valley Road
Owings Mills, MD  21117
410.581.0105
mark@levinbrown.com
www.levinbrown.com
No. of employees: 8
Years under name: 27
Award winning architectural firm dedicated to comprehensive quality design and client service for 27 years specializing in religious, educational, institutional, commercial and custom residential architecture.

Living Design Lab, LLC
Davin S. Hong, AIA
332 St. Paul Place
Baltimore, MD 21202
410.928.4056
dhong@livingdesignlab.com
www.livingdesignlab.com
Living Design Lab is a Baltimore-based minority-owned small business that applies architecture, interior design, planning, and urban design to holistically solve social, economic and environmental problems. The firm was established in 2013 and has since become recognized for its thought leadership, design excellence and public advocacy. Coming from global design firms, principals Davin Hong and Kevin Day have formed Living Design Lab as a small firm uniquely equipped with big firm expertise. Together, the team boasts an acclaimed portfolio of diverse project types, varying in scale, use, and complexity. The firm applies a multidisciplinary and collaborative approach to ensure projects are successful by every measure. The approach goes beyond the traditional boundaries of the design profession to engage projects from conception to realization, leveraging research, analyses and design thinking to best inform clients’ decisions.

Long Green Specs
Anne Hicks Harney, FAIA
8 Ansari Court
Baltimore, MD 21013-9767
410.592.3546
annehicksharney@gmail.com
www.longgreenspecs.com
Long Green Specs (LGS) are about sustainability-focused construction specifications and building science expertise. Based in the Long Green Valley of Maryland, we bring 30 years of Architectural practice and specification experience to your project.
Manns Woodward Studios, Inc.
David A. Woodward, AIA
10839 Philadelphia Road, Suite D
White Marsh, MD 21162-1717
410.344.1460
dwoodward@mwars.com
www.mwars.com

Manns Woodward Studios is a Maryland based architectural firm that specializes in the design of public safety and community driven buildings. The design of fire stations, libraries, schools, and community centers, which serve as the foundation of our communities, has been the very fabric of our practice since our inception. Over the years the leadership of the firm has been directly responsible for the successful design of many projects that have created wide reaching positive impacts on our communities in ways that improve the quality of life.

Mark Merolla
Mark Merolla, AIA
278 Michener Court EAST
Severna Park, MD 21146
410.466.1397
mmmerolla@gmail.com

Licensed Architect providing building enclosure guidance, document reviews and commissioning in addition to design services for the same. Services offered include Building Information Modeling, Specification Authoring, Product Research/Evaluation, and Building Code Incorporation all within a larger framework of Sustainable principles to provide Buildings and their Enclosures that respond to their environmental context in a thoughtful and energy efficient manner.

Mark Mobley Architecture
Mark C. Mobley, AIA
5115 Roland Avenue, Suite A
Baltimore, MD 21210
410.385.8570
mark@mmarchitect.com
www.mmarchitect.com

No. of employees: 2
Years under name: 21
Areas of specialty: Historic, Renovation/Restoration, Residential (Single-Family), Sustainable Design

A full-service architectural firm committed to providing unique home-design solutions, from harmonious additions and creative renovations, to one-of-a-kind custom homes.

Melville Thomas Architects, Inc.
Laura Melville Thomas
419.409.9152
llthomas@mtrax.com
www.mtrax.com

No. of employees: 2
Years under name: Incorporated as Melville Thomas Architects in 1997, founded as Laura Thomas Architects in 1987
Areas of specialty: Residential—single family, renovation/restoration

Wife and husband team that has distilled 40 years of architectural experience into the craft of residential design.

Moseley Architects
Mark R. Heckman, AIA, NCARB
1414 Key Highway, 2nd Floor
Baltimore, MD 21230
410.539.4300
mark@moseleyarchitects.com
https://moseleyarchitects.com

No. of employees: 42
Years under name: 50
Design awards: 2014 Preservation Award, Baltimore Heritage, Chase Braxton Health Services; 2013 Wintergreen Award of Excellence, USGBC-Maryland, Roger Carter Community Recreation Center; 2012 WaveMaker Award, ULI Maryland, 929 N. Wolfe Street – Graduate Student Housing

Areas of specialty: Commercial, Educational/Institutional, Historic, Hospitality/Hotel, Planning/Urban Design, Recreation, Renovation/Restoration, Religious, Residential (Multi-Family), Senior Living, Sustainable Design

Moseley Architects specializes in the design of sustainable communities by focusing on urban mixed use, multi-family housing, senior communities, recreational and institutional projects.

Marren Architects, Inc.
Martin Marren, AIA
8 W. West Street
Baltimore, MD 21043
410.659.0578
marry@marrenarchitects.com
www.marrenarchitects.com

No. of employees: 1
Years under name: 13
Areas of specialty: Commercial, Historic, Interiors, Recreation, Renovation/Restoration, Residential (Single-Family), Residential (Multi-Family), Sustainable Design

We endeavor to create dwellings that enrich the lives of their users and are sensitive to and enhance their surroundings.

MCA Architecture
Stephen A. Bates, AIA, NCARB
2031 Clipper Park Road, Suite #105
Baltimore, MD 21211
410.532.3131
steve.bates@mca.design
www.mca.design

No. of employees: 30
Years under name: 31

MCA’s collaboratory is a lively studio where architects engage academic, healthcare, government and private enterprise clients in realizing their vision with purpose, passion and precision.

Michael P. Dolce, AIA Architect
Michael Dolce, AIA
1608 Henry Way
Forest Hill, MD 21050
410.776.3128
mdolce@mparchitect.com
www.mparchitect.com

No. of employees: 1
Years under name: 15
Areas of specialty: Commercial, Food Service, Historic, Industrial, Renovation/Restoration, Religious, Residential (Single-Family), Retail, Sustainable Design

Our experience includes a variety of Residential and light Commercial projects. We work closely with clients to develop creative design solutions that meet their project requirements.

Morris & Ritchie Associates, Inc.
Gary D. Getz, AIA
1220-C East Joppa Road, Suite #505
Towson, MD 21286
410.821.1690
getz@mraa.com
www.mraa.com

No. of employees: 140
Years under name: 37
Design awards: 3
Areas of specialty: Commercial, Food Service, Health Facilities, Industrial, Interiors, Planning/Urban Design, Renovation/Restoration, Religious, Residential (Multi-Family), Retail, Senior Living, Sustainable Design

One-stop, creative, cost-effective design solutions for the development community. Architecture, interiors, planning, engineering and surveying are all in-house for seamless project coordination.

Murdock Architects LLC
Mara Murdock, AIA
11703 Clairmoor Road
Lutherville, MD 21093
410.227.8451
mdolce@mparchitect.com
www.mparchitect.com

Years under name: 10
Areas of specialty: Commercial, Educational/Institutional, Historic, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Sustainable Design
Murphy & Dittenhafer Architects
Todd R. Grove, AIA
8005 North Charles Street
Baltimore, MD 21201
410.625.4823
trg@murphdittarch.com
www.murphdittarch.com
No. of employees: 8
Years under name: 31
Design awards: 177
Enriched with history, artistic expression, construction craft, unique contexts and light, M & D’s award-winning design work transcends convention with Architecture of meaning and positive engagement.

Nitzel Consulting, LLC
William J. Nitzel, AIA
7800 Old Farm Lane
Elicott City, MD 21043-6967
410.799.3857
bill@nitzelconsulting.com
www.nitzelconsulting.com

Old Line Architects
Christopher M. Weston, AIA
3731-A Roland Avenue
Baltimore, MD 21211
443.977.8387
oldlinearchitects@gmail.com
www.oldlinearchitects.com

Penza Bailey Architects, Inc.
Daniel Bailey, AIA
401 Woodbourne Avenue
Baltimore, MD 21212
410.435.6677
dbailey@penzabailey.com
www.penzabailey.com
No. of employees: 12
Years under name: 36
Design awards: 4
Areas of specialty: Commercial, Educational/Institutional, Health Facilities, Historic, Hospitality/Hotel, Industrial, Planning/Urban Design, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Senior Living, Sustainable Design
Dedicated design excellence with continued client satisfaction is a major reason for our continued growth on a regional and national level.

Plitt Design
Joel I. Plitt, AIA
2016 Mount Royal Terrace
Baltimore, MD 21217
410.991.1637
joel@plittdesign.com
www.plittdesign.com
No. of employees: 6
Years under name: 28
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Industrial, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Multi-Family), Retail, Senior Living, Sustainable Design
Our commitment to design and sustainability enables us to create timeless, fresh spaces that capture the essence of ‘place’ for your family to enjoy.

Polt Design Group, Inc.
Douglas J. Polt, AIA, NCARB
2215 Conowingo Road, Suite #101
Bel Air, MD 21015
410.803.2141
d.polt@polt-design.com
www.polt-design.com
No. of employees: 6
Years under name: 28
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Industrial, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Multi-Family), Retail, Senior Living, Sustainable Design
Dedicated design excellence with continued client satisfaction is a major reason for our continued growth on a regional and national level.

Place Inc.
Laurie J. Stubb, AIA
PO. Box 565
Brooklandville, MD 21022
410.337.5299
lstubb@placearchitecture.com
www.placearchitecture.com
No. of employees: 2
Years under name: 9
Areas of specialty: Residential (Single-Family), Sustainable Design
Our commitment to design and sustainability enables us to create timeless, fresh spaces that capture the essence of ‘place’ for your family to enjoy.

Plitt Design
Joel I. Plitt, AIA
2016 Mount Royal Terrace
Baltimore, MD 21217
410.991.1637
joel@plittdesign.com
www.plittdesign.com
No. of employees: 6
Years under name: 28
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Industrial, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Senior Living, Sustainable Design
Our commitment to design and sustainability enables us to create timeless, fresh spaces that capture the essence of ‘place’ for your family to enjoy.

Polt Design Group, Inc.
Douglas J. Polt, AIA, NCARB
2215 Conowingo Road, Suite #101
Bel Air, MD 21015
410.803.2141
d.polt@polt-design.com
www.polt-design.com
No. of employees: 6
Years under name: 28
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Industrial, Interiors, Recreation, Renovation/Restoration, Religious, Residential (Multi-Family), Retail, Senior Living, Sustainable Design
Dedicated design excellence with continued client satisfaction is a major reason for our continued growth on a regional and national level.

Quinn Evans
Brian Oster, AIA
100 North Charles Street, 14th Floor
Baltimore, MD 21201
410.576.0440
boster@quinnlevans.com
https://quinnlevans.com
No. of employees: 29
Years under name: 15
Design awards: AIA Baltimore Michael F. Frostel, FAIA Award for Excellence in Historic Preservation (Everyman Theater); AIA Baltimore Grand Design Award and AIA Maryland Public Building of the Year Award (Coppin Quad and Cafe); Urban Land Institute Wave Maker Award (Light House Homeless Prevention Support Center)
Areas of specialty: Athletic, Commercial, Educational/Institutional, Historic, Interiors, Planning/Urban Design, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Senior Living, Sustainable Design
Architecture, interiors. and planning practice. 35 years of design excellence in education, arts and culture, community and government, housing and commercial.

Revolve Design Shop
Elizabeth W. Nook, AIA
1014 West 36th Street
Baltimore, MD 21211
443.977.1702
elizabeth@revolvedesign.net

RM Sovich Architecture, Inc.
Randy M. Sovich, AIA
1 Village Square, #175
Baltimore, MD 21210
410.327.7971
rmsovich@rmsarchitecture.com
www.rmsarchitecture.com
No. of employees: 6
Years under name: 20
Design awards: 2
Areas of specialty: Educational/Institutional, Health Facilities, Interiors, Renovation/Restoration, Residential (Multi-Family), Senior Living, Sustainable Design
We strive to create places that stimulate the intellect, touch the emotions, and engage the senses.

Robert R. Gisriel Design Corp.
Robert R. Gisriel, AIA
105 West Hughes Street
Baltimore, MD 21230
410.625.0392
rggisriel@msn.com
www.gisriel-architect.com
No. of employees: 2
Years under name: 20
Design awards: 2
Areas of specialty: Historic, Renovation/Restoration, Residential (Single-Family), Residential (Multi-Family), Sustainable Design
Experienced in residential and small commercial projects: (Additions, renovations, historic tax credits, and sustainable design). Personally will design solution to clients needs, budget and site.

PI.KL Studio
Pavlina Ilieva, AIA
1910 Fleet Street
Baltimore, MD 21231-3021
443.928.1411
pavlina@piklstudio.com
www.piklstudio.com
Architectural Firms

AIA Baltimore

Sandra Vicchio & Associates, LLC
Sandra Vicchio, AIA, LEED BD+C, NCARB
305 Street Dunstan’s Road
Baltimore, MD 21212
410.218.6164
sandra@sandrivicchioassoc.com

Areas under name: 5
Areas of specialty: Educational/Institutional, Historic, Interiors, Planning, Renovation/Restoration
SVA is a small client-centered architecture/planning/design firm. We facilitate a highly collaborative process.

Sarah Crosby Schweizer Ltd.
Sarah C. Schweizer, AIA
30 Tullycross Court
Lutherville, MD 21093-1940
410.917.4030
sarah@scresidential.com

No. of employees: 1
Areas of specialty: Residential Design
Specializing in all aspects of residential architectural design from historic renovation to all new houses.

SM+P Architects
Walter Schamu, FAIA
1100 Cathedral Street
Baltimore, MD 21201
410.685.3582
wschamu@sm-p-architects.com

No. of employees: 13
Years under name: 33
Design awards: AIA Design Award – Woodberry Kitchen; AIA Good Design – Good Business Award – Vino Rosina; AIA Good Design – Good Business Award – Mt. Washington Tavern
Areas of specialty: Athletic, Commercial, Food Service, Educational/Institutional, Health Facilities, Historic, Hospitality/Hotel, Planning/Urban Design, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail
Over 32 years SM+P has focused on creative design and client service, extensive expertise in residential, multi-family, historic preservation, hospitality, lab and educational facilities.

Scott L. Rand, AIA
Scott L. Rand, AIA
419 Fourth Street
Annapolis, MD 21403
410.263.5860
slrand@comcast.net

No. of employees: 3
Years under name: 32
Design awards: 2
Areas of specialty: Commercial, Historic, Interiors, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
Scott Rand Architects specializes in custom waterfront homes and whole house makeovers. Sustainable Design – Awarded Maryland USGBC Major Renovation Project of the Year.

SP Arch, Inc.
Kathleen P. Starghill-Sherrill, AIA
3616 Milford Mill Road
Windsor Mill, MD 21244
410.655.6549
kscherrill@sparcorp.com
https://sparcorp.com

SPIRE Architecture
Craig A. Martin, AIA
121 Cathedral Street, Suite #2-A-3
Annapolis, MD 21401
410.212.6790
c.martin@spirearch.com
www.spire.com

Areas of specialty: Commercial, Educational/Institutional, Historic, Hospitality/Hotel, Industrial, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
SPIRE Architects is a small firm that focuses on the client’s needs. Collaboration, Communication, Coordination are the hallmarks of our design process. Certified MBE/DBE.

Stevens Architectural Consulting
James A. Stevens, AIA
1207 Cobb Road
Baltimore, MD 21208-3602
410.404.3131
jas@stevensac.com

No. of employees: 5
Years under name: 4
Areas of specialty: Commercial, Educational/Institutional, Historic, Hospitality/Hotel, Industrial, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
Stevens Architectural Consulting is a small firm that focuses on the client’s needs. Collaboration, Communication, Coordination are the hallmarks of our design process. Certified MBE/DBE.

Tomato Design Studio, LLC
Sang Lee, AIA
57 West Timonium Road, Suite #115
Timonium, MD 21093
410.627.5013
slee@tomatodesignstudio.com
www.tomatodesignstudio.com

No. of employees: 5
Years under name: 4
Areas of specialty: Commercial, Food Service, Health Facilities, Interiors, Planning/Urban Design, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail, Sustainable Design
A full-service architectural firm with dedication to demonstrate good design and quality service for all of our projects and clients.

Trace Architects
James G. Shetler, AIA
338 East 25th Street, Suite #100
Baltimore, MD 21218
443.838.0379
jim@tracearchitects.com
www.tracearchitects.com

Transforming Architecture
Karen L. Pitsley, AIA
7612 Browns Bridge Road
Highland, MD 20777
301.776.2666
kp@residentialreflections.com
www.residentialreflections.com

Twopoint Studio, LLC
Kathleen M. Lechleiter, AIA
1616 Shakespeare Street
Baltimore, MD 21231-3426
410.234.8090
kathleen@twopointstudio.com
https://twopointstudio.com

Urban Design Group
Michael John Burton, AIA
1909 Thames Street, Suite #200
Baltimore, MD 21231-3538
410.941.4010
mburton@UDG-arch.com
www.UDG-arch.com

Years under name: 11
Celebrating 10 years in business, Urban Design Group is dedicated to the mission of transforming the urban fabric into a healthy and sustainable world.

VAAB International, Inc.
Yolena K. Gipsow, AIA
6236 Bright Plume
Columbia, MD 21044
410.531.5547
ykg@vaabdesign.com
www.vaabdesign.com

Areas of specialty: Commercial, Residential Small architectural company with registered architect and structural engineer, licensed in MD, DC and VA. Custom residential and small commercial projects. Committed to optimize structural solutions, functionality, style and energy efficiency.

Vertical Architecture Enterprises LLC
Christina D. Long, AIA
309 Edgewalke Road
Baltimore, MD 21210
410.531.4435
christina@verticalae.com
https://verticalae.com/about

Whitman, Requardt & Associates, LLP
David B. McCormick, AIA
801 South Caroline Street
Baltimore, MD 21210
410.235.3450
dmccormick@wrallp.com
www.wrallp.com

No. of employees: 450
Years under name: 95
Design awards: 1
Areas of specialty: Commercial, Educational, Institutional, Historic, Industrial, Interiors, Planning/Urban Design, Renovation/Restoration Headquartered in Baltimore, WR&A is an independent, multi-disciplinary architecture, engineering and planning firm serving DoD, academic, institutional, workplace, industrial and municipal government clients since 1915.
WBCM
Designing Infrastructure for Tomorrow®

Whitney, Bailey, Cox & Magnani, LLC
Stephen C. Burdette, AIA
849 Fairmount Avenue, Suite #100
Baltimore, MD  21286
410.512.4500
sburdette@wbcm.com
www.wbcm.com
No. of employees: 220
Years under name: 43

WBCM is a multi-discipline engineering, architecture, and construction services firm serving government, healthcare, education, and private clients from offices across Maryland, Pennsylvania, Virginia, and West Virginia. WBCM has over 40 years of experience delivering Professional Engineering Services throughout the Mid-Atlantic. WBCM provides Structural, Marine, and Site/Civil/Utilities Engineering, Landscape Architecture, Planning, Surveying, and Permitting. Our experienced personnel, sound management, and QA/QC approach guarantee clients a professional product completed on schedule with the quality they expect and deserve.

Wiley & Associates
Thomas J. Wiley, AIA
1648 Jackson Street
Baltimore, MD  21230
410.740.2629
twiley@wileyarch.com
https://wiley-associates.com

Windsor Associates, LLC
Roger L. Katzenberg, AIA
7704 Crossland Road
Pikesville, MD  21208
410.486.5123
windsor1014@msn.com
https://windsorassociates.com
No. of employees: 1
Years under name: 13
Areas of specialty: Commercial, Educational/Institutional, Historic, Interiors, Planning/Urban Design, Recreation, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Retail

Windsor Associates is a full service architectural practice, specializing in projects involving historic structures and environments, with over 36 years of experience in preservation, restoration and conservation; also new and existing residential work.

Ziger|Snead, LLP Architects
Katelin Etoh
1006 Morton Street
Baltimore, MD  21201
410.576.9131
ketoh@zigersnead.com
www.zigersnead.com
No. of employees: 20
Years under name: 30
Design awards: 21
Areas of specialty: Educational/Institutional, Historic, Hospitality/Hotel, Planning/Urban Design, Renovation/Restoration, Religious, Residential (Single-Family), Residential (Multi-Family), Sustainable Design

Dynamic, award-winning firm dedicated to excellence in design and client service. We find thoughtful, creative, dignified solutions to complex problems and those of limited resources.
**ALLIED PROFESSIONALS**

**Acoustical Design Collaborative, Ltd.**  
Neil Thompson Shade  
7508 Lhiroangi Club Road  
Ruxton, MD 21204  
410.821.5930  
nts@akustx.com  
www.akustx.com  
No. of employees: 5  
Established: 1990  
Areas of specialty: Audio/Visual/Technology, Acoustic Consulting  
Firm provides acoustic, audio-visual, and theater consulting design services with primary emphasis on cultural, educational, government, historic preservation, and worship facilities.

**AISC (American Institute of Steel Construction)**  
Stacy Chu  
1200 18th Street NW  
Washington, DC 20036  
202.815.0028  
chu@aisc.org  
www.aisc.org/dc  
No. of employees: 100+  
Established: 1921  
Areas of specialty: Association/Organization  
AISC is a not-for-profit technical institute and trade association providing structural-steel-related technical and market-building activities through specification and code development, research, education, technical assistance, certification, and advocacy.

**Alban Engineering**  
Jeffrey Alban  
303 International Circle, Suite #450  
Hunt Valley, MD 21030  
410.842.6411  
jalban@albanengineering.com  
www.albanengineering.com  
No. of employees: 12  
Established: 2014  
Areas of specialty: Engineering  
MEP Engineering firm specializing in educational, public and private buildings. Services include high performance building design, studies, energy modeling and BIM.

**Allegion**  
Nicole Dyer  
2708 Beechland Avenue  
Baltimore, MD 21214  
610.806.0574  
nicole.dyer@allegion.com  
www.allegion.com  
No. of employees: 11,000+  
Established: 2014  
Areas of specialty: Manufacturing Of Architectural Safety & Security Products At The Door & Beyond  
At Allegion, we help keep people safe and secure where they live, work and visit. We create peace of mind through seamless access.

**American Cedar & Millwork**  
Brady Atkinson  
214 Najoles Road  
Millersville, MD 21108  
410.404.5780  
batkinson@millwork1.com  
www.millwork1.com  
No. of employees: 200  
Established: 1987  
Areas of specialty: Contracting/Construction, Craftspeople, Supplier, Custom Window & Door Specialists  
American Cedar & Millwork provides quality building materials to the Residential and Commercial Contracting Trades throughout Maryland, Delaware, & N.C. We are your “GO TO” source for Architectural Professionals who appreciate the value of “IN HOUSE EXPERTS” when specifying custom windows & doors (Marvin & Sierra Pacific) as well as architecturally driven interior and exterior building products.

**American Office**  
Emily Brown  
309 North Calvert Street  
Baltimore, MD 21202  
410.539.7529  
ebrown@americanoffice.com  
https://americanoffice.com  

**American Sign Co.**  
Cheryl Colas  
410.254.5800  
csc@bala.com  
www.bala.com  
No. of employees: 1992  
Established: 1983  
Areas of specialty: Engineering  
Bala | SVA provides integrated engineering services for intelligent buildings and vibrant campuses, making them more sustainable, valuable, and efficient.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Baltimore City Commission for Historical and Architectural Preservation</strong></td>
<td>Eric Holcomb</td>
<td>417 East Fayette Street, 8th Floor, Baltimore, MD 21202</td>
<td>410.396.4866</td>
<td><a href="mailto:eric.holcomb@baltimorecity.gov">eric.holcomb@baltimorecity.gov</a></td>
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<tr>
<td></td>
<td>No. of employees: 5</td>
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<td>Established: 1964</td>
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<tr>
<td><strong>Baltimore Heritage, Inc.</strong></td>
<td>Johns Hopkins</td>
<td>Center for Architecture and Design 100 North Charles Street, P-101, Baltimore, MD 21201</td>
<td>410.332.9992</td>
<td><a href="mailto:johns.hopkins@baltimoreheritage.org">johns.hopkins@baltimoreheritage.org</a></td>
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<tr>
<td></td>
<td>No. of employees: 2</td>
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<td>Established: 1960</td>
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<tr>
<td><strong>Belair Road Supply Co., Inc.</strong></td>
<td>Steve Bastinelli</td>
<td>419 South Broadway, Baltimore, MD 21224</td>
<td>443.677.9888</td>
<td><a href="mailto:steve.bastinelli@belairroadsupply.com">steve.bastinelli@belairroadsupply.com</a></td>
</tr>
<tr>
<td></td>
<td>Randy Keck</td>
<td>419 South Broadway, Baltimore, MD 21224</td>
<td>443.677.9888</td>
<td><a href="mailto:randy.keck@belairroadsupply.com">randy.keck@belairroadsupply.com</a></td>
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<tr>
<td></td>
<td>Toni McKay</td>
<td>419 South Broadway, Baltimore, MD 21224</td>
<td>443.677.9888</td>
<td><a href="mailto:toni.mckay@belairroadsupply.com">toni.mckay@belairroadsupply.com</a></td>
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<tr>
<td></td>
<td>No. of employees: 300</td>
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<td></td>
<td>Established: 1999</td>
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<tr>
<td><strong>Bmore NOMA (Baltimore Chapter, National Organization of Minority Architects)</strong></td>
<td>Calvin McCargo Jr., President</td>
<td>419 South Broadway, Baltimore, MD 21224</td>
<td>443.873.6203</td>
<td><a href="mailto:mark.howell@becsmd.com">mark.howell@becsmd.com</a></td>
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<tr>
<td></td>
<td>No. of employees: 2</td>
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<td>Established: 2017</td>
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<td><strong>Bmore NOMA</strong></td>
<td>Areas of specialty: Historic Preservation</td>
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<td>We are an Independent commission of Baltimore City with a mission to enhance, promote the culture and economy of Baltimore through the preservation of buildings, structures, sites and neighborhoods that have aesthetic, historic and architectural value.</td>
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<td><strong>Bmore NOMA</strong></td>
<td>Areas of specialty: Historic Preservation</td>
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<td>We preserve historic places and revitalize historic neighborhoods in Baltimore.</td>
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<td><strong>Budova Engineering</strong></td>
<td>Kat Sabo</td>
<td>419 Golf Course Drive, Arnold, MD 21012</td>
<td>410.823.7200</td>
<td><a href="mailto:ksabo@budovaengineering.com">ksabo@budovaengineering.com</a></td>
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<tr>
<td></td>
<td>No. of employees: 2</td>
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<tr>
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<td>Established: 2012</td>
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<tr>
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<td>Areas of specialty: Engineering</td>
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<td>Budova Engineering: Proud of our integrity, technical expertise and responsiveness. Specializes in commissioning, energy modeling and energy audits. Helps clients build better and operate smarter.</td>
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<tr>
<td><strong>Budova Engineering</strong></td>
<td>Donna De Marco</td>
<td>6030 Marshalee Drive, Box 208, Elkridge, MD 21075</td>
<td>410.823.7200</td>
<td><a href="mailto:ddmario@ceiengineering.com">ddmario@ceiengineering.com</a></td>
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<tr>
<td></td>
<td>No. of employees: 20</td>
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<td>Established: 1988</td>
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<td>Areas of specialty: Association/Organization</td>
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<td>The Building Congress &amp; Exchange is Metropolitan Baltimore’s premier organization for networking, education and business development for professionals in the construction industry.</td>
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<tr>
<td><strong>Budova Engineering</strong></td>
<td>Areas of specialty: Engineering</td>
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<td>Specializes in commissioning, energy modeling and energy audits. Helps clients build better and operate smarter.</td>
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<tr>
<td><strong>Building Congress &amp; Exchange of Metropolitan Baltimore</strong></td>
<td>Building Envelope Consultants and Scientists, LLC</td>
<td>419 South Broadway, Baltimore, MD 21224</td>
<td>443.873.6203</td>
<td><a href="mailto:mark.howell@becsmd.com">mark.howell@becsmd.com</a></td>
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<tr>
<td></td>
<td>Mark Howell</td>
<td>419 South Broadway, Baltimore, MD 21224</td>
<td>443.873.6203</td>
<td><a href="mailto:mark.howell@becsmd.com">mark.howell@becsmd.com</a></td>
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<tr>
<td></td>
<td>No. of employees: 5</td>
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<td>Established: 1999</td>
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<tr>
<td></td>
<td>Areas of specialty: Engineering, Historic Preservation, Building Envelope, Masonry And Waterproofing</td>
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<tr>
<td><strong>Carroll Architectural Shade</strong></td>
<td>Brian Keenick</td>
<td>2995 Frederick Avenue, Baltimore, MD 21223</td>
<td>410.945.0022</td>
<td><a href="mailto:briankeenick@carrollarchitecturalshade.com">briankeenick@carrollarchitecturalshade.com</a></td>
</tr>
<tr>
<td></td>
<td>No. of employees: 55</td>
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<tr>
<td></td>
<td>Established: 1958</td>
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<tr>
<td><strong>Carroll Architectural Shade</strong></td>
<td>Areas of specialty: Engineering</td>
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<td>Our highly skilled craftsmen design and custom manufacture shade products in house, including commercial awnings, residential awnings, retractable awnings, roll up curtains, aluminum awnings, and flat metal canopies.</td>
<td></td>
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</tr>
<tr>
<td><strong>Carroll Engineering</strong></td>
<td>Judith Carroll</td>
<td>219 Schilling Circle, Suite #102, Hunt Valley, MD 21031</td>
<td>410.785.7423</td>
<td><a href="mailto:info@ceiengineering.com">info@ceiengineering.com</a></td>
</tr>
<tr>
<td></td>
<td>No. of employees: 27</td>
<td></td>
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<tr>
<td><strong>Carroll Engineering</strong></td>
<td>Areas of specialty: Engineering</td>
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<tr>
<td></td>
<td>Carroll Engineering is a woman-owned design firm specializing in civil and structural engineering and landscape architecture.</td>
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<tr>
<td><strong>Cenero</strong></td>
<td>Laurie Maslack</td>
<td>11055 Crossroads Circle, Baltimore, MD 21220</td>
<td>410.883.1552</td>
<td><a href="mailto:lmaslack@cenero.com">lmaslack@cenero.com</a></td>
</tr>
<tr>
<td></td>
<td>No. of employees: 300</td>
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<tr>
<td><strong>Cenero</strong></td>
<td>Areas of specialty: Engineering</td>
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<td>Cenero is a service-focused audio visual, unified communications and IT solutions provider dedicated to the intelligent integration of products and services to create high-value systems for our clients that improve communications and efficiency.</td>
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<tr>
<td><strong>Centric Business Systems</strong></td>
<td>Adrienne Bastinelli</td>
<td>10702 Red Run Boulevard, Owings Mills, MD 21117</td>
<td>410.883.1552</td>
<td><a href="mailto:lmaslack@cenero.com">lmaslack@cenero.com</a></td>
</tr>
<tr>
<td></td>
<td>No. of employees: 300</td>
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<tr>
<td><strong>Centric Business Systems</strong></td>
<td>Areas of specialty: Engineering</td>
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<tr>
<td></td>
<td>Cenero is a service-focused audio visual, unified communications and IT solutions provider dedicated to the intelligent integration of products and services to create high-value systems for our clients that improve communications and efficiency.</td>
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</tr>
</tbody>
</table>
Century Engineering, Inc.
10710 Gilray Road
Hunt Valley, MD 21031
443-589-2400
www.centuryeng.com
Gregory Holland, PE
443-589-2400
g holland@centuryeng.com
Peter Jardieu
443-589-2400
pjardieu@centuryeng.com
Jacquelyn Schingeck
443-589-2400
jschingeck@centuryeng.com
Areas of specialty: Engineering, Environmental/Sustainable Design, Landscape Design
Charles Street Development Corporation
Kristin Speaker, Executive Director
100 North Charles Street, Suite P-101
Baltimore, MD 21201
410-659-7767
kspeaker@charlesstreet.org
Number of Employees: 2
410-274-8830
The mission of the Charles Street Development Corporation is, through public and private sector efforts, to promote this historic corridor from the Inner Harbor to Johns Hopkins University as the place to shop, work, dine, live and visit in safe, hospitable, pleasing and culturally rich environment. Guided by a volunteer Board of Directors, the corporation will encourage vibrant retail and residential development in an environmentally sustainable manner.
Coyle Studios
Brynn Devereaux
516 Fairmount Avenue
Towson, MD 21204
410-825-6858
brynn@coylestudios.com
www.coylestudios.com
Areas of specialty: Photography
CTI Consultants, Inc.
James Karsten
9050 Red Branch Road, Suite H
Columbia, MD 21045
301.212.9790
jkarsten@cti-consultants.com
www.cti-consultants.com
No. of employees: 130
Areas of specialty: Engineering
CTI Consultants, Inc. (CTI) is a full-service engineering consulting firm with its corporate headquarters in Richmond, Virginia, and branch offices at eight other locations in the Mid-Atlantic Region of the United States.
DANA Insurance and Risk Management
Eric Dana
9-B West Ridgely Road, Suite #100
Timonium, MD 21093
410.821.1995
eric@dana-ins.com
www.dana-ins.com
No. of employees: 8
Established: 1993
Areas of specialty: Insurance/Risk Management
Insurance brokers and advisors. 2011 AIA Baltimore President’s Award for Professional Services. We are specialists in professional liability for architects and a 20+ year member of AIA Baltimore.
Delbert Adams Construction Group, LLC
Delbert Adams
6305 Falls Road
Baltimore, MD 21209
410.583.7575
dadams@dacglc.com
www.dacglc.com
No. of employees: 60
Established: 2007
Areas of specialty: Contracting/Construction, Craftspeople, Historic Preservation
Delbert Adams Construction Group Allied Membership is an awarded custom builder operating in both commercial and residential niche markets, providing quality construction, project management and value added services throughout our divisions.
DoublEdge Design LLC
Greg Guarnaccia
1016 Morton Street
Baltimore, MD 21201
410.560.7957
greg@doubledge.com
www.doubledge.com
No. of employees: 2
Established: 1996
Areas of specialty: Lighting
Bringing together the theatrical elements and the science of lighting to tackle the aesthetic and environmental challenges shaping our built environment.
Downtown Partnership of Baltimore
20 South Charles Street
Baltimore, MD 21201
410.244.1030
www.dpob.org
No. of employees: appx. 150
Established: 1984
Areas of specialty: Association/Organization, Historic Preservation, Landscape Design, Marketing
Baltimore’s oldest and largest business improvement district.
DPR Construction
E.J. Dwyer Co., Inc.
Kathleen Dwyer
10910 Pump House Road
Annapolis Junction, MD 20701
443.250.0285
kdwyer@ejdwyer.com
www.ejdwyer.com
Areas of specialty: Contracting/Construction, Engineering, Interior Design/Space Planning
ECS Limited
ECS Mid-Atlantic, LLC
1987/ECS Mid Atlantic 2004
ECS Mid-Atlantic, LLC is a premier provider of geotechnical, construction materials, environmental consulting and facilities engineering services across Maryland, Pennsylvania, New Jersey and Virginia. With more than 600 employees and over 30 years of experience, ECS is equipped to help clients through the entire project cycle for both the private and public sectors.
EDSA
400 East Pratt Street, Suite #902
Baltimore, MD  21202
443.539.3350
www.edsaplan.com
Richard Centolella
443.539.3350
rcentolella@edsaplan.com
Ryan Clifton
443.539.3350
rclifton@edsaplan.com
Craig Stoner
443.539.3350
cstoner@edsaplan.com
No. of employees:  125
Established:  1960
Areas of specialty: Environmental/Sustainable Design, Landscape Design, Planning, Landscape Architecture & Urban Design
EDSA planners and landscape architects artfully transform outdoor spaces into platforms for experiences. With 500 completed assignments, their work has intuitively influenced land development and restoration.

Engineered Tax Services
Geoff Kimmel
1703 Lookaway Court
New Hope, PA  18938
609.915.1607
gkimmel@engineeredtaxservices.com
www.engineeredtaxservices.com
No. of employees:  100
Established:  2001
Areas of specialty: Engineering, Financial, Real Estate Development, Specialty Tax Benefits For Architects
ETS is a specialty tax advisor to you and your CPA; we identify, qualify and document tax benefits for AEC firms and their clients.

Field & Tung Structural Engineers
Jon Tung
111 Rockville Pike, Suite #950
Rockville, MD  20850
202.760.2270
jtung@fieldtung.com
www.fieldtung.com
No. of employees:  6
Established:  2016
Areas of specialty: Structural Engineering
A minority owned Structural Engineering Firm that works on a wide array of building structures; expertise in building diagnostics and rehabilitation, preservation and restoration of historic structures, adaptive reuse, and design of new buildings.

Froehling and Robertson
Terra Barnes
101 North Haven Street, Suite #204
Baltimore, MD  21224
410.452.1610
tbarnes@fanrd.com
www.fanrd.com

Gable
Brenda Barrett
7440 Fort Smallwood Road
Baltimore, MD  21226
410.255.6400
brendabarrett@gablecompany.com
www.gablecompany.com
Brent Haberkam
410.225.6400
brenthaberkam@gablecompany.com
No. of employees:  185
Established:  1980
Areas of specialty: Audio/Visual/Technology
Gable collaborates with architects, designers, and end-users in the development and execution of visual communications through digital signage and media integration, custom signage and graphic solutions, and brand implementation.

Gutierrez Studios
2010 Clipper Park Road
Baltimore, MD  21211
410.889.5341
www.gutierrezstudios.com
Roya Golpira
410.889.5341
roya@gutierrezstudios.com
Charlie Thomas
410.889.5341
charlie@gutierrezstudios.com
Kevin Weston
410.889.5341
kevin@gutierrezstudios.com
No. of employees:  23
Established:  1991
Areas of specialty: Craftspeople, Furniture, Lighting, Supplier
Gutierrez Studios is a company of dedicated artisans providing custom architectural metalwork, furniture and lighting for the construction industry, design professional and private client. Their full range of services includes project design, product engineering, fabrication, finishing, installation and maintenance.

Havtech
John Bergman
9505 Berger Road
Columbia, MD  21046
301.206.9225
johnbergman@havtech.com
www.havtech.com
Timothy Nies
301.206.9225
tnies@havtech.com
Joe Roetering
301.206.9225
joeroetering@havtech.com
Areas of specialty: Contracting/Construction, Engineering, Environmental/Sustainable Design, Supplier
Havtech is the Mid-Atlantic’s largest and most experienced commercial HVAC equipment, building automation systems, service and energy solutions provider servicing Maryland, Washington, DC and Northern Virginia. We serve multiple markets including commercial, critical environments, education, housing and data centers. Havtech Learning Institute (HLI) is an authorized provider of Learning Units (LU) for AIA.

Hillis–Carnes Engineering Associates, Inc.
Christopher Lesjak
10975 Guilford Road, Suite A
Annapolis Junction, MD  20701
410.880.4788
clesjak@hcea.com
www.hcea.com
No. of employees:  400
Established:  1989
Areas of specialty: Contracting/Construction, Engineering, Environmental/Sustainable Design
Hillis–Carnes Engineering Associates, Inc. is a multi-specialty engineering firm with advanced capabilities in geotechnical and geospatial engineering, environmental consulting, specialty construction, construction materials engineering and testing, and third-party inspections.
Hope Furrer Associates, Inc.
501 Fairmount Avenue, Suite #205
Towson, MD 21286
410.583.4874
mhfurrer@hfurrer.com

No. of employees: 13
Established: 1992
Hope Furrer Associates, Inc. is a structural design and consulting firm specializing in architectural projects. Established in 1992, the firm has offices in Towson, Maryland and State College, Pennsylvania. Hope Furrer Associates demonstrates its design expertise in the fields of corporate, commercial, and institutional developments. By employing state of the art technologies, we provide a full range of structural engineering services to architects, contractors, and developers.

International Masonry Institute
Maria Viteri
42 East Street
Annapolis, MD 21401
410.280.1306
mviteri@imiweb.org
www.imiweb.org
Areas of specialty: Association/Organization

James Posey Associates
312 Lord Baltimore Drive
Baltimore, MD 21244
410.265.6100
www.jamesposey.com
Jeff Caldwell
410.265.6100
jcaldwell@jamesposey.com
Bridget Jones
410.265.6100
bridget.jones@jamesposey.com
Kevin McCarthy
410.265.6100
kmccarthy@jamesposey.com

Jeffrey Brown Contracting, LLC
Heather Rustici
400 East Joppa Road, Suite #400
Towson, MD 21286
410.339.5733
hrustici@jbc.bz
www.jbc.bz
No. of employees: 45
Established: 1998
Areas of specialty: Contracting/Construction
JBC provides quality through teamwork. As a local GC/CM firm, we construct award-winning specialty environments in healthcare, education, bio-medical, business and real estate.

KatzAbosch
9690 Deereco Road, Suite #500
Timonium, MD 21093
410.828.2727
www.katzabosch.com
Michael Gentry
410.828.2727
mgentry@katzabosch.com
Kristin Bailey
410.307.6398
kbailey@katzabosch.com
Katie Bush
410.307.2257
kbush@katzabosch.com
Areas of specialty: Financial (Accounting)
KatzAbosch specializes in the needs of the architectural community, allowing us to lead you efficiently and effectively. Eight of our team members have the prestigious distinction of Certified Construction Industry Financial Professional (CCIFP), a certification held by less than 15 professionals in Maryland and less than 500 professionals in the United States. From assisting you with determining the most beneficial tax accounting methods to assisting in designing an efficient job cost system, our knowledge of the industry makes us an invaluable business advisor.

KCI Technologies
936 Ridgebrook Road
Sparks, MD 21152
410.316.7907
www.kci.com
Nicholas Barrick
410.316.7907
nicholas.barrick@kci.com
Charles Phillips
410.316.7855
charles.phillips@kci.com
Adam Rickey
410.316.7883
adam.rickey@kci.com
No. of employees: 1370
Established: 1955
Areas of specialty: Engineering, Environmental/Sustainable Design, Landscape Design
Employee-owned since 1988, KCI’s incredible team of more than 1,350 professionals offers facilities, land development, environmental, transportation, telecommunications, utilities and construction services throughout the US.

Kibart, Inc.
P. Edwin Abbott
901 Dulany Valley Road, Suite #301
Towson, MD 21204
410.494.1111
pea@kibart.com
www.kibart.com
No. of employees: 43
Established: 1986
Areas of specialty: Engineering, Environmental/Sustainable Design
Mechanical and Electrical Engineers who excel at providing master plan studies, energy audits, feasibility studies, developing design documents, construction administration, commissioning and Green Building design.

Kohler
Christine Simeone
christine.simeone@kohler.com
www.kohler.com

Lee/Shoemaker PLLC
Jonathan Shoemaker
1400 “I” Street NW, Suite #200
Washington, MD 20005
202.971.9400
jcs@leeshoemaker.com
https://leeshoemaker.com
Areas of specialty: Legal

Lewis Contractors
Tyler Tate
55 Gwynn Mills Court
Owings Mills, MD 21117
410.356.4200
info@lewiscustomers.com
www.lewiscustomers.com
Areas of specialty: Contracting/Construction

The Lichter Group, LLC
6115 Falls Road, Suite #150
Baltimore, MD 21209
410.602.6500
www.thelichtergroup.com
Tasha Bitz
410.602.6500
tbitz@thelichtergroup.com
Caren Lichter
410.602.6500
clichter@thelichtergroupalliedmembership.com
No. of employees: 13
Established: 2008
Areas of specialty: Association/Organization, Financial
The majority of our client base is in the Real Estate Industry.

Lighting Environments
Kristin Johnson
333 West Ostend
Baltimore, MD 21203
410.712.0239
kjohnson@lightingenvironments.com
www.lightingenvironments.com
Areas of specialty: Lighting Supplier
work is a team effort.

ambassador for your company, because winning

identifying opportunities, and serving as a brand

in the critical role of nurturing relationships,

resourced, and well connected industry expert

the value and impact of a dedicated, fully-

Development Consulting Firm that delivers

support vibrant ecosystems.

Marshall Fields Consulting

Shané Fields
919.225.4044
shante.fields@outlook.com
No. of Employees: 1
Established: 2019
For teams of talented go-getters who need to feel comfortable in strategic decisions, Marshall Fields Consulting is the Business Development Consulting Firm that delivers the value and impact of a dedicated, fully-resourced, and well connected industry expert in the critical role of nurturing relationships, identifying opportunities, and serving as a brand ambassador for your company, because winning work is a team effort.

Martin Architectural
Kim LePira
240 North 22nd Street
Philadelphia, PA 19103
klipira@martinaia.com
www.martinaia.com

Maryland Chapter, American Society of Landscape Architects (MDASLA)
Kathleen Lane
Center for Architecture and Design
100 North Charles Street, P-101
Baltimore, MD 21201
410.625.2500 x101
director@marylandasl.org
www.marylandasl.org
No. of employees: 1
Established: 1972
Areas of specialty: Association/ Organization, Environmental/Sustainable Design, Landscape Design, Lighting, Real Estate Development
Founded in 1972, the Maryland Chapter of the ASLA is the professional association for landscape architects representing more than 370 members within Maryland. Landscape architecture is a comprehensive discipline of land analysis, planning, design, management, preservation, and rehabilitation. MD ASLA promotes the landscape architecture profession and advances the practice through advocacy, education, communication, and fellowship.

Maryland Construction Network
Robert Bertazon
5102 Meadowview Drive
White Hall, MD 21161
443.982.7329
rob@mdconstructionnet.net
www.mdconstructionnet.net
No. of employees: 2
Established: 2013
Areas of specialty: Association/ Organization
MCN offers premier networking events, innovative educational programming, unique marketing opportunities, and affordable memberships. Meet people from all parts of the industry and the state.

Maryland Historical Trust
Elizabeth Hughes
100 Community Place
Crownsville, MD 21032-2023
410.697.9575
elizabeth.hughes@maryland.gov
http://mht.maryland.gov
No. of employees: 36
Established: 1961
Areas of specialty: Historic Preservation
The Maryland Historical Trust is the state agency dedicated to preserving and interpreting the legacy of Maryland’s past. Through research, conservation and education, the Maryland Historical Trust assists the people of Maryland in understanding their historical and cultural heritage.

McDonell Consulting Group
Keith Daw
809 Glenaeus Court, Suite #111
Towson, MD 21286
443.866.3494
keith.daw@sandler.com
www.sandler.mcdonell.com
No. of employees: 5
Established: 2008
Areas of specialty: Strategy/Structure/Staff/ Skills Training/Development
We make an impact on organizations and peoples’ lives by guiding them through a process to realize their potential and amplify their gifts and talents.

Mechanical Contractors Association
Melissa DeJulius
3600 O’Donnell Street, South Tower, Suite #800
Baltimore, MD 20701
410.276.1926
dejulius@mca-maryland.org
www.mca-maryland.org
No. of employees: 3
Established: 1927
Areas of specialty: Association/Organization
Established in 1927, the Mechanical Contractors Association of Maryland is a trade association dedicated to the promotion and support of high quality and safe mechanical construction.

MechoSystems
Denise Khoury
4304 Largo Road
Upper Marlboro, MD 20772
301.574.3840
denise.khoury@mecohystems.com
www.mechosystems.com
No. of employees: 500+
Established: 1970
Areas of specialty: Environmental/Sustainable Design, Lighting, Supplier
MechoSystems provides manual, motorized and automated shading systems that optimize energy performance, enhance curb appeal plus provide a visually and thermally comfortable space.
Merritt Construction Services
2066 Lord Baltimore Drive
Baltimore, MD  21244
410.298.2600
www.merrittconstruction.com

Dan Pallace
410.298.2600
dpallace@merrittconstruction.com

Brittany Tegeler
410.298.2600
btegeler@merrittconstruction.com

Erin Tenneson
410.298.2600
etenneson@merritt-companies.com

Areas of specialty: Contracting/Construction, Interior Design/Space Planning, Real Estate Development

Morabito Consultants, Inc.
Frank Morabito
952 Ridgebrook Road, Suite #1700
Sparks, MD  21152
410.467.2377
frank@morabitoconsultants.com
www.morabitoconsultants.com
No. of employees: 24
Established: 1983
Areas of specialty: Engineering
Morabito Consultants is a structural engineering firm with offices in Maryland and Florida. We provide design and inspection services for all types of structures. Licensed in 14 states.

Mueller Associates, Inc.
1306 Concourse Drive, Suite #100
Linthicum, MD  21090
410.646.4500
www.muellerassoc.com

Jason Dittrich
410.646.4500
jdittrich@muellerassoc.com

Todd Garing
410.646.4500
tgaring@muellerassoc.com

Robert Marino
410.646.4500
rmarino@muellerassoc.com
No. of employees: 50
Established: 1966
Areas of specialty: Engineering
Clients turn to Mueller Associates with their most challenging facility requirements, including environments that put MEP systems to the test. We specialize in cultural, educational, corporate, and laboratory spaces that require advanced performance from HVAC, plumbing, power, fire protection, and lighting systems. Our portfolio reflects our promise: we engineer great spaces and great experiences.

Mule-Hide Products
Jim Flickinger
62 Bohemia Lane
Earleville, MD  21919-1116
302.218.3549
jim.flickinger@mulehide.com
www.mulehide.com
No. of employees: 140
Established: 1985
Areas of specialty: Supplier
Mule-Hide Products is a national manufacturer of commercial roofing single ply membranes, accessories, coatings and maintenance products. With 4,000 trained contractors and 700+ distribution locations.

Mullan Contracting Company
2330 West Joppa Road, Suite #210
Lutherville, MD  21093
410.494.9200
www.mullancontracting.com

Rick Jackson
410.494.9200
rjackson@mullaneci.com

Joseph Rode
410.494.9200
jrode@mullaneci.com

Gina Stewart
443.761.0021
gstewart@mullaneci.com

Areas of specialty: Contracting/Construction

Mullanei, Inc.
Rick Jackson
410.494.9200
rjackson@mullanei.com

Joseph Rode
410.494.9200
jrode@mullanei.com

Gina Stewart
443.761.0021
gstewart@mullanei.com

Areas of specialty: Contracting/Construction

Myers Building Product Specialists
2200 Monroe Street
York, PA  17404
717.814.4471
www.myersbps.com

Jack Gotvall
717.814.4471
jack.gotvall@myersbps.com
Robert Wood
717.814.4471
robert.wood@myersbps.com
No. of employees: 180
Established: 1916
Areas of specialty: Supplier
Myers Building Product Specialists partners with architects to keep them informed of the market’s latest building & remodeling products. We also offer accredited continuing education courses.

Nate Smith Photography LLC
Nate Smith
3007 Elliott Street
Baltimore, MD  21224
443.878.2881
nate@natesmithphotography.com
www.natesmithphotography.com
No. of employees: 1
Established: 2016
Nate Smith is a Baltimore-based photographer specializing in large commercial properties included mixed use developments, office buildings, luxury apartments, institutional facilities, hotels, and corporate interiors.

Neighborhood Design Center (NDC)
Jennifer Goold, Executive Director
120 West North Avenue, Suite #306
Baltimore, MD  21201
410.233.9686
jgoold@ndc-md.org
Established: 1968
NDC supports the growth of healthy, equitable neighborhoods through community-engaged design and planning services. By providing the tools, expertise and partnerships necessary to realize neighborhood visions, we support broad participation in the evolution of the built environment.

Niles, Barton & Wilmer, LLP
Matthew Kimball
111 South Calvert Street, Suite #1400
Baltimore, MD  21202
410.783.6354
mlkimball@nilesbarton.com
www.nilesbarton.com
No. of employees: 55
Established: 1838
Areas of specialty: Legal
Full-service law firm founded in 1838 as first law partnership in Maryland.
North Point Builders of Maryland, LLC  
1050 North Point Road, Suite #101  
Baltimore, MD  21224  
410.477.8541  
www.npbinc.com  
Jim Nicosa  
410.477.8541  
jnicosa@npbinc.com  
Kenneth Wingate  
410.477.8541  
kwingate@npbinc.com  
No. of employees:  40  
Established:  1988  
Areas of specialty:  Contracting/Construction, Design Build  
North Point Builders is an Award-Winning General Contractor in the state of Maryland specializing in Pre-Construction, Design Build, Construction Management, and General Contracting Services.

OE Custom  
Paul Timmins  
1589 Sulphur Spring Road, Suite #111  
Baltimore, MD  21227  
443.840.7373  
sales@oecustom.com  
www.oecustom.com  
No. of employees:  9  
Established:  2010  

Oldcastle Mid Atlantic  
1401 Trimble Road  
Edgewood, MD  21040  
443.562.3812  
www.oldcastlemasonry.com  
Brett Chottiner  
443.562.3812  
brett.chottiner@crh.com  
Gary Clark  
410.596.4711  
gary.clark@oldcastle.com  
Mark Muldowney  
301.991.6038  
mark.muldowney@oldcastle.com  
No. of employees:  3000  
Established:  1980  
Areas of specialty:  Environmental/Sustainable Design, Historic Preservation, Supplier, Masonry Design And Education  
Innovative masonry products with unmatched technical sales and design support.

One Source Consulting, LLC  
Verna Jones-Seals  
6100 Virginia Manor, Suite #900  
Beltsville, MD  20705  
800.974.3158  
vjones@onesourcesbc.com  
www.onesourcesbc.com  
No. of employees:  20  
Established:  2002  

Open Works  
Will Holman  
1400 Greenmount Avenue  
Baltimore, MD  21202  
410.862.0424  
will@openworksbmore.com  
www.openworksbmore.com  
No. of employees:  33  
Established:  2016  
Open Works is a nonprofit makerspace with a mission to make tools, technology, and the knowledge to use them accessible to all. We offer access to industrial fabrication equipment, studio space, and classes for both young people and adults.

Pella Mid Atlantic  
1200 Baltimore Avenue, Suite #1  
Beltsville, MD  20705  
www.pellabaltimore.com  
Allen Rector  
arector@pellamidatlantic.com  
Fallon Williams  
fallons@pellamidatlantic.com  

Phillips Way  
Phillip Martien  
2901 Dede Road, Suite A  
Finksburg, MD  21048  
410.526.0966  
pmartien@phillipsway.com  
www.phillipsway.com  
No. of employees:  22  
Established:  1990  
Areas of specialty:  Contracting/Construction Fast track renovating.

Potomac Valley Brick & Supply  
Jason Raivel  
15810 Indiana Drive  
Rockville, MD  20855  
301.309.9600  
jraivel@pbrick.com  
www.pbrick.com  

Preservation Maryland, Inc.  
Nicholas Redding  
3600 Clipper Mill Road, Suite #248  
Baltimore, MD  21211  
410.685.2886  
nredding@presmd.org  
www.presmd.org  
No. of employees:  9  
Established:  1931  
Areas of specialty:  Association/Organization, Historic Preservation  
PROTECTING THE BEST OF MARYLAND  
Preservation Maryland is dedicated to preserving Maryland’s historic buildings, neighborhoods, landscapes, and archaeological sites through outreach, funding, and advocacy.

Reading Rock  
Chris Tallevast  
4600 Devitt Drive  
Cincinnati, OH  45246  
513.430.9947  
tallevast@readingrock.com  
https://readingrock.com  
Areas of specialty:  Supplier

Rickert Engineering, Inc.  
Karl Rickert  
8813 Waltham Woods Road, Suite #301  
Baltimore, MD  21234  
410.663.5110  
krickert@rickertengineering.com  
www.rickertengineering.com  
No. of employees:  3  
Established:  1986  
Areas of specialty:  Engineering  
Rickert Engineering specializes in structural engineering services for the design of new buildings, and the repair and renovation of diverse existing building structures.

RMF Engineering  
Dennis Young  
5520 Research Park Drive, #3  
Catonsville, MD  21228  
410.576.0505  
dennis.young@rmf.com  
www.rmf.com  
Areas of specialty:  Engineering

Rockwool  
Cassandra Mellon  
13002 Penn Shop Road  
Mount Airy, MD  21771  
301.529.6595  
cassandra.mellon@roxul.com  
www.roxul.com  
No. of employees:  11000+  
Established:  1931  
Areas of specialty:  Manufacturer  
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Joseph Musumeci, Jr.
8100 Sandpiper Circle, Suite #308
Baltimore, MD 21236
443.725.5395
jmusumeci@rowles.com
www.rowles.com
No. of employees: 14
Established: 1928
Areas of specialty: Financial
We are a full-service public accounting firm helping individuals and small businesses with tax, accounting, auditing, and consulting needs.

Rummel, Klepper & Kahl (RK&K)
700 East Pratt Street, Suite #500
Baltimore, MD 21202
410.462.9333
www.rkk.com
John d’Epagnier
410.462.9333
depagnier@rkk.com
Chris Krupinski
410.462.9303
ckrupinski@rkk.com
Matt Thomasson
410.462.9259
mthomasson@rkk.com
No. of employees: 1400
Established: 1923
Areas of specialty: Engineering, Environmental/Sustainable Design, Lighting, Land Development, Construction Management
RK&K is a full service consulting engineering firm providing a wide range of civil engineering capabilities including transportation, land development, surveys, environmental engineering, geotechnical engineering.

Schluter Systems
Custavo Tovar
194 Pleasant Ridge Road
Plattsburgh, NY 12901
301.836.2303
gtovar@schluter.com
www.schluter.com
No. of employees: 500
Established: 1975
Areas of specialty: Contracting/Construction, Supplier, Moisture Management, Uncoupling, Floor Heating, Profiles And Sound
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Simpson Cumhertz & Heger
1625 Eye Street NW, Suite #900
Washington, DC 20006
202.772.4871
www.sgh.com
Matthew Daw
202.772.4871
mdaw@sgh.com
Jeffrey Kerr
202.772.4871
jkerr@sgh.com
Gray Strand
202.772.4871
graystrand@sgh.com
No. of employees: 630
Established: 1956
Areas of specialty: Engineering
Simpson Gumpertz & Heger (SGH) is a national engineering firm that designs, investigates, and rehabilitates structures, building enclosures, and materials.

Site Resources, Inc.
14315 Jarrettsville Pike, P.O. Box 249
Phoenix, MD 21131
410.683.3388
www.siteresourcesinc.com
Fritz Behlen
410.683.3388
fbehlen@siteresourcesinc.com
Michael Fisher
410.683.3388
mfisher@siteresourcesinc.com
Stacy Fisher
410.683.3388
sfisher@siteresourcesinc.com
No. of employees: 30
Established: 1994
Areas of specialty: Engineering, Landscape Design
Our team of landscape architects and civil engineers closely collaborate to design critical site elements. We believe in designing the site with engineering in individual/Allied Membership.

Sky Factory
Geoffrey (Geof) Northridge
801 North 8th Street
Fairfield, IA 52556
641.472.1747 x232
gofn@skyfactory.com
www.skyfactory.com
No. of employees: 35
Established: 2002
Areas of specialty: Audio/Visual/Technology, Craftspeople, Interior Design/Space Planning, Lighting, Photography, Supplier
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Dominick Dunnigan
1318 East Fort Avenue
Baltimore, MD 21230
410.332.4134
ddunnigan@southwaybuilders.com
www.southwaybuilders.com
No. of employees: 68
Established: 1991
Areas of specialty: Contracting/Construction, Historic Preservation
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www.sstfloor.com
No. of employees: 50+
Established: 1977
Areas of specialty: Supplier, Commercial Flooring Distributor
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Annapolis, MD 21403
410.698.7047
laura-lee@stehrenterprises.com
www.stehrenterprises.com
No. of employees: 4
Established: 2000
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Structural Engineering Institute (SEI), Maryland Section,
American Society of Civil Engineers
Jason Charalambides, AIA
11 West Mount Vernon Place
Baltimore, MD 21201
sei@ascemd.org
www.sei.ascemd.org
No. of employees: 4
Non-Profit Continuing Education Organization for Structural Engineers.
STV Inc.
7125 Ambassador Road, Suite #200
Baltimore, MD  21244
410.944.9112
www.stvinc.com

Madhuri Subramaniam
410.944.9112
madhuri.subramaniam@stvinc.com

Kyle Kramer
kyle.kramer@stvinc.com

Sub-Zero Group, MidAtlantic

Amy Gaeta
9204 Berger Road, Suite H
Columbia, MD  21046
866.987.2120 x322
agaeta@fretz.com
www.fretz.com
No. of employees: 35
Established: 1932
Areas of specialty: Supplier

Swirnow Building Systems
John Stahl
2801 Sisson Street
Baltimore, MD  21211
410.338.1122
jstahl@swirnow.com
www.swirnowbuildingsystems.com
No. of employees: 25
Established: 1974
Areas of specialty: Contracting/Construction, Supplier
Sales Rep Organization that represents three construction building products.

The Whiting-Turner Contracting Co.
300 East Joppa Road
Towson, MD  21286
410.821.1100
www.whiting-turner.com

Patricia Hartlove
410.821.1100
patricia.hartlove@whiting-turner.com

Jeffrey Hossfeld
410.821.1100
jeff.hossfeld@whiting-turner.com
No. of employees: 3000
Established: 1909
Areas of specialty: Contracting/Construction
Whiting-Turner is one of the nation’s leading construction managers and general contractors. Headquartered in Baltimore, with 30 offices nationwide. Whiting-Turner is consistently ranked among the top 20 of ENR's top 400 contractors.

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35 Cedar Chip Court
Baltimore, MD  21234
443.928.9173
mjakovics@tremcoinc.com
www.tremcoroofing.com
No. of employees: 500+
Established: 1928
Areas of specialty: Historic Preservation, Supplier
Tremco Roofing & Building Maintenance provides roofing, weatherproofing & building envelope products, services and diagnostics. We also offer technical assistance and specification review to the design community.

TW Perry
8101 Snouffer School Road
Gaithersburg, MD  20879
301.987.1487
www.twperry.com
Paula Bahler
301.987.1487
pbaehler@twperry.com
Ken Clark
301.987.1487
kclark@twperry.com
Natale Noble
301.448.8209
nnoble@twperry.com
No. of employees: 420
Established: 1911
Areas of specialty: Supplier
TW Perry is the largest, full-service Independent pro-sales lumber and building materials dealer in the mid-Atlantic region. TW Perry provides architectural products and services to interior designers, builders, architects. TW Perry has 5 full-service locations with hardware stores in the Washington, DC and Baltimore metro areas, a custom Millshop in Maryland and a Design Studio in Annapolis.

Urban Land Institute, Baltimore Chapter
Lisa Norris, Senior Director
100 North Charles Street, Suite P-101
Baltimore, MD  21201
410.844.0410
baltimore@uli.org
No. of employees: 2
Areas of specialty: association, real-estate development
Our mission is to provide leadership in the responsible use of land and in creating and sustaining thriving communities. ULI Baltimore carries forth that mission by serving the Maryland region, in both public and private sectors, with pragmatic land use expertise and education.

Vision Technologies, Inc.
6704 Curtis Court
Glen Burnie, MD  21060
410.424.2183
https://visiontechnologies.com

Al Saxon
asaxon@visiontech.biz
Owen Meeks
omeeks@visiontech.biz

John Rausch
jrausch@visiontech.biz
No. of employees: 550
Established: 2000

WBCM
300 East Joppa Road, Suite #200
Baltimore, MD  21224
410.512.4500
www.wbcm.com

Phil Han
410.512.4500
phan@wbcm.com

Marco Legaluppi
410.512.4500
mlegaluppi@wbcm.com

Kellie Reardon
410.512.4500
kreardon@wbcm.com
No. of employees: 220
Established: 1977
Areas of specialty: Engineering (Civil, Structural, Transportation)
WBCM is a multi-discipline engineering, architecture, and construction services firm serving government, healthcare, education, and private clients from offices across Maryland, Pennsylvania, Virginia, and West Virginia.
Window & Door Planning Consultants
Jackie Browning
410.404.5780
jackie@wdpc.com
jbrowning8803@yahoo.com
www.wdpc.com
No. of employees: 1
Established: 2015
Jackie’s 25 years as a window and door business owner afforded her many successful collaborations on projects within the Baltimore, Washington, and Annapolis areas, alongside architects, contractors, homeowners, and Preservation Organizations.
Recognized by her clients and peers in the architectural and construction professions as the “go to” expert for windows and doors. Her reputation, experience, knowledge, and integrity guarantee her clients a competitive edge, successful results, and peace of mind.
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Baltimore, MD 21230
410.235.0554
www.wohlsenconstruction.com
David Brodie
410.235.0554
dbrodie@wohlsen.com
Curtis Dalsimer
410.235.0554
cdalsimer@wohlsen.com
Grey Meyer
410.235.0554
gmeyer@wohlsen.com
No. of employees: 330
Established: 1890
Areas of specialty: Contracting/Construction, Craftspeople
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Melissa L. Rhoads, Esq.
m.rhoads@tighecottrell.com

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Texture is an international publication created in Baltimore for architects, artists, writers, and designers interested in architecture and the arts.

Texture seeks to elevate the discourse on texture, ornament and pattern to the level currently paid to space and tectonics. Each issue collects architectural projects, drawings, poems, and photographs from contributors from all over the world based on a predetermined theme.

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